

Heno, Heno

Flexible arrangement for KS2

Mix and match

All parts fit with each other and with the backing loop

1. Score
2. Melody
3. Melody in C high
4. Melody in C alto clef
5. Melody in C bass clef
6. Melody in B flat
7. Melody in E flat
8. Glockenspiel/Chime Bars
9. Glockenspiel/Chime Bars (letter names on the music)
10. Ukulele TAB
11. Ukulele chord charts
12. Guitar TAB
13. Guitar chord chart
14. Piano 1 (accompaniment)
15. Piano 2 (for beginner players – harp on the backing track)
16. Beginner Flute / Recorder
17. Beginner Clarinet
18. Violin
19. Violin (open strings)
20. Beginner Cello/Easy Bass
21. Easy Bass (letter names on the music)
22. Worksheet – make up your own part using the chords
23. Ukulele – make your own part
24. Guitar – make your own part

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Heno, Heno

trad. Welsh lullaby
arr. RS

♩=90

INTRO

Flute / Recorder

Clarinet in B \flat

Glockenspiel / Metallophone

Piano 2

Guitar

Ukulele

Melody

Piano 1

Violin 1

Violin 2

Violoncello / Bass Line

1. He - no, he - no, hen blant bach, he - no, he - no, hen blant bach.
2. Gwe - ly, gwe - ly, gwe - ly, gwe - ly, gwe - ly, gwe - ly.
3. Cws - gy, cws - gy, cws - gy, cws - gy, cws - gy, cws - gy.
4. Instrumental
5. Fo - ry, fo - ry, Fo - ry, fo - ry

C Dm 7 G 7 C

C F G 7 C

C Dm 7 G 7 C

INTERLUDE

1, 2, 3, 4

CODA poco rit.

9

Fl. / Rec.

Cl.

Glock. / Metal.

Pno 2

Gtr.

Uke.

Mel.

Pno 1

Vln. 1

Vln. 2

Vc. / Bass

Di-me, di-me, di - me, hen blant bach, di-me, di-me, di - me, hen blant bach.

C Dm7 G7 C

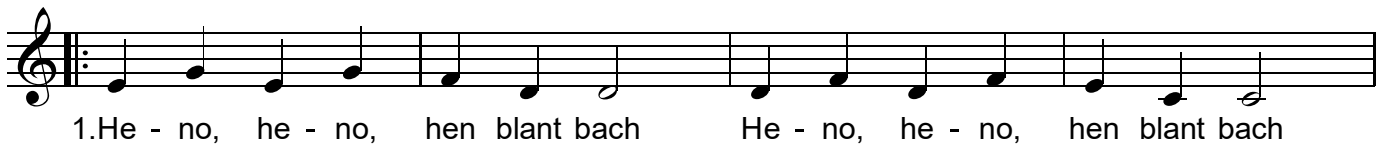
C F G7 C

C Dm Dm7/G G Dm C

Heno, Heno

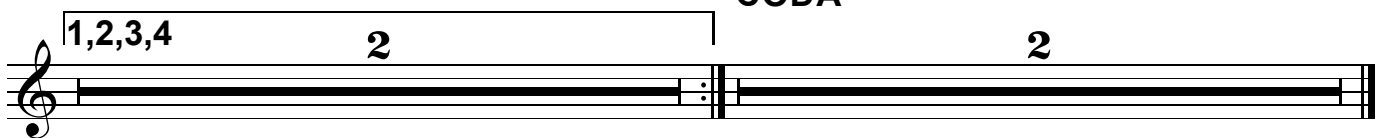
trad. Welsh

INTRO



INTERLUDE

CODA



2. Gwely, gwely, hen blant bach...
3. Cwsgy, cwsgy, hen blant bach...
4. *Instrumental verse*
5. Fory, fory, hen blant bach...

