

DIVERSE REPERTOIRE

for beginner musicians



About Me

Rhiannon Dimond

rhiannon.dimond@beatrust.org.uk

Past

- ▶ Learned violin in group lessons until Year 8 (13 years old)
- ▶ Graduated with BMus from University of Sheffield (Robin Ireland, Lindsay Quartet)
- ▶ Studied Masters in Jazz Performance at Guildhall School of Music & Drama
- ▶ Have previously taught for Brent Music Service & Triborough Music Service

Currently

- ▶ EDI Lead for BEAT
- ▶ Violin & Viola Teacher
- ▶ Primary School Curriculum & WCET Teacher
- ▶ Junior String Ensemble Conductor
- ▶ (Musician)





Topics we'll Explore

- What is diversifying repertoire
- Why is it important?
- Inspiration
- Resources:
 - Beginner Books
 - ABRSM Syllabus
 - Trinity Syllabus
 - Classroom & Singing

Sticks

Nsa We

Uganda, Luganda

W. Moses Serwadda
and Hewitt Pastaleoni



<https://www.allaroundthisworld.com/listen/african-songs-for-kids/african-harvest-song/>

Nsa We

Uganda, Africa

Original language: Luganda

- Harvest song sung by the Baganda People
- About how all have to farm together to bring in a good harvest
- Song also known as "Awo" ("Oh Thanks")
- "Nsa We," which means "slash it."

Jay, exploreeverywhere.com



Africa for Kids -- Nsa We -- All Around This World




Copy link

TEACH KIDS

“NSA WE”

