



*All Under One Sky*



*RAH 2025*

# **Piano Scores**

**Love Music**  
**Make Music**

# Another Day of Sun

arr. Jacob Narverud  
adapted RS

music by Justin Hurwitz  
lyrics by Benj Pasek & Justin Paul

With energy and drive ♩ = 118-126

*mf* crisp & articulate

Ab Bb7 Cm Gm

5 Unison  
*p* light & crisp

Massed Choirs  
Soloists

Da ba da ba dop ba da da ba, da ba da ba dap ba da da ba, da ba da ba dop ba da da ba, da ba da.

Solo 1 *mp*

Fm7 Bb7 Eb Gm

9 Soloists

think a - bout\_ that day I left him at a Grey - hound sta - tion west of San - ta Fe\_ We\_

*easy mp*

Fm7 Bb7 Ebmaj7

12 Soloists

\_ were se ven teen, but he was sweet and it was true. Still, I did what I had to do, 'cause I\_

C7 Fm7 Bb7 Ebmaj7 Eb7

16 Solo 2

Soloists

— just knew — Sum mer Sun - day nights we'd sink in - to our seats — right as they

*C*<sup>7</sup> *Fm*<sup>7</sup> *Bb*<sup>7</sup>

*mf* *mp*

19

Soloists

dimmed out all the lights A tech - ni - co - lor world — made out of mu - sic and ma chine, it

*Ebmaj*<sup>7</sup> *C*<sup>7</sup> *Fm*<sup>7</sup>

22 Solo 3

Soloists

called me to be on that — screen — and live in - side — each scene With-

*Bb*<sup>7</sup> *Ebmaj*<sup>7</sup> *Eb*<sup>7</sup> *C*<sup>7</sup>

*mf*

25 Group

Soloists

out a nick-el to my name, hopped a bus; here I came I could be brave, or just in insane We'll have to see 'Cause

*Fm*<sup>7</sup> *Bb*<sup>7</sup> *Cm* *Abmaj*<sup>7</sup> *G*<sup>7</sup>

*mp* *mf*

29

Soloists

may-be in that slee - py town he'll sit one day: the lights are down, he'll see my face and think of how he used to know me

Part 1 /S1

*p*

Ah

Part 2 /S2

*p*

Ah

Part 3 /A

*p*

Ah

CV

*p*

Ah

Fm<sup>7</sup> Bb<sup>7</sup> Eb G<sup>7</sup>



33

Part 1 /S1

Climb these hills, I'm reach ing for the heights and cha sing all the lights that shine. And

Part 2 /S2

Climb these hills, I'm reach ing for the heights and cha sing all the lights that shine. And

Part 3 /A

Climb these hills, I'm reach ing for the heights All the lights that

CV

Climb these hills, I'm reach ing for the heights All the lights that

Ab Bb<sup>7</sup> Eb<sup>maj7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>maj7</sup>

*f*

37

Part 1 /S1  
when they let you down,\_\_\_ you get up off the ground,\_\_\_ 'cause

Part 2 /S2  
when they let you down,\_\_\_ you get up off the ground,\_\_\_ 'cause

Part 3 /A  
shine.\_\_\_ It's a-no ther day of, It's a-no ther day of,

CV  
shine.\_\_\_ It's a-no ther day of, It's a-no ther day of,

Cm Bb7 Cm Bb7



41

Part 1 /S1  
mor - ning rolls a - round,\_\_\_ and it's a - no ther day \_\_\_ of \_\_\_ sun!

Part 2 /S2  
mor - ning rolls a - round,\_\_\_ and it's a - no ther day \_\_\_ of \_\_\_ sun!

Part 3 /A  
and it's a - no ther day \_\_\_ of \_\_\_ sun

CV  
and it's a - no ther day \_\_\_ of \_\_\_ sun

2nd time to Coda

Cm Bb7 Eb G7 8va

45

Part 1 /S1 *mp*  
Ah ah

Part 2 /S2 *mp*  
Ah ah

Part 3 /A  
hear 'em e - very day, - the rhy thms in the can - yons that - 'll ne - ver fade a way, - the bal -

CV  
hear 'em e - very day, - the rhy thms in the can - yons that - 'll ne - ver fade a way, - the bal -

*mf* Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>



48

Part 1 /S1  
ah

Part 2 /S2  
ah

Part 3 /A  
- lads in the ball - rooms left by those who came be fore... They say you've got - ta want it - more,

CV  
- lads in the ball - rooms left by those who came be fore... They say you've got - ta want it - more,

C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

51

Part 1 /S1 *mf* bop, bop, bop, bop, *mp lightly* Ba-yop

Part 2 /S2 *mf* bop, bop, bop, bop, *mf* And e - ven when the an - swer's no, or

Part 3 /A so I bang on e - very door\_ *mp lightly* Ba-yop

CV so I bang on e - very door\_ *mp lightly* Ba-yop

*E♭maj7* *C7* *Fm7*

*f* *mf crisp, articulate*



54

Part 1 /S1 *mf* Ba-yop Ba-yop bop And

Part 2 /S2 when my mo-ney's run-ning low, the dus-ty mic and ne-on glow are all I need. *f*