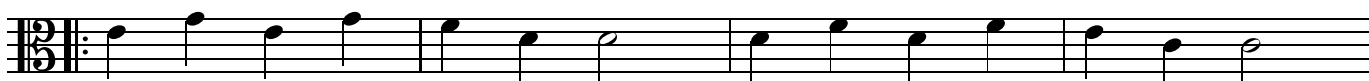
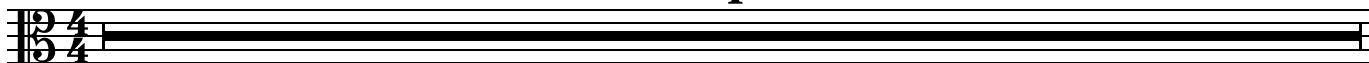
Melody in C (alto clef)

Heno, Heno

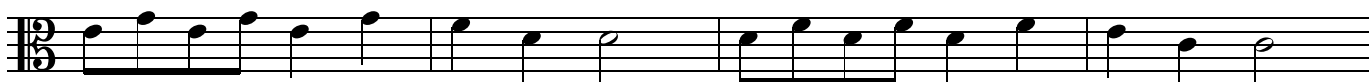
trad. Welsh

INTRO

4



1. He - no, he - no, hen blant bach He - no, he - no, hen blant bach



Di-me, di-me, di - me, hen blant bach Di-me, di-me, di - me, hen blant bach

INTERLUDE

CODA

1,2,3,4

2

2



2. Gwely, gwely, hen blant bach...
3. Cwsgy, cwsgy, hen blant bach...
4. *Instrumental verse*
5. Fory, fory, hen blant bach...

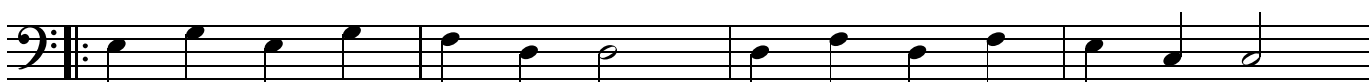
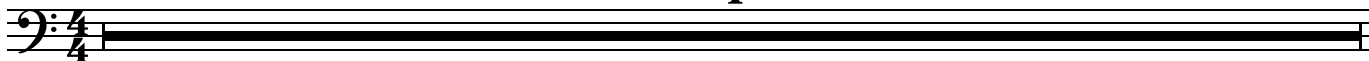
Melody in C (bass clef)

Heno, Heno

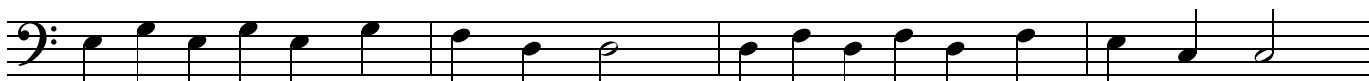
trad. Welsh

INTRO

4



1. He - no, he - no, hen blant bach He - no, he - no, hen blant bach



Di-me, di-me, di - me, hen blant bach Di-me, di-me, di - me, hen blant bach

INTERLUDE

1,2,3,4

2

CODA

2

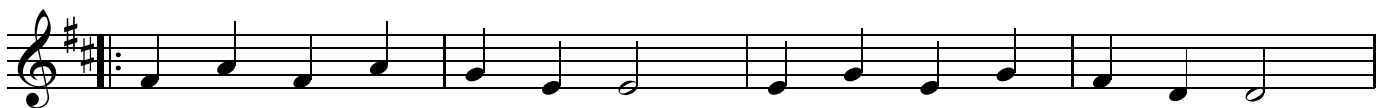
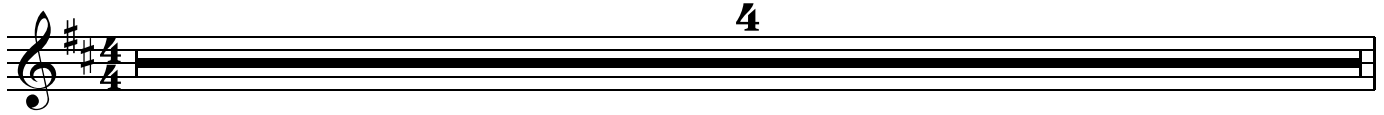


2. Gwely, gwely, hen blant bach...
3. Cwsgy, cwsgy, hen blant bach...
4. *Instrumental verse*
5. Fory, fory, hen blant bach...

