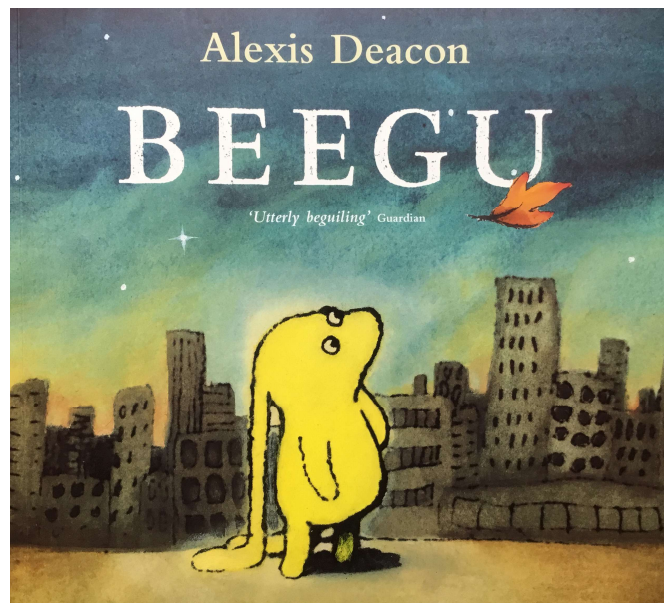


Up and Down



**Activities inspired by the picture book
by Oliver Jeffers**

Piano Scores

For copyright reasons, please use this pack for printing, distribution and performance in schools only.

What are you?

music & lyrics RS

Verse 1
chime bars / glockenspiel

♩=76

In the dark-ness a blin-king light Are you a

Chords: C⁵ 8va, Am⁷

Detailed description: This system contains the first four measures of the song. The vocal line starts with a rest for two measures, then enters with a melody. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. Chords C⁵ 8va and Am⁷ are indicated above the piano part.

5

jum-bo jet, or may-be a sa - tel - lite?_ Or are you a space-ship from a

Chords: F(add2) (8), G(sus4), G, C⁵

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melody that includes a triplet. The piano accompaniment continues with the eighth-note pattern. Chords F(add2) (8), G(sus4), G, and C⁵ are indicated above the piano part.

8

poco accel.

dis - tant star?_ How I won - der what you are...

Chords: Am⁷ (8), F, F(add2), Eb/C, Fm/D^b, Eb

poco accel.

Detailed description: This system contains measures 9 through 12. The tempo marking 'poco accel.' appears above the first and last staves. The vocal line has a rest for two measures, then enters with a melody. The piano accompaniment changes to a slower, more spacious feel. Chords Am⁷ (8), F, F(add2), Eb/C, Fm/D^b, and Eb are indicated above the piano part.

Chorus
Part 1

11 ♩=84

Where is your home? How do you shine?

Part 2 (echo)

Where is your home? How do you shine?

♩=84 Eb/F Eb/F# G D/F# Em7 D6

14

I want to know is your world just like mine? If you were here

I want to know is your world just like mine? If you were here

Am7 G/B C C/D G D/F#

♩=76

Tempo I

17

what would you say? I want to hear a-bout the Mil - ky Way.

what would you say? I want to hear a-bout the Mil - ky Way.

Em7 D6 Am7 G/B C C/D C5

Verse 2
21 chime bars / glockenspiel

Now you're not such a ti-ny gleam You're get-ting clo ser, or have I be-gun to dream?

C^5 A_m^7 $F(\text{add}2)$ $G(\text{sus}4)$ G

25 **poco accel.**

Hurt-ling to-wards me through the end-less night Fil-ling up my room with light...

C^5 A_m^7 F $F(\text{add}2)$ E_b/C F_m/D_b E_b

Double Chorus
29 $\text{♩} = 84$

Part 1
Where is your home? How do you shine?

Part 2 (echo)
Where is your home? — How do you shine?

$\text{♩} = 84$ E_b/F $E_b/F^\#$ G $D/F^\#$ E_m^7 D^6

32

I want to know is your world just like mine? If you were here

I want to know is your world just like mine? If you were here

Am⁷ G/B C C/D G D/F#

35

what would you say? I want to hear a-bout the Mil - ky

what would you say? I want to hear a-bout the Mil - ky

Em⁷ D⁶ Am⁷ G/B C C/D

38

1. Way! Where is your home?_ 2. Way!

Way! Where is your home? Way!

1. G D/F# 2. N.C. G

Heno, Heno

trad. Welsh lullaby

♩=90

Piano introduction in 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes and chords.

5

1. He - no, he - no, hen blant bach, he - no, he - no, hen blant bach.
2. Gwe - ly, gwe - ly, gwe - ly, gwe - ly,
3. Cws - gy, cws - gy, cws - gy, cws - gy,
4. *Instrumental*
5. Fo - ry, fo - ry, Fo - ry, fo - ry

C Dm⁷ G⁷ C

Vocal line and piano accompaniment for measures 5-8. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

9

Di-me, di-me, di - me, hen blant bach, di-me, di-me, di - me, hen blant bach.