Part 3 /A Ba-yop Ba-yop bop

CV Ba-yop Ba-yop bop

*B♭7* *Cm* *A♭maj7* *G7*

*f*

D.S. al Coda

57

Part 1 /S1  
some-day as I sing my song a small town kid-'ll come a- long. That-'ll be the thing to push him on and go, go,

Part 2 /S2  
*mp cresc.*  
Ah on and go, go,

Part 3 /A  
*mp lightly* Bop, ba - yop, ba - you. *mf* That-'ll be the thing to push him on and go, go,

CV  
*mp lightly* Bop, ba - yop, ba - you. *mf* That-'ll be the thing to push him on and go, go,

Fm7 Bb7 Eb D.S. al Coda



61 Coda 2nd time only

Part 1 /S1  
Ba-yop Ba yop Ba yop bop

Part 2 /S2  
Ah

Part 3 /A  
2nd time only  
Bop, ba-yop, ba - you. bop, bop, bop,

CV  
2nd time only  
Bop, ba-yop, ba - you. bop, bop, bop,

Coda

Ab Bb7 Cm Gm



66 *mp* 1.

Part 1 /S1 Ba-yop Ba yop Ba yop bop

Part 2 /S2 Ah

Part 3 /A 1st time start here Bop, ba-yop, ba - you. bop, bop, bop,

CV 1st time start here Bop, ba-yop, ba - you. bop, bop, bop,

Ab Bb7 Cm 1. Gm



70 2. *sub. p* *sub. f*

Part 1 /S1 bow! When they let you down, the mor-ning rolls a - round It's a - no-ther day of

Part 2 /S2 *sub. p* *sub. f* When they let you down, the mor-ning rolls a - round It's a - no-ther day of

Part 3 /A *sub. p* *sub. f* bop, When they let you down, the mor-ning rolls a - round It's a - no-ther day of

CV *sub. p* *sub. f* bop, When they let you down, the mor-ning rolls a - round It's a - no-ther day of

2. Gm Bb7 Bb7 *mp no cresc.* *mp*

75

Part 1 /S1  
sun! Woh \_\_\_\_\_ Woh \_\_\_\_\_

Part 2 /S2  
sun! It's a-no-ther day of \_\_\_ sun! It's a-no-ther day of

Part 3 /A  
sun! It's a-no-ther day of \_\_\_ sun! It's a-no-ther day of

CV  
sun! It's a-no-ther day of \_\_\_ sun! It's a-no-ther day of

Amaj7 B13 C#m B13

Ped. Ped. Ped.



79

Part 1 /S1  
sun! sun! sun! Woh \_\_\_\_\_

Part 2 /S2  
sun! sun! It's a-no-ther day \_\_\_ of \_\_\_ sun! Just a-no-ther day \_\_\_ of \_

Part 3 /A  
sun! sun! It's a-no-ther day \_\_\_ of \_\_\_ sun! Just a-no-ther day \_\_\_ of \_

CV  
sun! sun! It's a-no-ther day \_\_\_ of \_\_\_ sun! Just a-no-ther day \_\_\_ of \_

Amaj7 B13 C#m B13

Ped.

83

Part 1 /S1

Part 2 /S2

Part 3 /A

CV

sun! It's a - no - ther day of sun!

Woh

Amaj7 B13 C#m

Ped. Ped.



86

Part 1 /S1

Part 2 /S2

Part 3 /A

CV

A - no - ther day has just be - gun Ah

A - no - ther day has just be - gun Ah

A - no - ther day has just be - gun Ah

B13 Amaj7 B13

Ped. Ped.

89  
Massed Choirs

It's a-no-ther day of sun!

B<sup>13</sup> A C<sup>#m</sup>

*ff*



93  
Massed Choirs

Da ba da ba dop ba da da ba da ba da ba-dop ba da da ba, da ba da ba dop ba da da ba,

A B<sup>7</sup> C<sup>#m</sup>

*più f*



97  
Massed Choirs

da ba da ba dop ba da da ba

It's a-no-ther day of sun!

(car horns)  
N.C.