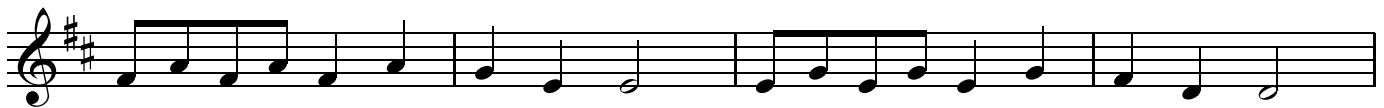
Heno, Heno

trad. Welsh

INTRO



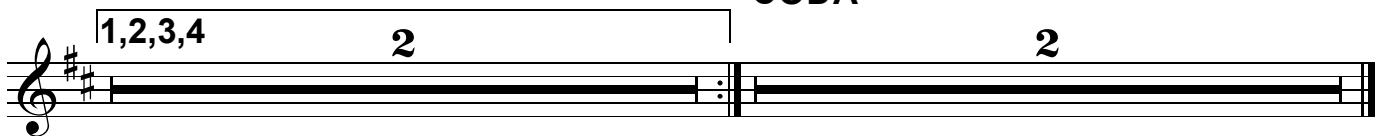
1. He - no, he - no, hen blant bach He - no, he - no, hen blant bach



Di-me, di-me, di - me, hen blant bach Di-me, di-me, di - me, hen blant bach

INTERLUDE

CODA

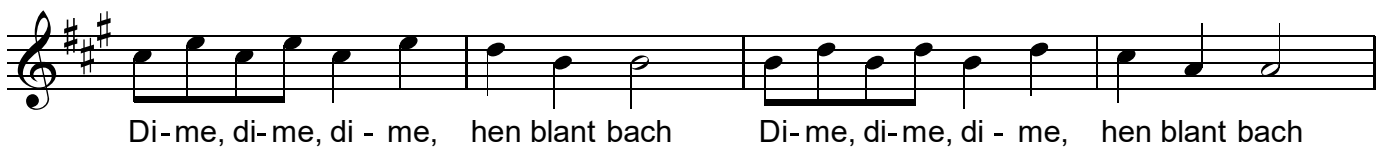
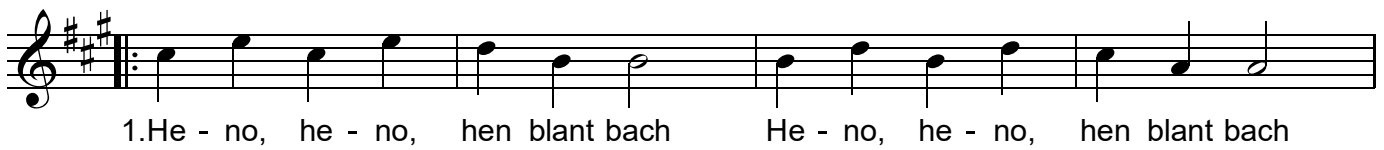


2. Gwely, gwely, hen blant bach...
3. Cwsgy, cwsgy, hen blant bach...
4. *Instrumental verse*
5. Fory, fory, hen blant bach...

Heno, Heno

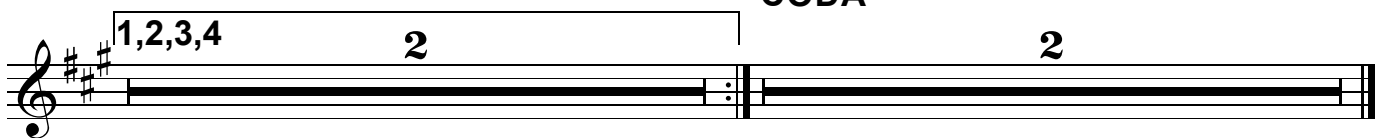
trad. Welsh

INTRO



INTERLUDE

CODA



2. Gwely, gwely, hen blant bach...
3. Cwsgy, cwsgy, hen blant bach...
4. *Instrumental verse*
5. Fory, fory, hen blant bach...

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

Musical staff for the Intro section, marked with a 4 and a fermata.

Musical staff for the first line of the main melody, starting at measure 5.

Musical staff for the second line of the main melody, starting at measure 9.

INTERLUDE

CODA

Musical staff for the Interlude and Coda sections, including a 2-measure rest and a 2-poco rit. marking.

Heno, Heno

trad. Welsh lullaby
arr. RS

♩=90

INTRO

A musical staff in 4/4 time with a treble clef. A large number '4' is centered above the staff, indicating a four-measure rest. The staff ends with a double bar line.