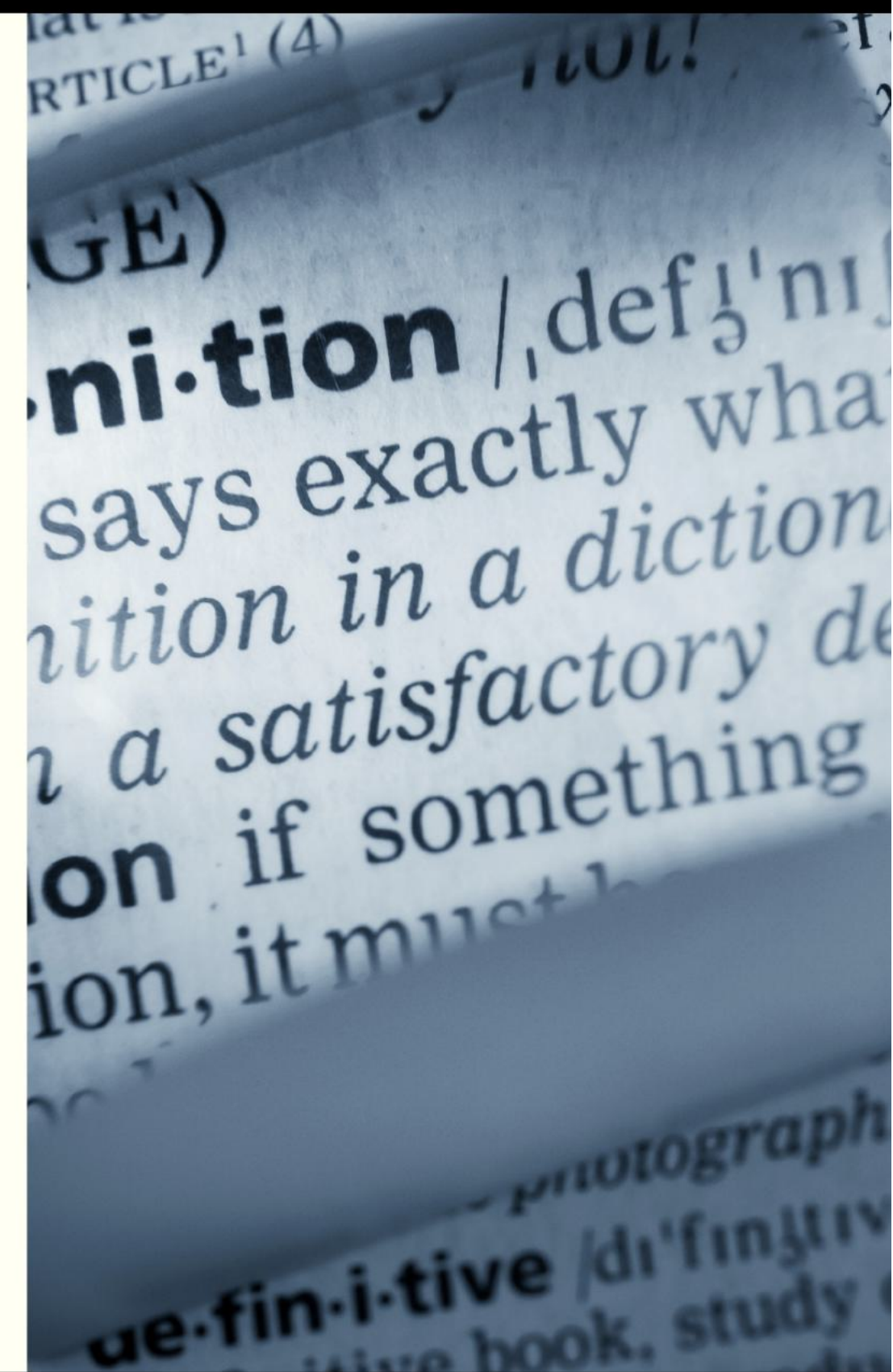


a song from
UGANDA

Watch on  YouTube

Definitions Of Terms


- ▶▶ Beginner
- ▶▶ Diverse Music
- ▶▶ Trad./Traditional Music/
Folk Music





Why?

- ▶▶ Representation
- ▶▶ Broadens Musical Skills
- ▶▶ Inclusive
- ▶▶ Increases Engagement
- ▶▶ Provides Historical and Social Context
- ▶▶ Global Citizen
- ▶▶ Cultural awareness
- ▶▶ **Inspiring**



inspiring

ORIGINAL

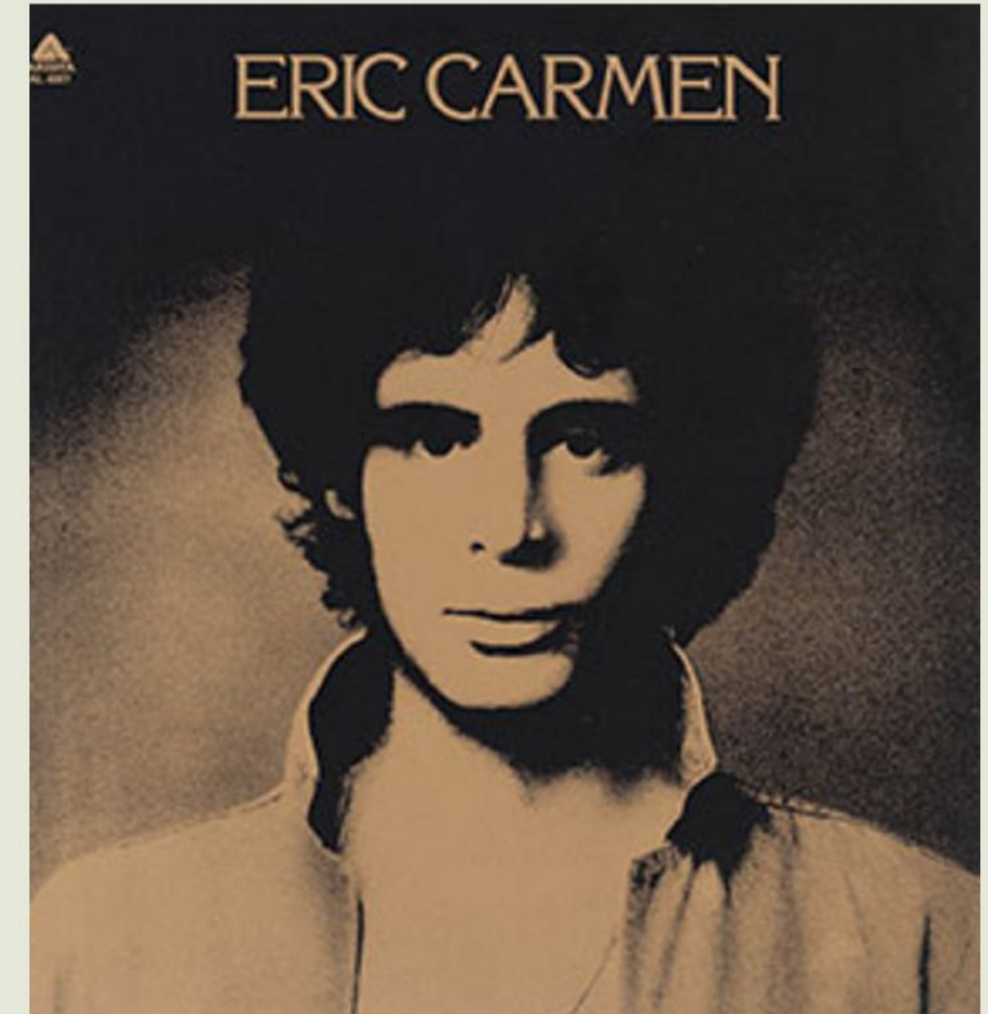
NO 1.

INSPIRED



Sergei Rachmaninoff - Piano Concerto No. 2 in C minor, Opus 18 (1901)

The Piano Concerto No. 2 in C minor, Op. 18, is a concerto for piano and orchestra composed by Sergei Rachmaninoff between June 1900 and April 1901. The piece established his fame as a concerto composer and is one of his most enduringly popular pieces.