G<sup>#</sup> E

*ff* *fff*

# TāReKiṬa

adapted R Savournin

words & music by  
Reena Esmail

*mp* **Joyfully**  $\text{♩} = 60$

1 *mp* Hum\* \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

2 *mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *mf* Hum\* \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

7

1 \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

2 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4 \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

12

1 tā nā nā Hum \_\_\_\_\_ tā nā nā

2 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka-ja-nū Ta-ka-dī-mī

4 tā nā nā Hum \_\_\_\_\_ tā nā nā

17

1 *f*  
Nā nā nā nā

2 *f mp*  
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *f mp*  
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *f mp*  
Hum tā nā nā Hum

23

1 nā nā nā nā

2 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4 tā nā nā Hum

28

1 nā nā nā nā

2 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka- ja-nū Ta-ka-dī-mī

4 tā nā nā Hum tā nā nā

33

1 *f*  
nā nā nā nā nā

2 *f mp*  
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *f mp*  
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *f mp*  
Hum tā nā nā Hum

39

1  
nā nā nā nā nā

2  
Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3  
Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4  
tā nā nā Hum

**1st time** - stop here for drum break,  
then start again from the beginning  
**2nd time** - continue to end

44

1  
nā nā nā nā

2  
Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3  
Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka - ja-nū Ta-ka-dī-mī

4  
tā nā nā Hum tā nā nā

49 *f mf*

1 *f mf*  
 Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

2 *f mf*  
 Dhā \_\_\_\_\_ Hum \_\_\_\_\_

3 *f mf*  
 Dhā \_\_\_\_\_ Hum \_\_\_\_\_

4 *f mf*  
 Hum \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

55

1 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

2 \_\_\_\_\_ Hum \_\_\_\_\_

3 \_\_\_\_\_ Hum \_\_\_\_\_

4 \_\_\_\_\_ tā nā nā Hum \_\_\_\_\_

60

1 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Tā tā nā nā

2 \_\_\_\_\_ Hum \_\_\_\_\_ Ta-ka-dī-mī Ta-ka - ja

3 \_\_\_\_\_ Hum \_\_\_\_\_ ja-nū Ta-ka-dī-mī

4 tā nā nā Hum \_\_\_\_\_ Ta-ka-dī-mī Ta-ka - ja-nū Ta-ka-dī-mī



65 *f mf*

1 Hum tā nā nā Hum

2 *f* Nā nā nā nā

3 *f* Nā

4 *f mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

70

1 tā nā nā Hum

2 nā nā nā nā

3 nā nā nā nā nā nā nā

4 Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

76

1 tā nā nā Hum tā nā nā

2 *mf* nā nā nā nā Ta-ka-dī-mī Ta-ka - ja

3 *mf* nā nā nā nā ja-nū Ta-ka-dī-mī

4 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

81 *f mf*

1 Hum tā nā nā Hum

2 *f* nā nā nā nā nā nā

3 *f* nā nā

4 *f mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

86

1 tā nā nā Hum

2 nā nā nā nā nā

3 nā nā nā nā nā nā

4 Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

91

1 tā nā nā Hum tā nā nā

2 nā nā nā

3 nā nā nā nā nā

4 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

97 *p*

1 Hum. tā nā nā

2 *p*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *p*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *p*  
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

101 *mp*

1 Hum. tā nā nā

2 *mp*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *mp*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *mp*  
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

105 *mf*

1 Hum. tā nā nā

2 *mf*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *mf*  
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *mf*  
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

109 *f*

1 Hum tā nā nā Hum tā nā nā

2 *f*  
Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

3 *f*  
Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

4 *f*  
Hum tā nā nā Hum tā nā nā

113

1 Hum tā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

2 Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

3 Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

4 Hum tā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

117

1 Dhā Dhā Dhā

2 Dhā Dhā Dhā

3 Dhā Dhā Dhā

4 Dhā Dhā Dhā

# ALL UNDER ONE SKY

Peter Yarde Martin

## 1. The Open Air With expectant energy (♩ = 75)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features three main parts: Choir, Piano, and Chorus. The score is divided into three sections: A, B, and C.

- Section A (Measures 6-10):** The Piano part plays a rhythmic accompaniment of eighth notes. The Chorus part is silent.
- Section B (Measures 11-15):** The Chorus part enters with the lyrics: "My soul, my soul is borne through the fresh, free, o-pen". The Piano part provides accompaniment with a *cresc.* marking.
- Section C (Measures 16-20):** The Chorus part continues with the lyrics: "air". The Piano part continues with accompaniment, including a *fp* (fortissimo piano) marking.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance instructions include *tutti* and *With expectant energy*. The score includes various musical notations such as rests, notes, and accidentals.

V.S.

21 **D** *mf*

Ch. My soul is borne through the fresh, free, o - pen air,

Pno.

24 *f*

Ch. My song is there,

Pno.

27 **E** *mf*

Ch. And I must sing my joys in the o - pen

Pno.

30 **F**

Ch. air

Pno.

34 **G** *mp*

Ch. The o - pen air \_\_\_\_\_ I sing, \_\_\_\_\_ Free - dom, to - le - ra - tion,

Pno. *mp*

38 **H** *mf* *cresc.*

Ch. The com - mon day and night, \_\_\_\_\_ The com - mon earth and wa - ters,

Pno.

42 *mf* *f*

Ch. The de - mo - cra - tic wis - dom un - der - neath, \_\_\_\_\_ like sol - id ground for all \_\_\_\_\_

Pno.

45 **I**

Ch.

Pno.

