

Another Day of Sun

arr. Jacob Narverud
adapted RS

music by Justin Hurwitz
lyrics by Benj Pasek & Justin Paul

With energy and drive ♩ = 118-126

Ab Bb7 Cm Gm

mf crisp & articulate

The piano introduction consists of four measures in 4/4 time, featuring a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The chords are Ab, Bb7, Cm, and Gm.

5 Unison *p* light & crisp Part 2 / S2 *mp*

Da ba da ba dop ba da da ba, da ba da ba dap ba da da ba, da ba da ba dop ba da da ba, da ba da. |

Fm7 Bb7 Eb Gm

The first line of the song features a unison vocal line with lyrics and piano accompaniment. The piano part has a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The chords are Fm7, Bb7, Eb, and Gm.

9 Part 2 / S2

think a - bout_ that day I left him at a Grey - hound sta - tion west of San - ta Fe_ We_

Fm7 Bb7 Ebmaj7

easy
mp

The second line of the song features a vocal line with lyrics and piano accompaniment. The piano part has a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The chords are Fm7, Bb7, and Ebmaj7.

12 Part 2 / S2

_ were se ven teen, _ but he was sweet and it _ was true_ Still, I did what I had to _ do, _ 'cause I _

C7 Fm7 Bb7 Ebmaj7 Eb7

The third line of the song features a vocal line with lyrics and piano accompaniment. The piano part has a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The chords are C7, Fm7, Bb7, Ebmaj7, and Eb7.

16

Part 1 /S1

Sum mer Sun-day nights we'd sink in- to our seats_ right as they dimmed out all the lights A

Part 2 /S2

_ just knew_

C⁷ Fm⁷ Bb⁷ Ebmaj⁷

mf *mp*

20

Part 1 /S1

tech ni-co-lor world_ made out of mu-sic and ma chine, it called me to be on that_ screen_ and

C⁷ Fm⁷ Bb⁷ Ebmaj⁷ Eb⁷

24

Part 1 /S1

live in - side_ each scene

Part 3 /A

With - out a nick - el to my name,_

CV

With - out a nick - el to my name,_

C⁷ Fm⁷

mf

26

Part 3 /A

CV

hopped a bus; here I came I could be brave, or just in insane We'll have to see 'Cause

mf *mp*

Bb7 Cm Abmaj7 G7

mf

29

Part 1 /S1

Part 2 /S2

Part 3 /A

CV

Ah Ah

may-be in that slee - py town he'll sit one day: the lights are down, he'll see my face and think of how he used to know me

p

Fm7 Bb7 Eb G7

33

37

2nd time to Coda

41

Part 1 /S1
mor - ning rolls a - round, and it's a - no ther day of sun!

Part 2 /S2
mor - ning rolls a - round, and it's a - no ther day of sun!

Part 3 /A
and it's a - no ther day of sun

CV
and it's a - no ther day of sun

mf

mf

Cm B \flat 7 E \flat G7 8^{va}

45

Part 1 /S1
Ah ah ah

Part 2 /S2
Ah ah

Part 3 /A
hear 'em e - very day, the rhy thms in the can - yons that'll ne ver fade a way; the bal - lads in the ball - rooms left by

CV
hear 'em e - very day, the rhy thms in the can - yons that'll ne ver fade a way; the bal - lads in the ball - rooms left by

mp

mp

mf

Fm 7 B \flat 7 E \flat maj7 C7

49

Part 1 /S1 *mf*
bop, bop, bop, bop,

Part 2 /S2 *mf*
ah bop, bop, bop, bop, *mf* And

Part 3 /A
those who came be fore. They say you've got - ta want it more, so I bang on e - very door.

CV
those who came be fore. They say you've got - ta want it more, so I bang on e - very door.