Eric Carmen - All by myself (1975)

"All by Myself" is a song by American singer-songwriter Eric Carmen, released by Arista in December 1975 as the first single from Carmen's debut album, *Eric Carmen* (1975). The verse is based on the second movement (Adagio sostenuto) of Sergei Rachmaninoff's 1900–1901 Piano Concerto No. 2 in C minor, Opus 18.

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ORIGINAL

NO 2.

INSPIRED



Anton Bruckner's Symphony No. 5 WAB 105 (1876)

Anton Bruckner's Symphony No. 5 in B-flat major WAB 105, was written in 1875–1876, with minor changes over the next two years. The symphony has at times been nicknamed the "Tragic", the "Church of Faith" or the "Pizzicato"; Bruckner himself referred to it as the "Fantastic" without applying this or any other name formally.



Seven Nation Army - The White Stripes (2003)

"Seven Nation Army" is a song by American rock duo the White Stripes. It is the opening track on their fourth studio album, *Elephant* (2003). Written and produced by Jack White, the song consists of distorted vocals, a simple drumbeat, and a bass line created by playing a guitar through a pitch shift effect.

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ORIGINAL

NO 3.

SAMPLED



Charles Aznavour – Parce que tu crois (1966)

"Parce que tu crois (English translation: "Because You Believe") is a song by Armenian-French singer Charles Aznavour. It was released on his 1966 albums *La bohème* and *Chante Paris au mois d'août*.^[1]



What's the difference - Dr Dre, Eminem, Xzibit (1999)

"What's the Difference" is a song by American rapper Dr. Dre from his second studio album *2001* (1999). It features American rappers Eminem and Xzibit, and was produced by Dre and Mel-Man.

ORIGINAL

NO 4.

SAMPLED



"Tere Mere Beech Mein" - Lata Mangeshkar & S P Balasubrahmanyam

"Tere Mere Beech Mein" (English translation "Between You and Me") is a song from the 1981 Hindi film "Ek Duuje Ke Liye". The song was composed by Laxmikant–Pyarelal. The song was sung by Lata Mangeshkar and S. P. Balasubrahmanyam.



Toxic - Britney Spears (2003)

"Toxic" is a song by American singer Britney Spears, released as the second single from her fourth studio album, In the Zone (2003). "Toxic" received acclaim from critics, who praised its hook and chorus, with many deeming it among the highlights of the album

ORIGINAL

NO 5.

SAMPLED



Heila Duila Nach - Akaash & Kona (2016)

"Heila Duila Nach" is a Bangladeshi song by composer Akassh and singer Kona. The song is from the soundtrack of the film *Ami Tomar Hote Chai*.



Mi Gente - J Balvin, Willy William (& Beyonce) (2017)

"Mi Gente" is a song recorded by Colombian singer J Balvin and French singer and producer Willy William (developed from Willy Williams "Voodoo Song") and recorded and released with Beyonce in 2017.

ORIGINAL

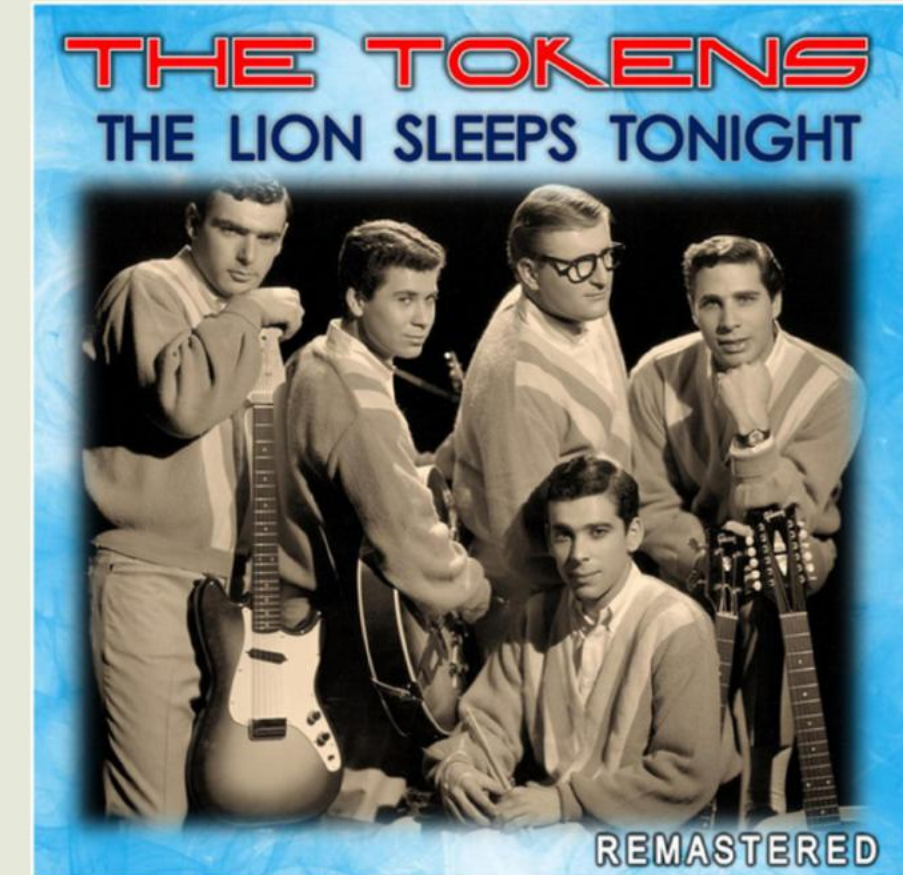
NO 6.