49 **J**

Ch. *mf*  
I in - hale \_\_\_\_\_ great draughts of space, I in - hale \_\_\_\_\_

Pno. *mp*

53

Ch. \_\_\_\_\_ the bree - zes \_\_\_\_\_ that set in u - pon me,

Pno. *mp* ————— *ff*

56 **K**

Ch. *mp* ————— *mf* ————— *mp*  
I think joy pervades the o - pen air, \_\_\_\_\_ wait - ing at

Pno. *p* ————— *mp*

60 **L**

Ch. *mp cresc.*  
all \_\_\_\_\_ times Now it flows \_\_\_\_\_ un - to us, \_\_\_\_\_ we are right - ly

Pno. *p cresc.*



64 *f*

Ch. charged.\_\_\_\_

Pno. *ff*

67 **M** *f* *ff*

Ch. My soul is borne,\_\_\_\_ through the fresh, free o - pen air,\_\_\_\_

Pno. *f* *f* *ff*

71 *mf*

Ch. My song is there, And I must sing my joys,

Pno. *mf*

75 **N**

Ch. in the o - - pen air

Pno.

78

Pno.

*f*

82

Pno.

*f*

84

Pno.

*mp*

86

Pno.

88

Pno.

*ppp*

90

Pno.

92 **Q** GROUPS 1+2 *p*

Ch. 1+2

A mes-sage from the Hea-vens, whis-per-ing to

Pno.

94 *lunga pausa*

Ch. 1+2

me e-ven in my sleep, these speed me on

Pno.

**2. Messages In The Breeze**  
**Leggiero (♩ = 90)**

97 **R** **S**

Ch. 1+2

114 **T** **U**

Ch. 1+2

**Meno mosso (♩ = 75)** **molto accel.** **Tempo I (♩ = 90)**

125 **V** **W** **X**

Ch. 1+2

### 3. Song Of The Sky

Lento espressivo (♩ = 54)

GROUPS 3+4  
*mp* chantlike

153 **Y**

Ch. 3+4

Out of the sane and si-lent mi-ra-cles that en-ve-lope and

Pno.

*p*

156

Ch. 3+4

fuse me the one I am look-ing at to - day is the sky.

Pno.

159 **Z**

Ch. 3+4

*mf*

It has that del-i-cate, trans - pa-rent blue, And the on-ly clouds are lit - tle or

Pno.

161

Ch. 3+4

lar-ger white ones, Giv-ing their still and spi-rit-ual mo - tion to the great con -

Pno.

163

Ch. 3+4

cave,

Pno.

165 **A1** GROUPS 1+2 *mf*

Ch. 1+2

Hast\_ thou, pel - lu - cid, in thine a-zure depths me-di-cine for a case like

Pno.

168

Ch. 1+2

mine? And dost Thou sub-tl - y, mys-ti-cal-ly now drip it through the air in -

Pno.

170 **B1**

Ch. 1+2

vi - si - bly u - pon\_ me?

Pno.

### 4. Strata Of Coloured Clouds

Con moto (♩ = 90)

173 **C1** 8 **D1** 6 **E1** 8 **F1** 8 **G1** 4

Ch.

### 5. Dream Of Raging Storm

Senza misura

208 **H1** ① ② ③ ④

Ch.

212 **I1** ① ② ③

Ch.

215 **J1** ① ② ③

Ch.

### 6. Night Air

**K1**

SECONDARY SCHOOL CHOIRS ONLY:  
text spoken firmly, each singer independently  
and with contrasts of expression - try and find the space

218 ① ② ③ ④ ⑤

S.S. Ch.

nights perfectly quiet and I looking up at the stars

Pno.

### 7. Stars

In free time (♩ = c.70)

223 **L1** ① ② ③ ④ ⑤

Pno.

228 **M1** ① ② ③ ④

Pno.

### 8. Dark Ravening Clouds

232 **N1** Poco meno mosso (♩ = 60)

Pno.

*p* *Ped. sempre* *p* *mf* *p* *p* *mf* *p*

Pno.

*p* *mf* *p* *mp* *f* *p*

**O1** 241 GROUP 1 Rain effect: Rub hands together

Ch.

*mf*

Pno.

*p* *mf* *p* *p* *mf* *p* *p* *f*

**P1** 245 GROUP 2 Rain effect: Finger clicks

Ch.

*mf*

Pno.

*p* *p* *f* *p* *mp* *f* *mp*

249

Ch.

Pno.

*p* *f* *p* *p* *ff* *p* *ff* *p* *f* *p*

253

GROUP 3 Rain effect:  
Thigh slaps

Ch.

Pno.

*p* *ff* *p* *p* *f* *p* *p* *f*

**Q1** 9. Rain Shower  
Senza misura

257

GROUP 4 Rain effect:  
Hand claps

GROUP 2 Thunder stomps (ON CUE)

GROUP 4 hand claps  
slow down and stop

GROUP 3 thigh slaps  
slow down and stop

Ch.

