

Music of Life

George Parons Lathrop (1851-98)

B E Boykin

Lilting

mf
con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords in a 12/8 time signature, while the left hand plays a simple bass line. The tempo is marked 'Lilting' and the dynamics are 'mf' and 'con Ped.'.

3 all voices unison

Mu - sic is in all grow - ing things; And un - der-neath the silk - y wings

The first line of the song features a vocal melody in a 12/8 time signature, marked 'all voices unison'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

5

Of small-est in - sects there is stirred A pulse of air that must be heard.

The second line of the song continues the vocal melody and piano accompaniment. The piano part features some longer notes and chords in the right hand.

7

Mu-sic is in all grow-ing things. —

The third line of the song concludes the vocal melody with a long note and a fermata. The piano accompaniment features a more active bass line in the left hand.

9 *mp*
Mu-sic is in all grow - ing things

11 *cresc.*
S1 Earth's si-lence lives, and throbs, and sings If po-et from the vi - brant strings Of
S2 Earth's si-lence lives, and throbs, and sings If po-et from the vi - brant strings Of
A/B Earth's si-lence lives, and throbs, and sings If po-et from the vi - brant strings Of

13
his poor heart a mea - sure flings Mu - sic is in all grow - ing things.—

15

17

Starting with Sop 1, introduce each voice part one at a time, one after the other, allowing each part to sing their section at least twice. Next, all groups should sing together, repeating the section 3 times before taking the 4th time bar.

19 *mf* 1, 2, 3

S1
Laugh not, _____ that he no trum - pet blows, _____

S2
mf
Mu-sic is in all gro - wing things, mu - - sic,

A/B
mf
It may be _____ that Hea - ven _____ hears and knows, _____

21 4

S1
trum - pet blows: _____ His lan - guage of low

S2
mu - - sic: _____ His lan - guage of low

A/B
knows, _____ His lan - guage of low

23

S1
lis- teings. _____ Mu - sic, mu - sic is

S2
lis- teings. _____ Mu - sic, mu - sic is

A/B
lis- teings. _____ Mu - sic, mu - sic is

25

S1
cresc. in _____ all li - ving things. _____ *f*

S2
cresc. in _____ all li - ving things. _____ *f*

A/B
cresc. in _____ all li - ving things. _____ *f*