A musical staff in 4/4 time with a treble clef. It begins with a repeat sign. The first measure is marked with a green 'G' above it. The second measure has a blue 'A' above it. The third measure has a pink 'B' above it. The fourth measure has a red 'C' above it. The notes are quarter notes: G4, A4, B4, and C5. The staff ends with a double bar line.

A musical staff in 4/4 time with a treble clef. It begins with a repeat sign. The first measure is marked with a green 'G' above it. The second measure has a blue 'A' above it. The third measure has a pink 'B' above it. The fourth measure has a red 'C' above it. The notes are quarter notes: G4, A4, B4, and C5. The staff ends with a double bar line.

INTERLUDE

CODA

A musical staff in 4/4 time with a treble clef. It starts with a measure number '13' and a box containing '1, 2, 3, 4' above the first four measures. This is followed by a double bar line and a '2' above the next two measures. Another double bar line follows, and the word 'CODA' is written above the final two measures. The tempo marking '2 poco rit.' is written below the staff. The staff ends with a double bar line.

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

4

Ukulele staff for the Intro, showing a 4/4 time signature and a whole note chord. The staff is labeled with T, A, and B strings.

5

C F G⁷ C

Staff 5: Chord diagrams for C, F, G⁷, and C. Fretboard notation for measures 5-8. Measure 5: T (3), A (0), B (0). Measure 6: T (3), A (0), B (0). Measure 7: T (0), A (1), B (2). Measure 8: T (0), A (1), B (2). Measure 9: T (2), A (1), B (0). Measure 10: T (2), A (1), B (0). Measure 11: T (3), A (0), B (0).

9

C F G⁷ C

Staff 9: Chord diagrams for C, F, G⁷, and C. Fretboard notation for measures 9-12. Measure 9: T (3), A (0), B (0). Measure 10: T (3), A (0), B (0). Measure 11: T (0), A (1), B (2). Measure 12: T (0), A (1), B (2). Measure 13: T (2), A (1), B (0). Measure 14: T (2), A (1), B (0). Measure 15: T (3), A (0), B (0).

INTERLUDE

CODA

13 1, 2, 3, 4

2

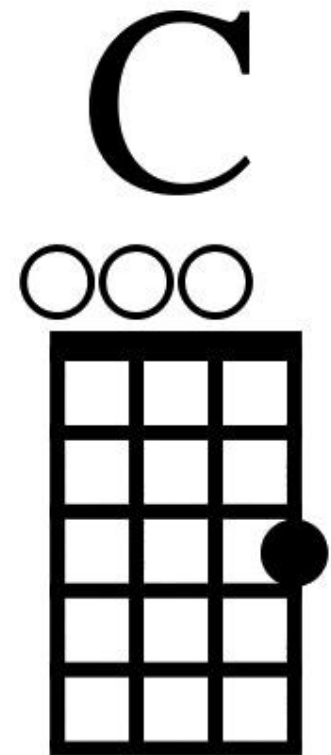
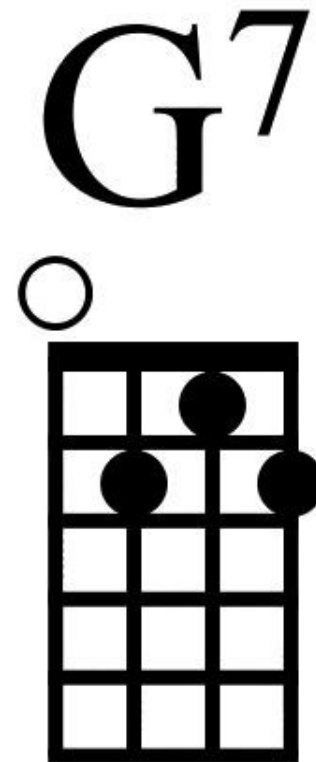
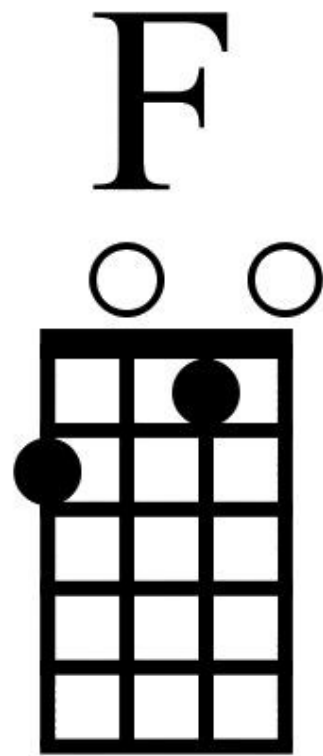
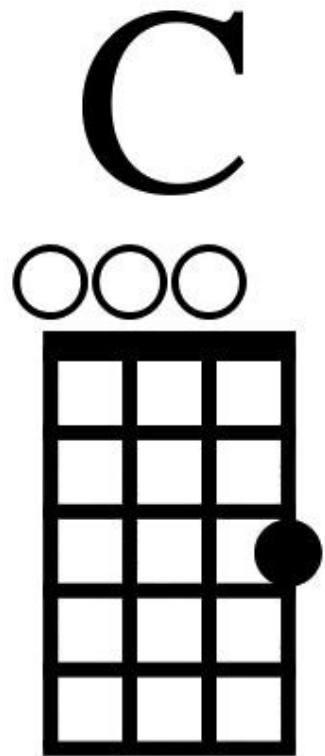
2 poco rit.