*ff* *f* *mf*

**10. Lingering Last Drops**

261

GROUP 2 finger clicks  
slow down and stop

GROUP 1 hand rubs  
slow down and stop

Ch.

*p*

265

**S1** Gioioso ♩ = 108

Pno.

*p*



### 11. A Song Of Joys

269 **T1** *mf* GROUPS 3+4

Ch 3+4

O to make the most ju - bi-lant song! Full of mu -

Pno. *mp* *p*

272

Ch 3+4

- sic, Full of man-hood, wo-man-hood, in-fan-cy, —

Pno.

275

Ch 3+4

— Full of com-mon em-ploy - ment,

Pno.

277

Ch 3+4

— Full of grain and trees. —

Pno.

280 **U1** *f* GROUPS 1+2

Ch 1+2

O the glee - some saun - ter, o - ver fields and hill -

Pno.

283

Ch 1+2

- sides! O for the drop - ping of rain - drops in a song!

Pno.

286

Ch 1+2

O for the sun -

Pno.

288

Ch 1+2

shine and mo-tion of waves in a song! O

Pno.

ALL GROUPS *ff*

291 **V1**

Ch. *th' joy of my sp'rit it is un-caged it darts like light -*

Pno. *f*

294

Ch. *ning!\_*

Pno. *p*

297 **W1** GROUPS 3 + 4

Ch. 3+4 *O to go back to the place where I was born, To hear the birds sing\_*

Pno. *mp*

300

Ch. 3+4 *\_ once more, To ram - ble a - bout the house\_ and o - ver the fields, \_*

Pno.

303

Ch. 3+4

And through the or - chard and a -

Pno.

305

Ch. 3+4

long the lanes once more. O

ALL GROUPS

Pno.

308 X1

Ch.

to rea-lize space! The plen-teous-ness of all that is There are no bounds

Pno.

312 Y1

Ch.

To e - merge, To e - merge, to be, to be,

Pno.

316 **Z1**

Ch. *mf* be of the sky, the sun and moon, and fly ing clouds, asone with them

Pno. *f*

320 **A2** *Meno mosso* (♩ = 75)

Ch. *mf* O to have life\_ hence-forth a po-em of new joys,

Pno. *mf p f*

324 **B2** *f* *> mf*

Ch. *mf* O to dance, clap hands, ex-ult, shout, skip, leap, roll on\_

Pno. *mf p mf p*

329 *mp*

Ch. *mp* float on!

Pno. *f p*

332 **C2** *mf*

Ch. See in-deed these sails\_ I spread\_\_\_\_\_ to the sun and air,

Pno. *p* *mp* *p*

336 **D2**

Ch. A swift and swell-ing ship, full of rich\_\_\_words, full of

Pno. *p cresc.* *p cresc.*

340

Ch. joy

Pno. *ff*

343 **E2** *f*

Ch. My soul,\_\_\_ my soul is borne

Pno. *mf* *f*

347

Ch. through the fresh, free, o-pen air \_\_\_\_\_ My song is there,

Pno. *f* *f* *mp*

352 **F2**

Ch. And I must sing my joys in the o - pen air \_\_\_\_\_

Pno.

356 **G2**

Ch. \_\_\_\_\_ The

Pno. *f* *p*

359

Ch. o - pen air \_\_\_\_\_

Pno. *pp*

# May It Be

arr. Mark Brymer

by Eithne Ni Bhraonain, Nicky Ryan & Roma Ryan

**Expressively**

♩=68

Am<sup>11</sup> F(add9) Am<sup>11</sup> B<sup>b</sup>(add9)

*mp*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords: Am<sup>11</sup>, F(add9), Am<sup>11</sup>, and B<sup>b</sup>(add9).

5 Unison *mf*

May it be an eve-ning star shines down u- pon you. May it be when dark-ness

G(sus4) G Am(add9) F(add9) C(add9) G(add9) Am<sup>11</sup>

The vocal line is written in a unison style with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords: G(sus4), G, Am(add9), F(add9), C(add9), G(add9), and Am<sup>11</sup>.

11

falls, your heart will be true. You walk a lone-ly

F(add9) C(add9) G(add9) F(add9)

The vocal line continues with the lyrics. The piano accompaniment features chords: F(add9), C(add9), G(add9), and F(add9). The piece concludes with a final chord in the right hand.

15

road; oh, how far you are from home.

C(add9)/E Dm<sup>11</sup> G(sus4)

The vocal line concludes with the lyrics. The piano accompaniment features chords: C(add9)/E, Dm<sup>11</sup>, and G(sus4).