CREDITED



Mbube - Solmon Linda & The Evening (1939)

Solomon Popoli Linda was a South African musician, singer and composer best known as the composer of the song "Mbube", a song largely improved by himself. "Mbube" was a major success for Linda and the Evening Birds, reportedly selling more than 100,000 copies in South Africa by 1949



The Lion Sleeps Tonight - The Tokens

In 1961, "The Lion Sleeps Tonight" by the doo-wop group the Tokens became a number-one hit in the United States. It earned millions in royalties from cover versions and film licensing.



Barriers in Diversifying Repertoire

- ▶▶ Confidence in knowledge
- ▶▶ Resources: eg beginner books
- ▶▶ Financial Barriers
- ▶▶ Adhering to exam boards/curriculum
- ▶▶ Complexity of material

ACCESSIBILITY

BEGINNER BOOKS



Online Resources Included

TROMBONE BOOK 1

ESSENTIAL ELEMENTS[®]

FOR BAND



COMPREHENSIVE BAND METHOD

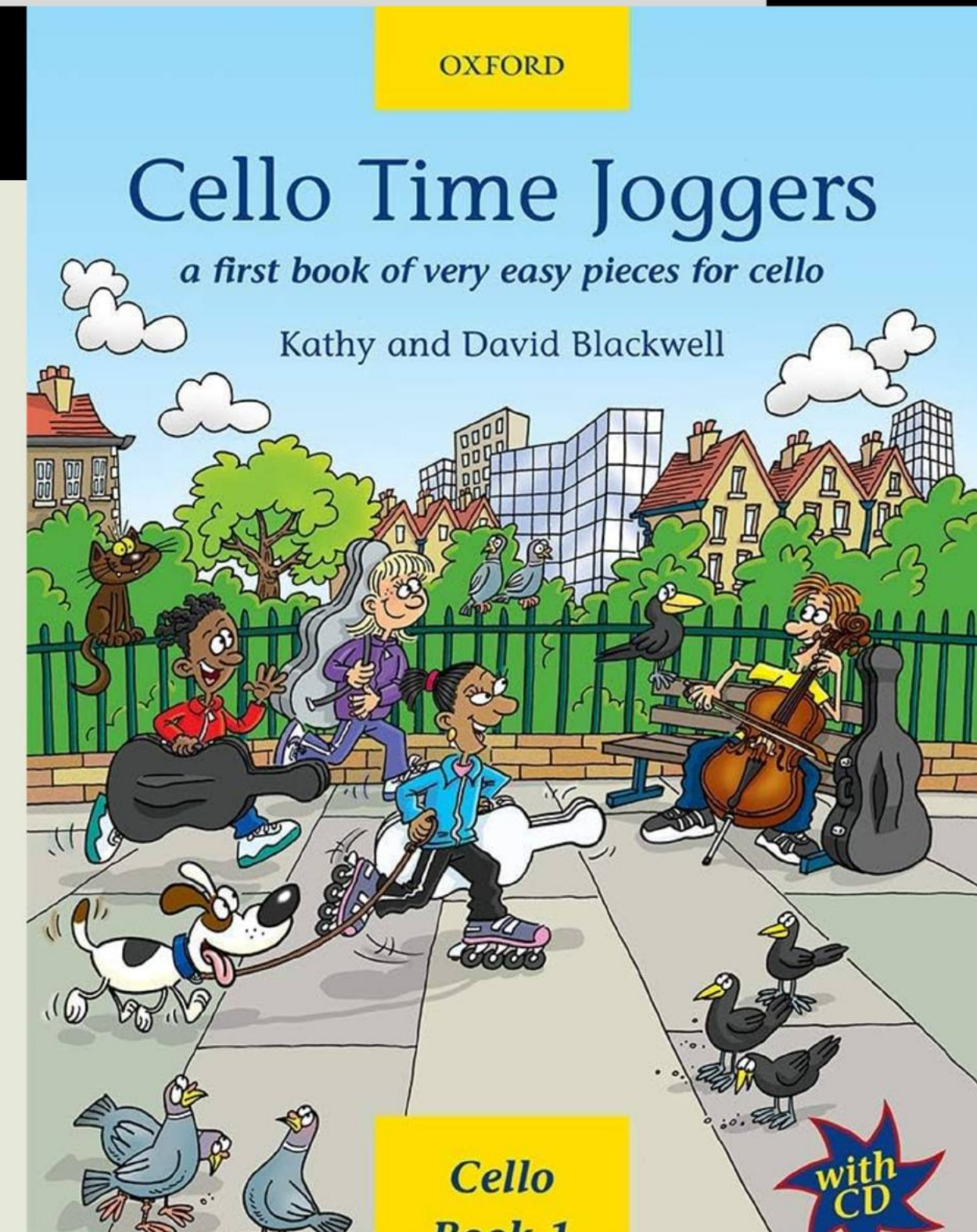
TIM LAUTZENHEISER
JOHN HIGGINS
CHARLES MENGHINI
PAUL LAVENDER
TOM C. RHODES
DON BIRSCHENK