Interlude and Coda staff. The Interlude consists of a whole note chord in 2/4 time, marked with a '2'. The Coda consists of a whole note chord in 2/4 time, marked with a '2' and 'poco rit.'.

Ukulele

Heno, Heno

Trad. Welsh Lullaby



Heno, Heno

♩=90

trad. Welsh lullaby

INTRO

4

Intro guitar staff with 4/4 time signature and a whole note chord.

5

5 C Dm7 G7 C

T	0	0	1	1	1	1	0
A	1	1	1	1	0	0	1
B	0	0	2	2	0	0	0
B	2	2	0	0	2	2	2
B	3	3	0	0	3	3	3

9

9 C Dm7 G7 C

T	0	0	1	1	1	1	0
A	1	1	1	1	0	0	1
B	0	0	2	2	0	0	0
B	2	2	0	0	2	2	2
B	3	3	0	0	3	3	3

INTERLUDE

CODA

poco rit.

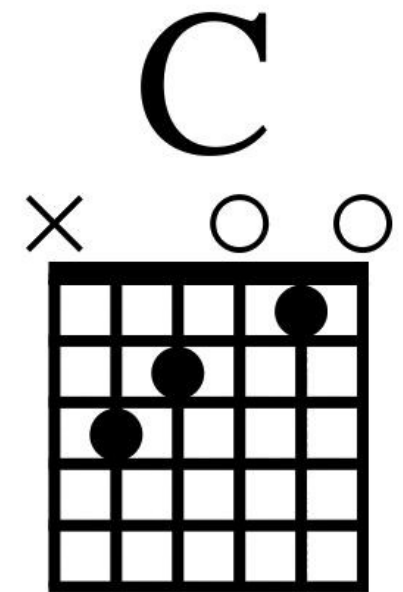
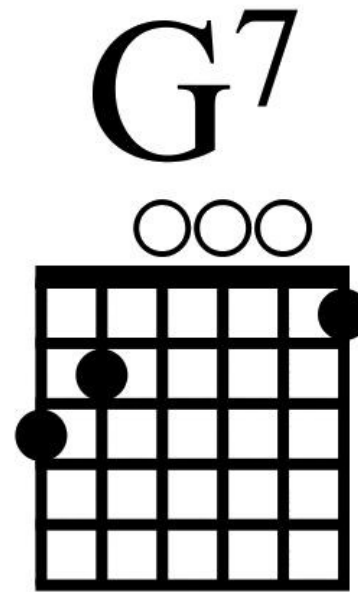
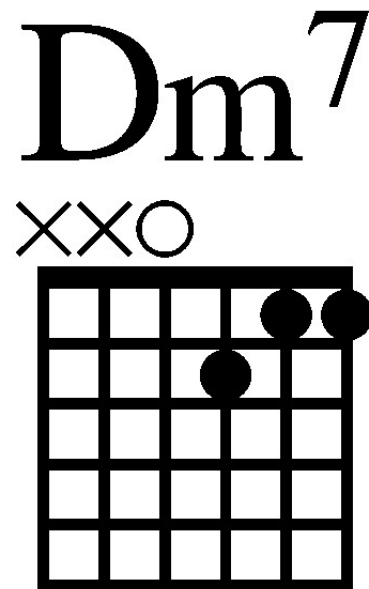
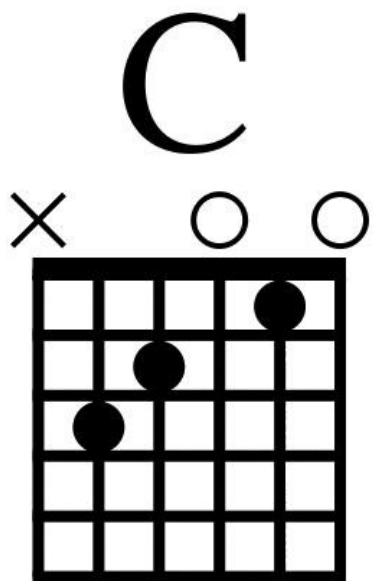
13