18 *mf* *f*

Part 1 /S1  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will find your

Part 2 /S2  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will find your

Part 3 /A  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will find your

CV  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will find your

*C(add9)* *Am* *Am/G* *F(add9)* *G(sus4)* *C(add9)* *G(add9)* *F(add9)*

*mf* *f*

25

Part 1 /S1  
way. Mor - ni - ë a - lan - ti - ë. A pro - mise

Part 2 /S2  
way. Mor - ni - ë a - lan - ti - ë. A pro - mise

Part 3 /A  
way. Mor - ni - ë a - lan - ti - ë. A pro - mise

CV  
way. Mor - ni - ë a - lan - ti - ë. A pro - mise

*G(sus4)* *C(add9)* *Am* *Am/G* *F(add9)* *G(sus4)* *Am*

31

Part 1 /S1 *mf*  
lives wi - thin you now. May it be the sha-dow's call will

Part 2 /S2 *mf*  
lives wi - thin you now. May it be the sha-dow's call will

Part 3 /A *mf*  
lives wi - thin you now. May it be the sha-dow's call will

CV *mf*  
lives wi - thin you now. May it be the sha-dow's call will

F(add9) G(sus4) G C(add9) Am(add9) F(add9)

*mp*

37

Part 1 /S1  
fly a - way. May it be you jour-ney on to light the

Part 2 /S2  
fly a - way. May it be you jour-ney on to light the

Part 3 /A  
fly a - way. May it be you jour-ney on to light the

CV  
fly a - way. May it be you jour-ney on to light the

C(add9) G(add9) Am11 F(add9) C(add9)

42

Part 1 /S1  
day. Night is o-ver-come, rise to find the sun. *ff*

Part 2 /S2  
day. When thenight is o-vercome, you may rise to find the sun. *ff*

Part 3 /A  
day. Night\_ is o - ver- come, rise to find the sun. *ff*

CV  
day. When thenight is o-vercome, you may rise to find the sun. *ff*

G(add9) F(add9) C(add9)/E Dm<sup>11</sup> G(sus4) G *ff* *f*

48 *mf* *f*

Part 1 /S1  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will\_ find your way. Mor

Part 2 /S2  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will\_ find your way. Mor

Part 3 /A  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will\_ find your way. Mor

CV  
Mor - ni - ë u - tú - li - ë. Be-lieve and you will\_ find your way. Mor

56

Part 1 /S1  
- ni - ë a - lan - ti - ë. A pro - mise lives wi -

Part 2 /S2  
- ni - ë a - lan - ti - ë. A pro - mise lives wi -

Part 3 /A  
- ni - ë a - lan - ti - ë. A pro - mise lives wi -

CV  
- ni - ë a - lan - ti - ë. A pro - mise lives wi -

C(add9) Am Am/G F(add9) G(sus4) Am F(add9)

62

Part 1 /S1  
thin you now. A pro - mise lives wi -

Part 2 /S2  
thin you now. A pro - mise lives wi -

Part 3 /A  
thin you now. A pro - mise lives wi -

CV  
thin you now. A pro - mise lives wi -

G(sus4) G C(add9) Am F(add9)

67

Part 1 /S1

thin you now, now.

Part 2 /S2

thin you now, now.

Part 3 /A

thin you now, now.

CV

thin you now, now

G(sus4) G Am<sup>11</sup> F(add9) C(add9)

*mf* *mp*

# Furrem be meheen Mary Mack

arr. R Savournin

Glaswegian street song / Gaelic Mouth Music

♩=64

Unison

*p*

Ma - ry Mack's mo - ther's ma - king Ma - ry Mack mar - ry me and my mo - ther's ma - king me

6

mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get Ma - ry to take care o' me We'll all be ma - king mer - ry when I

10

**A**

mar - ry Ma - ry Mack Ma - ry Mack's mo - ther's ma - king Ma - ry Mack mar - ry me and

Dm Dm Dm Dm

15

my mo - ther's ma - king me mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get Ma - ry to take care o' me We'll

C Am<sup>7</sup> Dm Dm

19

**B**

all be ma - king mer - ry when I mar - ry Ma - ry Mack Fur - rem be me heen Za - na vis ma gor - chas

Dm Am<sup>7</sup> Dm C Dm Dm Dm

23  
 Fur - rem be me heen    Za - na vis ma gor - chas    Fur - rem be me heen    Za - na vis ma gor - chas    Fur - rem be me heen ve ma  
 C                                  Am7                                  Dm                                  Dm                                  Dm                                  Am7

28  
 gor - chas zan    Is - mae ae - ran faed - tla    ae - ran a - chen kee - gan    Is - mae ae - ran faed - tla    ae - ran a - chen kee - gan  
 Dm    C    Dm    Am7    Dm                                  Dm                                  C                                  Am7

33  
 Is - mae ae - ran faed - tla    ae - ran a - chen kee - gan    Is - mae ae - ran faed - tla    ve ma gor - chas zan  
 Dm                                  Dm                                  Dm                                  Am7                                  Dm    C    Dm

37 **C**  
 1 & 2                                  Ma - ry Mack's mo ther's ma - king Ma - ry Mack mar - ry me and my mo ther's ma - king me  
 3 & 4                                  Fur rem be me heen                                  Za na vis ma gor - chas                                  Fur rem be me heen  
 Dm                                  Dm                                  C