C Dm⁷ G⁷ C

Vocal line and piano accompaniment for measures 9-12. The piano part continues with the same eighth-note accompaniment and bass line as in the previous section.

13

1, 2, 3, 4

poco rit.

Dm 1, 2, 3, 4 Dm⁷/G G Dm poco rit. C

Piano conclusion in 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes and chords. The piece ends with a final chord in C major.

In the playground

trad. playground songs
arr. RS

Format of complete version:

Sing the songs in order (starting with Teddy Bear, finishing with Chickalow fast)
with repeats as marked

Then sing in 3 parts:

Part 1 - sing Teddy Bear then Zhǎo péngyou

Part 2 - sing A sailor went to sea sea sea

Part 3 - sing Chickalo slow then Chickalo fast

♩=80

5 trad. origin unknown

① Teddy Bear

Ted-dy bear, ted-dy bear turn a - round, Ted-dy bear, ted-dy bear touch the ground,
jump up high wave good - bye,

trad. from China (Mandarin)

Zhǎo pengyou

Zhǎo ya zhǎo ya zhǎo péng - you Zhǎo - dào yí gè hǎo péng - you.

trad. origin unknown

② A Sailor

sai - lor went to sea, sea, sea, to see what he could see, see, see, and
chop, chop, chop, knee, knee, knee, chop, chop, chop,
sea, chop, knee, sea, chop, knee,

trad. British

③ Chickalo Slow

Hi lo chick - a - lo, chick - a - lo, chick - a - lo,

Chickalo Fast

Hi lo chick-a- lo, chick-a- lo, chick-a- lo, hi lo chick-a- lo, chick-a- lo, hi.

C C C G7 C

Teddy Bear
Ted dy bear, ted-dy bear tie your shoe, Ted-dy bear, ted-dy bear that will do.
turn out the light, say good-night.

Zhǎo pengyou
Jīng gè lǐ, wò wò shǒu Nǐ shì wǒ de hǎo péng - you.

A Sailor
all that he could see, see, see, was the bot-tom of the deep blue sea, sea, sea.
chop, chop, chop, chop, chop, chop, chop,
knee, knee, knee, knee, knee, knee, knee,
sea, chop, knee, sea, chop, knee,

Chickalo Slow
Hi lo chick - a - lo, chick - a - lo, hi.

Chickalo Fast
Hi lo chick-a - lo, chick-a- lo, chick-a- lo, hi lo chick-a- lo, chick-a- lo, hi.

Am Em G7 C

Teddy Bear
clap clap clap clap Get rea- dy, ted- dy! off we go! x2
Find a friend! off we go! (to Zhao)

Zhǎo pengyou
clap clap clap clap Find a friend! off we go! x2
Sea sea sea! off we go! A (to Sailor)

A Sailor
clap clap clap clap Chop chop chop! off we go! A x4
Knee knee knee! off we go! A
Sea chop knee! off we go! A
Chick-a - low slow! off we go! (to Chick slow)

Chickalo Slow
clap clap clap clap Chick-a - lo slow! off we go! x2
fast! off we go! (to Chick fast)

Chickalo Fast
clap clap clap clap Chick-a - lo fast! off we go! x2

All the difference

music & lyrics RS

♩=140

Chords: Eb(add2), Db, Ab

5 Verse 1 / Verse 2

When things are new and strange, we some-times feel that all the world is grey
We all know how it feels to find that we are sit-ting on_ our own

Chords: Eb(add2), Eb9, Ab, Ab(add2), Ab

But e - very - thing can change with just one friend to help us on_ our way
So keep your eyes_ peeled for peo-ple who are fee-ling all_ a - lone

Chords: Eb(add2), Eb9, Ab, Ab(add2)

A smile, a game _____ to play____
A hug, a hand _____ to hold____

Chords: Cm, Cm/B, Eb/Bb, F9

17

makes all the dif - fe - rence, - makes all the

A_b(add2) *A_b(add2)/B_b*

20

dif - ference to our day world

1. *E_b(add2)*

23

2. **Middle**

And if we add to - ge - ther all the things we do,

2. *Cm Cm⁷ F⁷ A_b(add2)*

28

the things we do

A_b(add2)/B_b B_b Cm

32

It all keeps add - ing up__ to friends__ for me__ and you,

Cm7 F7 Ab(add2)

36

for me_and you_____

Ab(add2)/Bb Eb(add2) Db

42 **Verse 3**

So al - ways say "hel - lo!" and ask a friend how they are fee - ling too

Ab Eb(add2) Eb9 Ab Ab(add2) Ab

47

'Cause you may ne - ver know the dif - ference you can make by be - ing you

Eb(add2) Eb9 A Ab(add2) Ab

51

Fist bumps and high fives

Cm Cm/B Eb/Bb F⁹

55

1. makes all the dif - fe rence, makes all the dif - ference to our lives So al - ways

Ab(add2) Ab(add2)/Bb Eb(add2)

60

2. Fist bumps and high fives

2. Cm Cm/B Eb/Bb F⁹

64

rit. makes all the dif - fe rence, makes all the dif - ference to our lives

Ab(add2) Ab(add2)/Bb Eb