1, 2, 3, 4 2 2

Guitar

Heno, Heno

Trad. Welsh Lullaby



Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes and half notes.

5 C Dm⁷ G⁷ C

Musical notation for measures 5-8. The right hand continues with eighth-note patterns. The left hand has whole notes. Chord changes are indicated above the staff: C (measures 5-6), Dm⁷ (measure 7), G⁷ (measure 8), and C (measure 9).

9 C Dm⁷ G⁷ C

Musical notation for measures 9-12. The right hand continues with eighth-note patterns. The left hand has whole notes. Chord changes are indicated above the staff: C (measures 9-10), Dm⁷ (measure 11), G⁷ (measure 12), and C (measure 13).

INTERLUDE

CODA

13 Dm Dm⁷/G G Dm poco rit. C

Musical notation for the Interlude and Coda sections, measures 13-16. The Interlude (measures 13-15) features a melody of quarter notes and eighth notes. The Coda (measures 15-16) features a melody of quarter notes and eighth notes. Chord changes are indicated above the staff: Dm (measures 13-14), Dm⁷/G (measure 15), G (measure 16), Dm (measure 17), poco rit. (measure 18), and C (measures 19-20).

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

4

4

5

9

INTERLUDE

CODA

13 1, 2, 3, 4

poco rit.

Flute / Recorder

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

4

5

9

INTERLUDE

CODA

13

1, 2, 3, 4

2

2 poco rit.

Clarinet in B \flat

Heno, Heno

trad. Welsh lullaby

$\text{♩} = 90$

INTRO


4



5



9



INTERLUDE

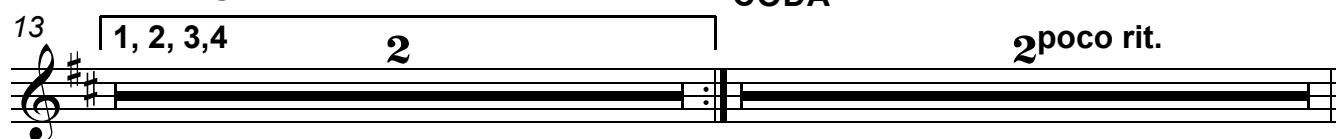
CODA

13

1, 2, 3, 4

2

2 poco rit.



Violin 1

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

4

5

9

INTERLUDE

CODA

13

1, 2, 3, 4

poco rit.