HAL•LEONARD[®]

Fully compatible with
Essential Elements 2000

What to look for

- ▶▶ Gender of the author
- ▶▶ Does the book have an index
- ▶▶ Traditional/Folk Songs
- ▶▶ Songs inspired by other cultures
- ▶▶ Jazz, Blues, & Improvisation



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Definitions (pg.)

Allegro 20
 Alto Clef 5 (*viola*)
 Andante 20
 Arco 16
 Arpeggio 37
 Bar Lines 4
 Bass Clef 5 (*cello & bass*)
 Beat 4
 Bow Lift 17
 Chord 24
 Chromatics 33
 Common Time 27
 Counting 5
 D.C. al Fine 30
 Dotted Half Note 28
 Double Bar 5
 Down Bow 13
 Duet 34
 Dynamics 42
 Eighth Notes 20
 1st & 2nd Endings 21
 Forte (*f*) 42
 Half Note 22
 Half Rest 22
 Half Step 32
 Harmony 24
 Hooked Bowing 41
 Improvisation 47
 Key Signature 15
 Ledger Lines 10
 Measures 4
 Measure Number 24
 Moderato 20
 Music Staff 4
 Natural 32
 Piano (*p*) 42
 Pickup 30
 Pizzicato (*pizz.*) 4
 Quarter Note 4

Repeat Sign 5
 Repeat Signs (enclosed) 22
 Round 24
 Scale 11
 Shadow Bowing 13
 Sharp 6
 Slur 29
 Solo 46
 Staccato 40
 Tempo Markings 20
 Theme And Variations 35
 Tie 29
 Time Signature 5
 Treble Clef 5 (*violin*)
 Up Bow 13
 Upbeat 30
 Whole Note 37
 Whole Rest 37
 Whole Step 32

Composers
JOHANN SEBASTIAN BACH

• Minuet in C 46

LUDWIG VAN BEETHOVEN

• Ode To Joy (from Sym. No. 9) 23

JOHANNES BRAHMS

• Academic Festival Overture Theme 39

FRANZ JOSEF HAYDN

• Surprise Symphony Theme 42

WOLFGANG AMADEUS MOZART

• A Mozart Melody 15

JACQUES OFFENBACH

• Can-Can From "Orpheus And The Underworld" 25

GIOACCHINO ROSSINI

• William Tell Overture 44

THOMAS TALLIS
World Music
AFRICAN

• Tekele Lomeria 43

AMERICAN

• Arkansas Traveler 40
 • Big Rock Candy Mountain 39
 • Bile 'Em Cabbage Down 24
 • Bluebird's Song 33
 • Cripple Creek 43
 • Grandparents Day 22
 • Michael Row The Boat Ashore 22
 • Old MacDonald Had A Farm 14
 • Monday's Melody 37
 • Pop Goes The Weasel 41
 • Skip To My Lou 35
 • Simple Gifts 45
 • This Old Man 27

CARIBBEAN

• Banana Boat Song 30

ENGLISH

• Bingo 35
 • English Round 25
 • Sailor's Song 28
 • Shepherd's Hey 39

FAR EASTERN

• Jingli Nona 31

FRENCH

• At Pierrot's Door 22
 • Au Claire De La Lune 20
 • French Folk Song 28
 • Frère Jacques 24

MEXICAN

• Fioliralera 30

RUSSIAN

• Russian Folk Song 34

SLAVIC

• Morning Dance 8

WELSH

• Good King Wenceslas 9

BEGINNER BOOKS



Online Resources Included

TROMBONE BOOK 1

ESSENTIAL ELEMENTS[®]