Fm7 Bb7 Ebmaj7 C7 *f*

53

Part 1 /S1 *mp lightly*
Ba yop Ba yop Ba yop bop *mf* And

Part 2 /S2
e-ven when the an - swer's no, or when my mo-ney's run-ning low, the dus-ty mic and ne-on glow are all I need. *f*

Part 3 /A *mp lightly*
Ba yop Ba yop Ba yop bop

CV *mp lightly*
Ba yop Ba yop Ba yop bop

Fm7 Bb7 Cm Abmaj7 G7 *mf crisp, articulate* *f*

D.S. al Coda

57

Part 1 /S1
some-day as I sing my song— a small town kid-ll come a- long. That-ll be the thing to push him on and go, go,

Part 2 /S2
mp cresc.
Ah on and go, go,

Part 3 /A
mp lightly Bop, ba - yop, ba - you. *mf* That-ll be the thing to push him on and go, go,

CV
mp lightly Bop, ba - yop, ba - you. *mf* That-ll be the thing to push him on and go, go,

Fm7 Bb7 Eb

61 Coda

Part 1 /S1
2nd time only
Ba-yop Ba yop Ba yop bop

Part 2 /S2
Ah

Part 3 /A
2nd time only
Bop, ba-yop, ba - you. bop, bop, bop,

CV
2nd time only
Bop, ba-yop, ba - you. bop, bop, bop,

Ab Bb7 Cm Gm

66 *mp*

Part 1 /S1 Ba-yop Ba yop Ba yop bop

Part 2 /S2 Ah

Part 3 /A 1st time start here Bop, ba-yop, ba - you. bop, bop, bop,

CV 1st time start here Bop, ba-yop, ba - you. bop, bop, bop,

Ab Bb7 Cm Gm

70 *sub. p* *sub. f*

Part 1 /S1 bop When they let you down, the mor-ning rolls a - round It's a - no-ther day of

Part 2 /S2 *sub. p* *sub. f* When they let you down, the mor-ning rolls a - round It's a - no-ther day of

Part 3 /A *sub. p* *sub. f* bop When they let you down, the mor-ning rolls a - round It's a - no-ther day of

CV *sub. p* *sub. f* bop When they let you down, the mor-ning rolls a - round It's a - no-ther day of

Gm Bb7 Bb7

mp no cresc. *mp*

75

Part 1 /S1
sun! Woh _____ Woh _____

Part 2 /S2
sun! _____ It's a-no-ther day of ___ sun! _____ It's a-no-ther day of

Part 3 /A
sun! _____ It's a-no-ther day of ___ sun! _____ It's a-no-ther day of

CV
sun! _____ It's a-no-ther day of ___ sun! _____ It's a-no-ther day of

A^{maj7} B¹³ C^{#m} B¹³

Ped. _____ Ped. _____ Ped. _____

79

Part 1 /S1
sun! sun! sun! _____ Woh _____

Part 2 /S2
sun! sun! It's a -no-ther day ___ of ___ sun! _____ Just a -no-ther day ___ of _

Part 3 /A
sun! sun! It's a -no-ther day ___ of ___ sun! _____ Just a -no-ther day ___ of _

CV
sun! sun! It's a -no-ther day ___ of ___ sun! _____ Just a -no-ther day ___ of _

A^{maj7} B¹³ C^{#m} B¹³

Ped. _____

83

Part 1 /S1

Part 2 /S2

Part 3 /A

CV

sun! It's a - no - ther day of sun!

Woh

A maj7 B¹³ C#m

Red. Red.

86

Part 1 /S1

Part 2 /S2

Part 3 /A

CV

A - no - ther day has just be - gun Ah

A - no - ther day has just be - gun Ah

A - no - ther day has just be - gun Ah

B¹³ A maj7 B¹³

Red. Red.

89 Unison
It's a-no-ther day of sun!

B¹³ A A[^] B⁷ C^{#m}

ff

93

Da ba da ba dop ba da da ba da ba da ba-dop ba da da ba, da ba da ba dop ba da da ba,

A A[^] B⁷ C^{#m}

più f

97

da ba da ba dop ba da da ba It's a-no-ther day of sun!

(car horns) N.C. E

ff *gliss.* *fff*