Violin 2

Heno, Heno

trad. Welsh lullaby

♩=90

INTRO

4

5

9

INTERLUDE

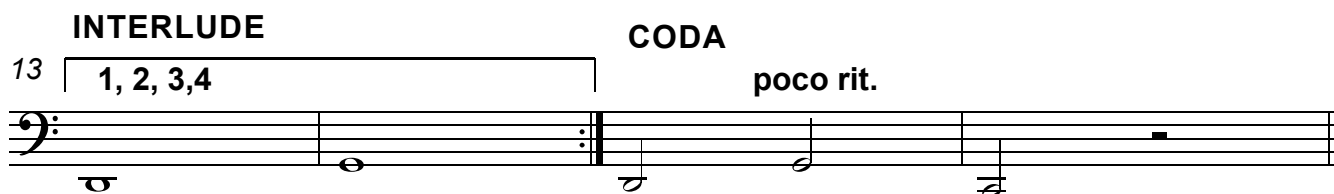
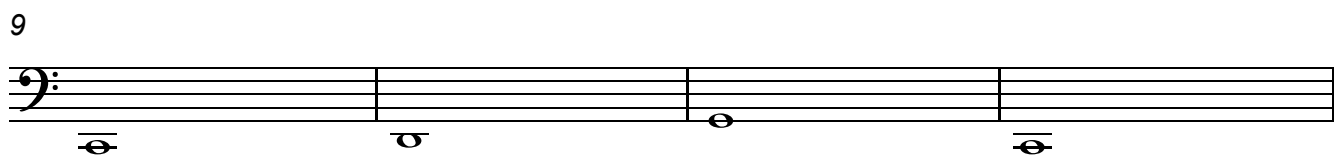
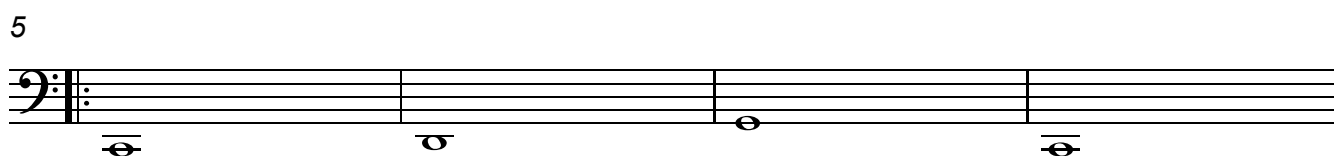
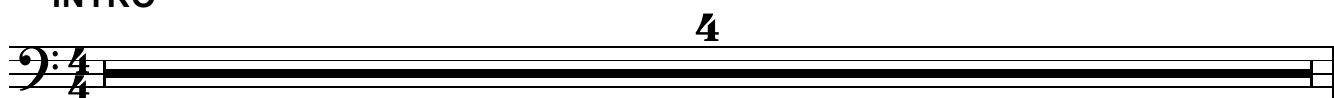
CODA

13 1, 2, 3, 4 2 poco rit.

Heno, Heno

trad. Welsh lullaby

♩=90
INTRO



Heno, Heno

trad. Welsh lullaby
arr. RS

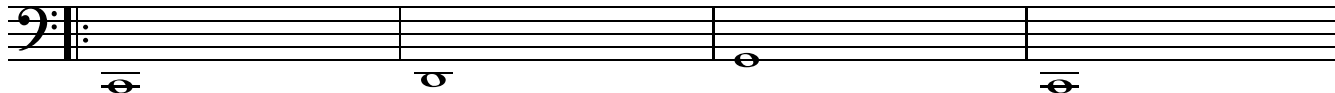
♩=90
INTRO

4



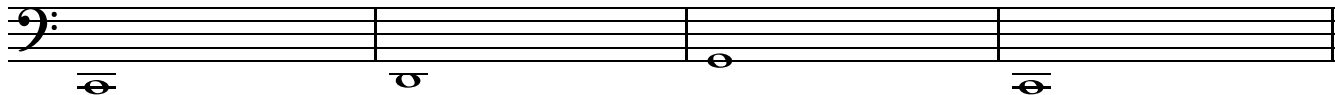
A single musical staff in bass clef with a 4/4 time signature. A large number '4' is written above the staff. The staff contains a single whole note chord consisting of four notes: C2, D2, G2, and C3.

5 C D G C



A musical staff in bass clef with a 4/4 time signature. It contains four measures, each with a whole note. Above the staff, the letters 'C', 'D', 'G', and 'C' are written in red, orange, green, and red respectively, indicating the chords for each measure. The notes are C2, D2, G2, and C3.

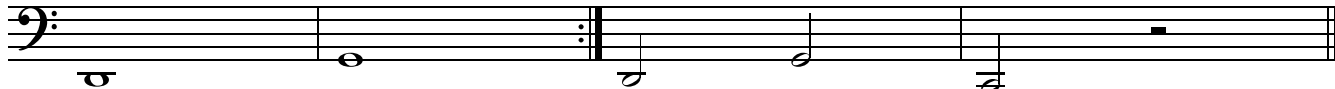
9 C D G C



A musical staff in bass clef with a 4/4 time signature. It contains four measures, each with a whole note. Above the staff, the letters 'C', 'D', 'G', and 'C' are written in red, orange, green, and red respectively, indicating the chords for each measure. The notes are C2, D2, G2, and C3.

INTERLUDE CODA poco rit.