FOR BAND



COMPREHENSIVE BAND METHOD

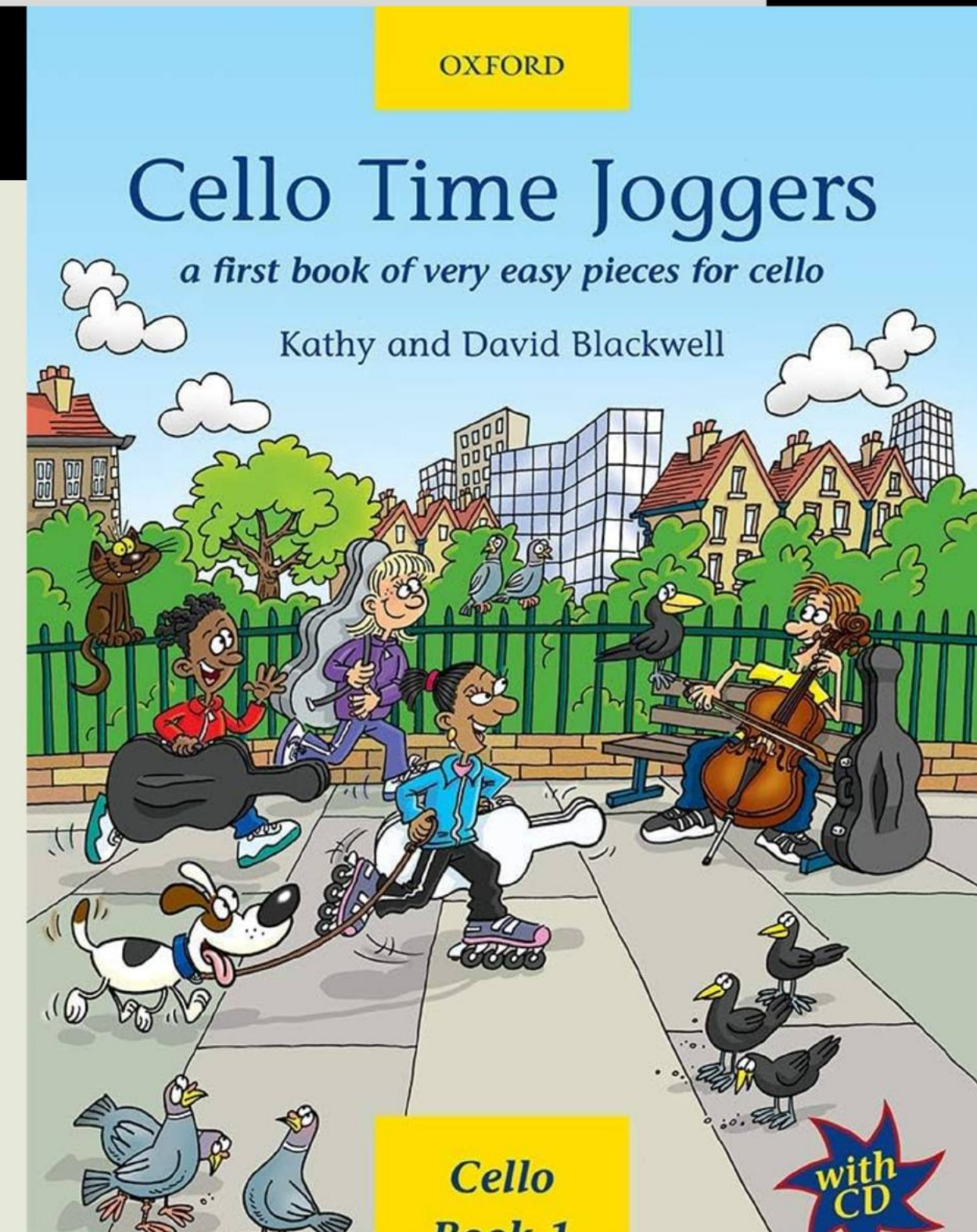
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General differences

- ▶▶ Focused on diversity of composers and arrangers
- ▶▶ Publish statements at the release of each new syllabus with the inclusive highlights
- ▶▶ Each instrument list has multiple pieces from diverse composers
- ▶▶ ABRSM Mentoring and Development Programme success

- ▶▶ TCL's exams generally cover traditional Western classical music, jazz, rock and pop, trad & folk songs with e-books available
- ▶▶ Awards & Certificates in Musical Development. Developed in association with Sounds of Intent
- ▶▶ Offer eg. Traditional Scottish Violin as it's own separate exam category
- ▶▶ A lot of pieces written heavily inspired by other cultures

ABRSM

TRINITY

Strings

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Violin

- Initial Grade: The Knights Pavane by Althea Talbot-Howard
- Grade 1 Violin: Tumbalalaika, arr. Gritton - Trad. Yiddish
- Grade 2 Violin - Lake of Ice by Shruthi Rajasekar