41  
 1 & 2                                  mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get Ma - ry to take care o' me We'll all be ma - king mer - ry when I  
 3 & 4                                  Za - na vis ma gor - chas    Fur rem be me heen                                  Za - na vis ma gor - chas    Fur rem be me heen ve ma  
 Am7                                  Dm                                  Dm                                  Dm                                  Am7

45 **D**

1 & 2  
mar - ry Ma - ry Mack Ma - ry Mack's mo ther's ma - king Ma - ry Mack mar - ry me and my mo ther's ma - king me

3 & 4  
gor - chas zan Is - mae ae - ran faed - tla ae - ran a - chen kee - gan Is - mae ae - ran faed - tla

Dm C Dm Am<sup>7</sup> Dm Dm Cm

49

1 & 2  
mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get Ma - ry to take care o' me We'll

3 & 4  
ae - ran a - chen kee - gan Is - mae ae - ran faed - tla ae - ran a - chen kee - gan

Am<sup>7</sup> Dm Dm

52  $\text{♩} = 76$  **Pick up the pace**

1 & 2  
all be ma - king mer - ry when I mar - ry Ma - ry Mack

3 & 4  
Is - mae ae - ran faed - tla ve ma gor - chas zan

Dm Am<sup>7</sup> Dm C Dm **Pick up the pace**



**Section E happens 4 times:**  
**1st time part 1 only - 2nd time add part 4 - 3rd time add parts 2 & 3 - 4th time add accompaniment**

**E1** **E2** **E3** **E4**

55

1 Fur - rem, fur - rem be me - heen Fur - rem, fur - rem be me -

2 from 3rd time Ma - ry Mack's mo - ther's ma - king Ma - ry Mack mar - ry me and my mo - ther's ma - king me

3 from 3rd time Fur - rem be me heen Za - na vis ma gor - chas Fur - rem be me heen

4 from 2nd time clap clap Fur - rem be me - heen (clap clap) Fur - rem

Dm Dm C

play 4th time only

58

1 heen Fur - rem, fur - rem be me -

2 mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get

3 Za - na vis ma gor - chas Fur - rem be me - heen

4 be me - heen (clap clap) Fur - rem

Am<sup>7</sup> Dm

60 *clap clap clap* **x4**

1 heen Fur - rem be me heen ve ma gor - chas san

2 Ma - ry to take care o' me We'll all be ma - king mer - ry when I mar - ry Ma - ry Mack

3 Za - na vis ma gor - chas Fur - rem be me heen ve ma gor - chas zan

4 be me - heen We'll all be ma - king mer - ry when I mar - ry Ma - ry Mack

Dm Dm Am<sup>7</sup> Dm C Dm **x4**

**F** 63 *clap clap clap*

1 Fur rem, fur - rem be me - heen Fur rem, fur - rem be me -

2 Ma - ry Mack's mo - ther's ma - king Ma - ry Mack mar - ry me and my mo - ther's ma - king me

3 Is - mae ae - ran faed - tla ae - ran a - chen kee - gan Is - mae ae - ran faed - tla

4 *clap clap* Fur - rem be me - heen (*clap clap*) Fur - rem

Dm Dm C

66

1 *clap* *clap* *clap* *clap* *clap*

heen \_\_\_\_\_ Fur rem, \_\_\_\_\_ fur - rem be me - heen

2 mar - ry Ma - ry Mack, Oh I need to mar - ry Ma - ry to get Ma - ry to take care o' me We'll

3 ae - ran a - chen kee - gan Is - mae ae - ran faed - tla ae - ran a - chen kee - gan

4 be me - heen (*clap* *clap*) Fur - rem \_\_\_\_\_ be me - heen We'll

Am<sup>7</sup> Dm Dm

69

1 Fur - rem be me - heen ve ma gor - chas san

2 all be ma - king mer - ry when I mar - ry Ma - ry Mack!

3 Is - mae ae - ran faed - tla ve ma gor - chas zan!

4 all be ma - king mer - ry when I mar - ry Ma - ry Mack

Dm Am<sup>7</sup> Dm C Dm

# Celebration

Kool & the Gang  
arr. Peter Yarde Martin

Funk ♩ = 120

INTRO 1

Musical score for the first system. It features two vocal staves (1 and 2) and two piano staves (3 and 4), all of which are currently empty. Below these is a Djembe part with a rhythmic pattern of eighth and sixteenth notes, marked with a forte *f* dynamic. At the bottom is a Piano part, also currently empty. The tempo is marked as Funk ♩ = 120.

Musical score for the second system. It features two Djembe parts (labeled 3 and 6) with a rhythmic pattern of eighth and sixteenth notes, marked with a fortissimo *ff* dynamic. Below these is a Piano part with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as Funk ♩ = 120.

Drums cont. sim (except verses)

A INTRO 2

Musical score for the third system. It features a Piano part with a complex rhythmic pattern of eighth and sixteenth notes, marked with a fortissimo *ff* dynamic. The tempo is marked as Funk ♩ = 120.

