

## Barnet Schools Music Festivals 2025 - *What you need to know*

### What are the Barnet Schools Music Festivals?

The Barnet Schools Music Festivals are a series of concerts for Barnet primary schools at **artsdepot** in Finchley in June, giving children the opportunity to perform both as their school group and as part of a massed choir, in a professional venue, to an audience of family and friends. **This year's dates are 10<sup>th</sup>-12<sup>th</sup> and 16<sup>th</sup>-19<sup>th</sup> June.**

### Who can take part?

- **The festivals are aimed at upper Key Stage 2.** Performance licensing requirements mean that the festival day is suitable only for children who are **9 years and over**. **We do not accept applications for Year 3 children, and Year 4 children need to have had their 9<sup>th</sup> birthday** by the day of their festival.<sup>1</sup>
- Each school can bring **30 students** in the first instance – a class, a choir, a band, a group formed specially for this event, it's up to you. If you want to bring more than 30 children for an additional charge, please request this on your application form and we will accommodate you if we can.
- Wednesday 11<sup>th</sup> & Tuesday 17<sup>th</sup> June will be **British Sign Language** interpreted performances; you can select these dates on your application but please tell us if it is important for you to attend a signed performance.
- We hold a Body of Persons Approval (BOPA) licence for the festivals – we will ask you for summary information about the children taking part to satisfy this licence. See [BOPA FORM](#) for more information.

### What will we sing?

- You will receive a resource pack of **6 songs** to be learned by everyone. These are carefully chosen to be a diverse selection suitable for upper KS2, and the festival materials include online access to high quality learning recordings and other useful supporting resources.
- The pack includes **comprehensive teaching notes** to help you prepare, and **supporting activities** (including ideas for practical and creative work) linking the repertoire to the **KS2 Music Curriculum**.
- Schools will also be invited to contribute an **individual item** – it's not compulsory but it is a great experience for your children. They have their own rehearsal slot in the theatre, supported by BEAT staff, the house band (if requested) and theatre technicians, to perform at their best. This gives each school their moment in the spotlight and results in a wonderful, varied programme for the concert.

### What happens on the day?

- You will be asked to transport your students with supervising adults to **artsdepot**, 5 Nether Street, Finchley N12 0GA. We ask schools to **arrive at 12.45pm**, having had lunch. (If you want to arrive early and eat packed lunch in the building, there are spaces where you can do this).
- After seating everyone on stage in the Pentland Theatre, we will have a **massed choir rehearsal**, when we will meet the band, prepare the 6 shared songs and get excited about our performance!
- After the rehearsal, there will be a **break for a packed tea**. There will be an area for your school in the venue and we are usually able to make a nearby playground available (local schools have the option to go home). During this time each school will have their **individual item rehearsal slot** in the theatre.
- **The performance is at 7pm and will finish by 8.30pm at the latest.** There is no interval in the concert. Most schools release children to parents at the venue straight after the concert, and we facilitate this.

### Will we rehearse before the day?

- **Yes** – you will be asked to come to a **Cluster Rehearsal**. At these sessions, we bring schools together to rehearse the 6 shared songs as they will be performed on the day. There will be a number of these rehearsals taking place in schools across Barnet in the **weeks commencing 6<sup>th</sup> and 19<sup>th</sup> May**.
- These are an **essential** part of the process – a stepping stone to the experience of singing in the massed choir, used to practice harmony singing, learn movements and iron out problems and misconceptions.

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<sup>1</sup> **We are not able to be flexible about this;** it relates to our legal obligations under licensing arrangements with the Local Authority. If you want to bring a class, we recommend bringing Year 5 or Year 6. If you want to bring a mixed age choir, only those children aged 9 or over at the time of the festival will be able to attend, so do ensure you check their birthdays.

## Who can see the concert?

- **Audience seats cost £10.** We have a system to ensure a fair allocation for the families/friends of the children that are performing (one ticket per child in the first instance, sold through schools).
- After this process, any leftover tickets go on general sale and families have the opportunity to buy these extra tickets directly from the artsdepot box office.
- Go to our website for more information – [SCHOOL BOOKING](#) and [TICKET FAQS](#)

## Is training and support available?

- There will be a **twilight INSET on Tuesday 21<sup>st</sup> January**, 4-6pm at Sacred Heart Primary School N20 9JU. This session is included in the cost of taking part. This CPD is not just a sing-through of the songs; it is training on delivering **high quality singing in school** and will include a **demonstration session with Y5/6 children** using the festival repertoire.
- **You can sign up for the INSET before committing to the festivals** - you would still have until 10<sup>th</sup> February to apply and we will only charge you for attending the INSET (£25) if you do not go on to make an application. To book a place on the INSET, contact [bsmf@beatrust.org.uk](mailto:bsmf@beatrust.org.uk)
- If you need any further help with teaching any of the shared songs or with choosing or rehearsing your individual item, don't hesitate to get in touch. **BEAT's singing specialist Ros Savournin can advise you and pay you a visit** – please give us as much notice as you can, though, as it does get busy!

## What does it cost?

- Taking part costs **£380 for 30 children**. This is not a “per child” payment – it helps pay for the resource pack, training and support, venue and staging hire, house band, sound and lighting technicians and subsidises the ticket price. For a larger group, there is an additional charge of **£50 for each extra 10 children**. This will be charged in the first half of the summer term 2024, before the concerts.

## Golden Tickets – an extra opportunity for selected students

- **This is an extra event for just 2 students from each school – it's not part of the festivals themselves.**
- We want to form a special choir of around 80 students for a one-off event, performing some of the festival songs at **Sing with One Voice** – a vocal concert at the **artsdepot Studio Theatre** on **Sunday 20<sup>th</sup> July 2025**, where they will share a programme with BEAT's flagship singing project, One Voice Choirs.
- We are therefore giving each school **two golden tickets** to be part of this choir. It's up to you how you choose your two students. Once you have nominated them, we will communicate directly with them and their families so you won't have to do any more organising! This is a lovely way to make those students who have really benefited from and contributed to the festivals feel extra special.

## Timeline for the Barnet Schools Music Festivals 2025

Mon 16 <sup>th</sup> December (2024)	Applications open
<b>Tuesday 21<sup>st</sup> January</b>	<b>INSET on the songs, 4.00-6.00 at Sacred Heart Primary School</b>
Monday 10 <sup>th</sup> February	Deadline for applications
ASAP after 10 <sup>th</sup> February	Festival dates and numbers confirmed with schools
From 31 <sup>st</sup> March	artsdepot box office ready to receive School Booking forms
<b>Monday 28<sup>th</sup> April</b>	<b>INSET for drumming schools, 4.30-5.45 at Moss Hall Jr School</b>
Tuesday 6 <sup>th</sup> May	Deadline for School Booking forms
Monday 12 <sup>th</sup> May	Deadline for BOPA information
Tuesday 13 <sup>th</sup> May	Deadline for schools to pay for tickets
<b>w/c 6<sup>th</sup> &amp; 19<sup>th</sup> May</b>	<b>Cluster rehearsals, dates and venues tbc</b>
Tuesday 20 <sup>th</sup> May	Remaining tickets on sale from artsdepot box office
<b>10<sup>th</sup>-12<sup>th</sup>, 16<sup>th</sup>-19<sup>th</sup> June</b>	<b>FESTIVALS - artsdepot</b>

Any questions? - [bsmf@beatrust.org.uk](mailto:bsmf@beatrust.org.uk)