Viola

- Initial Grade: The Knights Pavane by Althea Talbot-Howard
- Grade 1 Viola: Chevalier's Rondeau arr. K. & D. Blackwell
- Grade 2 Viola: Pierrot and Pierrette Amy Beach (from Children's Carnival, Op. 25), arr. K. & D. Blackwell

Cello

- Initial Grade: The Knights Pavane by Althea Talbot-Howard
- Grade 1 Cello: Jennifer Andrews - Song (No. 6 from The Mellow Cello)
- Grade 2 Cello: Joplin Paragon Rag, arr. Blackwell

Double Bass

- Initial Grade: The Knights Pavane by Althea Talbot-Howard
- Grade 1 Double Bass: Taki - Moon Over the Ruined Castle, arr. Suzuki S
- Grade 2 Double Bass: Trad. Kenyan Sisi Watoto Tu Wakenya, arr. Hugh

Violin

- Initial Violin: Happy go lucky - Kathy Blackwell
- Grade 1 Violin: BARTÓK, arr. DAVIES The Two Roses (from For Children, book 2)
- Grade 2 Violin - SUBRAMANIAM - Mahati Song, no. 20

Viola

- Initial Viola : Happy go lucky - Kathy Blackwell
- Grade 1 Viola: TRAD., arr. HUWS JONES Nyth y Gwcw (The Cuckoo's Nest) ()
- Grade 2 Viola: TRAD caribbean, arr. NELSON Mango Walk

Cello

- Initial Cello: Listen to the Rhythm - Kathy Blackwell
- Grade 1 Cello: TRAD., arr. COHEN Simple Gifts
- Grade 2 Cello: K & D BLACKWELL - Mexican Fiesta

Double Bass

- Initial Double Bass: GREGORY - Under the Coconut Tree
- Grade 1: NORTON Grizzly Bear
- Grade 2 Double Bass: TRAD., arr. LEIRE - Peruvian Dance Tune

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Woodwind

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Saxophone (alto)

- Grade 1: Althea Talbot-Harold - Chanson de ma patrie
- Grade 2: Nilia Velázquez - Spiritoso

Clarinet

- Grade 1: Althea Talbot Howard - Rainbow's End
- Grade 2: Trad. South African Abiyoyo, arr. Williams

Oboe

- Grade 1: Trad. Brazilian Mama Paquita
- Grade 2: Althea Talbot-Howard - Colorado Cattle Drive

Flute

- Grade 1: Trad. Japanese Sakura, arr. Gritton
- Grade 2: Karen Tanaka Once Upon a Time

Saxophone (alto)

- Grade 1: Watts - Sazza Samba
- Grade 2: Trad., arr. De Smet - Joshua Fought the Battle of Jericho

Clarinet

- Initial: Anand - Dreamy Siesta
- Grade 1: Trad. Trad., arr. Goddard - Nobody Knows the Trouble I've Seen
- Grade 2: Li - Summer Solstice

Oboe

- Grade 1: Richens - Caribbean Holiday
- Grade 2: Gale - Swinging Janos

Flute

- Initial: Perinpanayagam The Centaur Sleeps Lightly
- Grade 1: Trad. Mama Paquita
- Grade 2: Gershwin, arr. Harris Summertime

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Brass

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Tuba, Eb Horn, Baritone & Euphonium practical Grades **Trumpet, B- Cornet, E- Soprano** **Cornet, Flugelhorn**

- Grade 1: Lizzie Davis - Andover Amble (No. 1 from The Brass Player's Guide to Britain)
- Grade 2: African-American - Spiritual Wade in the Water, arr. Pankhurst
- Grade 2: E. Smyth & C. M. Hamilton - The March of the Women, arr. Frith

French Horn

- Grade 1: TRAD. SCOTTISH The Night Visiting Song
- Grade 2: TRAD. SPIRITUAL Nobody Knows

Trumpet/Cornet/Flugelhorn

- Initial: TRAD. Kum ba yah
- Grade 1: NIGHTINGALE - Coo's Blues, no. 3
- Grade 2: WEDGWOOD - Blow-away Blues

Tuba/Eb Bass/Bb Bass:

- Grade 1: TRAD. SPIRITUAL - All Night, All Day
- Grade 2: 0. WILSONSMITH - Waltzing with Jazz

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TRINITY

Percussion

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Piano 2025-2026

- Initial: Robyn Fenty, Temilade Openiyi, Ludwig Göransson & Ryan Coogler Lift me up (from Black Panther: Wakanda Forever),
- Grade 1: Amit Anand - Cyberspace Detective
- Grade 2: Barbara Arens - Sparkling Splashes & Smooth Water (from The Mermaid Challenge)

Percussion (combined)

- Grade 1: Jan Bradley Mind the Gap
- Grade 2: Andrea Vogler What's for Tea Tonight?