13 1, 2, 3, 4



A musical staff in bass clef with a 4/4 time signature. It is divided into two sections. The first section, labeled 'INTERLUDE', consists of four measures of whole notes (C2, D2, G2, C3) with a box above the first measure containing the numbers '1, 2, 3, 4'. The second section, labeled 'CODA', consists of four measures: the first is a whole note (C2), the second is a half note (D2), the third is a half note (G2), and the fourth is a whole note (C3). The tempo marking 'poco rit.' is placed above the coda section.

Heno, Heno

Heno, Heno uses a 4 bar chord sequence which repeats. The chords are:

C – D minor 7 – G7 – C

The root notes of the chords make a good bass line: **C – D – G – C**

Or you can make up your own part by choosing a note from each chord.

C chord	D minor 7 chord	G7 chord	C chord
G	C	F	G
E	A	D	E
C	D	G	C

Pick a note from each column to make a sequence of 4 notes. When you've found a sequence you like, you can invent a rhythm to play in each bar, or add in extra in-between notes.

Use this space to write your ideas:

If you play a transposing instrument you need to use different notes.

B flat instruments (eg. clarinet, trumpet)

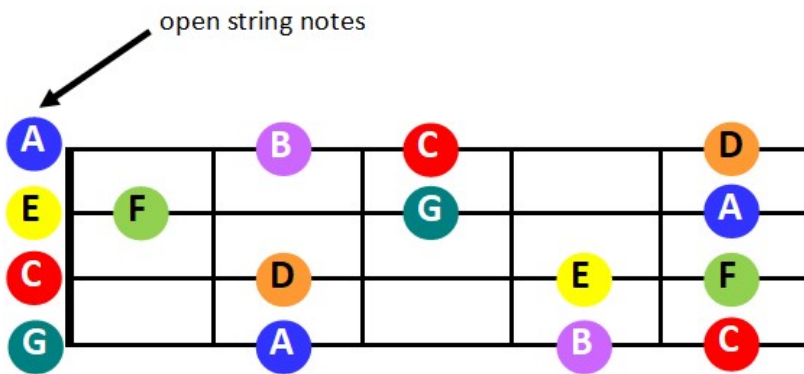
D chord	E minor 7 chord	A7 chord	D chord
A	D	G	A
F#	B	E	F#
D	G	C#	D
	E	A	

E flat instruments (eg. alto saxophone)

A chord	B minor 7 chord	E7 chord	A chord
E	A	D	E
C#	F#	B	C#
A	D	G#	A
	B	E	

Heno, Heno Ukulele

Play single notes to make up your own part



This diagram shows you where to find the single notes on your ukulele.

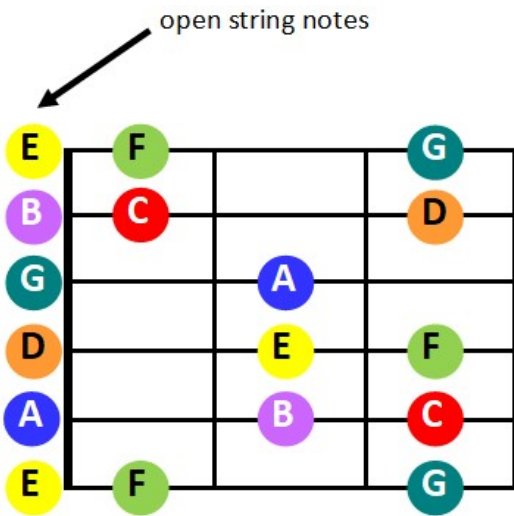
This table shows you the notes you can choose from for each chord.

C chord	D minor 7 chord	G7 chord	C chord
G	C	F	G
E	A	D	E
C	F	B	C
	D	G	

Pick a note from each column to make a sequence of 4 notes. When you've found a sequence you like, you can invent a pattern to play in each bar, or add extra in between notes. Write your ideas in the box.

Heno, Heno Guitar

Play single notes to make up your own part



open string notes

This diagram shows you where to find the single notes on your guitar.

This table shows you the notes you can choose from for each chord.

C chord	D minor 7 chord	G7 chord	C chord
G	C	F	G
E	A	D	E
C	F	B	C
	D	G	

Pick a note from each column to make a sequence of 4 notes. When you've found a sequence you like, you can invent a pattern to play in each bar, or add extra in between notes. Write your ideas in the box.