17 **B** PRE-CHORUS 1

*f*

1 2  
ya - hoo! It's a ce-le-bra - tion\_

3 4  
*f*  
ya - hoo! It's a ce-le-bra - tion\_

**B**



21

1 2  
ya - hoo! This is your ce-le-bra - tion\_

3 4  
ya - hoo! This is your ce-le-bra - tion\_



25 **C** CHORUS 1

*f*

1 2  
Ce - le - brate good times, come on! Let's ce-le-brate!

3 4  
*f*  
Ce - le - brate good times, come on! Let's ce-le-brate!

**C**

29

1  
2

Ce - le - brate good times, come on! Let's ce-le-brate! There's a

3  
4

Ce - le - brate good times, come on! Let's ce-le-brate!

33 **D** [VERSE 1]

1  
2

par-ty goi-ing on\_ right here, A ce-le-bra - tion to last through-out the years,

36

1  
2

So bring you good times and you laugh-ter\_ too,\_ We're gon-na ce-le-brate your

40 **E** [VERSE 1B]

1  
2

par-ty with you, come on now Let's all ce-le-brate and

3  
4

*mf*

**E** Ce - le - bra - tion\_

44

1 2 have a good time\_ We gon-na ce-le-brate and

3 4 Ce - le - bra - tion\_

48

1 2 have a good time\_ ooh\_ **F** VERSE 1C *p cresc.*

3 4 *mf* It's time to come to-gether,

**F**

51

1 2 ooh\_ ah Ev - ery - one a - round the world: come on! *mf cresc.* *f*

3 4 It's up to you what's your pleasure?\_ Ev - ery - one a - round the world: come on! *mf cresc.* *f*

55 [G] PRE-CHORUS 2

1  
2

ya - hoo! It's a ce-le-bra - tion

3  
4

(♩ ♩)

ya - hoo! It's a ce-le-bra - tion

[G]



59

1  
2

ya - hoo!

3  
4

(♩ ♩)

ya - hoo!



63 [H] CHORUS 2

1  
2

Ce - le - brate good times, come on! It's a ce-le-bra - tion!

3  
4

Ce - le - brate good times, come on! It's a ce-le-bra - tion!

[H]



67

1  
2

Ce - le - brate good times, come on! Let's ce-le-brate!

3  
4

Ce - le - brate good times, come on! Let's ce-le-brate! There's a

71

I VERSE 2

3  
4

par-ty goi-ing on\_ right here, A de-di-ca- tion to last through-out the years,

*mf*

74

3  
4

So bring you good times and you laugh-ter\_ too,\_ We're gon na ce-le-brate and

78

J VERSE 2B

*mf*

1  
2

Ce - le - bra - tion\_

3  
4

par-ty with you, come on now J Let's all ce-le-brate and

82

Ce - le - bra - tion\_

have a good time\_ We gon-na ce-le-brate and



86

**K** VERSE 2C

*mf*  
It's time to come to-geth-er,

*p cresc.*  
have a good time.\_ **K** ooh



89

*mf cresc.*  
It's up to you what's your plea - sure? Ev - ery - one a -

*mf cresc.*  
ooh ah Ev - ery - one a -

92 [L] BREAKDOWN 1

1 2 *f*  
round the world: come on!

3 4 *f*  
round the world: come on! [L]

100 [M] BREAKDOWN 2

1 2  
ya - hoo!

3 4  
( ♩ ♩ )  
ya - hoo!

[M]

1 2  
It's a ce-le-bra-tion\_ ya - hoo!

3 4  
It's a ce-le-bra-tion\_ ( ♩ ♩ )  
ya - hoo!

108

**N** VAMP 1

1  
2  
3  
4

It's a ce-le-bra-tion!

*f*

It's a ce-le-bra-tion! **N** We're gon-na have a good time to-night Let's ce-le-brate,

111

3  
4

it's al-right We're gon-na have a good time to-night

114

3  
4

Let's ce-le-brate, it's al-right

117

**O** VAMP 2

*p cresc.*

1  
2  
3  
4

Ce-le-bra-tion\_

**O** We're gon-na have a good time to-night Let's ce-le-brate, it's al-right

120 *mp cresc.*

Ce - - - le - bra - tion\_

We're gon-na have a good time to-night Let's ce-le-brate,



123 [P] CHORUS 3

Ce - le - brate good times, come on!

it's al-right [P] Ce - le - brate good times, come on!



127

Ce - le - brate good times, come on!

Ce - le - brate good times, come on!

131 Q CHORUS 3B

1 2  
3 4

come on! Ce - le - brate good times, come on!

come on! Q Ce - le - brate good times, come on!



135

1 2  
3 4

Ce - le -

Ce - le -



138

1 2  
3 4

brate good times, come on! come on! come on!\_

brate good times, come on! come on! come on!\_