Piano from 2023

- Initial: Béla Bartók - Imitation and Inversion (no. 23 from Mikrokosmos, Sz 107, vol 1)
- Grade 1: Florence Ada Goodrich - Water Sprite
- Grade 2: Duke Ellington, arr. Sam Leak - It Don't Mean a Thing (If It Ain't Got that Swing)

CLASSROOM & SINGING

MMC (Model Music Curriculum)



Department
for Education

Listen and celebrate introduces a selection of 15 pieces from a range of time periods, countries and styles, celebrating the people who wrote the music and offering an immersive experience through active listening and composing activities.

<https://www.gov.uk/government/publications/teaching-music-in-schools>

BBC Ten Pieces



BBC Ten Pieces marks its tenth anniversary with a new collection of works by women composers.

<https://www.bbc.co.uk/teach/ten-pieces/content/z44prm>

Nursery Rhyme Guide



A compiled list of Nursery Rhymes and children songs with a problematic history, reasoning why, and alternatives recommended instead.

<https://docs.google.com/spreadsheets/d/1xLG1Tnvm8A3SEjaEhCYRuYiSe-1dyDuCkxlzMwt7zlQ/edit#gid=0>

Musician of the Month Project



They feature musicians as musical role models for students of all cultural, ethnic, and gender identities.

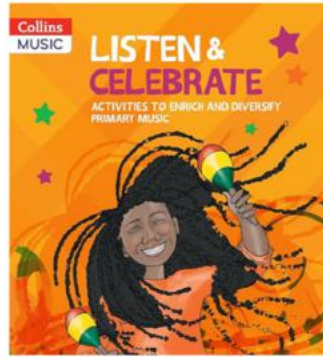
Camden World Song Project



Sheena went round speaking to the different communities in Camden to hear about their lives, and record songs from their cultures

CLASSROOM & SINGING

Nate Holder & Helen McGregor Publications



Listen and celebrate introduces a selection of 15 pieces from a range of time periods, countries and styles, celebrating the people who wrote the music and offering an immersive experience through active listening and composing activities.

<https://www.nateholdermusic.com/shop>

All around this world



ALL AROUND THIS WORLD IS A JOYFULLY MUSICAL CULTURAL INCLUSION PROGRAM THAT ENCOURAGES LITTLE KIDS (0 - 9) TO EMBRACE THE WEALTH OF WORLD CULTURES AS THEY EXPERIENCE GREAT GLOBAL MUSIC, RHYTHMS, AND MOVEMENT.

<https://www.exploreeverywhere.com/>

<http://www.allaroundthisworld.com/>

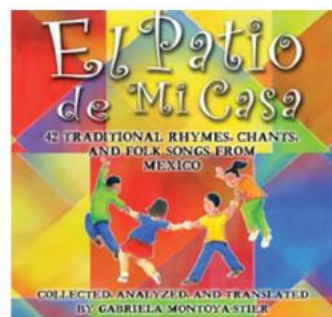
Afghan Children's Songbook



The Afghan Children's Songbook Project strives to revitalize the children's music of Afghanistan which was almost completely eradicated by the war and oppression that has afflicted Afghanistan for over 30 years.

<https://afghansongbook.org/music/>

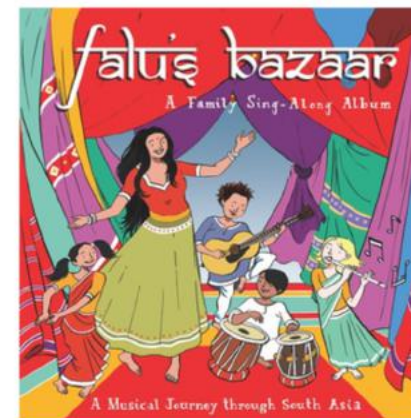
El Patio de Mi Casa: 42 Traditional Rhymes, Chants and Folk Songs from Mexico



This endearing collection of folksongs from Mexico is perfect for any teacher looking to broaden the multicultural dimensions of their primary school music class with time-tested authentic music. Each song and rhyme includes teaching suggestions, English translations, game directions, and background information. (Email Rhiannon for book information)

https://open.spotify.com/album/3JMyizXDNeIWxT6c3i6AN3?si=vnFysvuhS-qof_rddk76_Q

Falu's Bazaar



A musical journey through South Asian culture and around the globe, the album and live show celebrate the instruments, languages, sights, and humanity of a diverse world. Children learn through song how to introduce themselves in Hindi, obeying traffic signals, about animals, counting, spices, South Asian cooking, diversity of cultures, and how to have fun as part of a human train!

<https://www.falumusic.com/falu-s-bazaar>

Rhiannon Dimond

EDI Lead for BEAT

rhiannon.dimond@beatrust.org.uk



Thank You