

September

Arr. Roger Emerson

Words and Music by Maurice White, Al McKay & Allee Willis

$\text{♩} = 124$
Bright rock

Soprano
Bah doo wah Bah doo wah Baa doo wah

Alto
Bah dup bup bah Bah doo wah

Tenor/Bass
Bah dup bup bah Bah doo wah

Piano
 $\text{♩} = 124$
Bright rock
mf
B \flat maj7 Am7 Gm7 Am7 Dm7 B \flat maj7 Am7 Gm7 Am7 Dm7

5

S
Bah doo wah Do you re-

A
Bah dup bup bah Bah doo wah Do you re-

TB
Bah dup bup bah Bah doo wah Do you re-

Pno.
B \flat maj7 Am7 Gm7 Am7 Dm7 E \flat maj7/F N.C.

9 All in unison (TB 8vb)

mem-ber the twen-ty first night of Sep-tem-ber? Love was chan-ging the mind's pre-ten

Pno.

13

der while cha-sing the clouds a way— Our hearts were

Pno.

17

rin-ging in the key— that our souls were sin - ging as we danced in the night Re-mem

Pno.

21

ber how the stars stole the night a way— Hah hah hah

Pno.

25 *f*

S Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

A Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

TB Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

Pno. *f*

Gm⁹ C⁹ Am⁷ Dm⁷ Gm⁹ C⁹ Am⁷ Dm⁷

29 **2nd time to Coda**

S Bah dee yah, — ne-ver was a clou - dy day —

A Bah dee yah, — ne-ver was a clou - dy day —

TB Bah dee yah, — ne-ver was a clou - dy day —

Pno. *f*

Gm⁹ C⁹ Am⁷ Dm⁷ Ebmaj⁷/F **2nd time to Coda**

33 *mf*

S Bah doot 'n bah doot 'n bah do wah_ doot 'n Bah doot 'n bah doot 'n bah doot 'n bah doot 'n

A Bah doot 'n bah doot 'n bah do wah_ doot 'n Bah doot 'n bah doot 'n bah doot 'n bah doot 'n

TB Bah doot 'n bah doot 'n bah do wah_ doot 'n Bah doot 'n bah doot 'n bah doot 'n bah doot 'n

Pno. *mf*

Bb^{maj}7 Am⁷ Gm⁷ Am⁷ Dm⁷ Bb^{maj}7 Am⁷ Gm⁷ Am⁷ Dm⁷

37

S Bah doot 'n bah doot 'n bah do wah_ Now De-cem

A Bah doot 'n bah doot 'n bah do wah_ Now De-cem

TB Bah doot 'n bah doot 'n bah do wah_ Now De-cem

Pno.

$B\flat$ maj⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ $E\flat$ maj⁷/F

41

S ber Sep-tem-ber Re-mem

A ber found the love_ we shared Sep-tem-ber was it you_ tal-king love? Re-mem

TB ber found the love_ we shared Sep-tem-ber was it you_ tal-king love? Re-mem

Pno.

$B\flat$ maj⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ $B\flat$ maj⁷ Am⁷ Gm⁷ Am⁷ Dm⁷

45 **D.S. al Coda**

S ber the true love we share to day_ Hah hah hah *cresc.*

A ber the true love we share to day_ Hah hah hah *cresc.*

TB ber the true love we share to day_ Hah hah hah *cresc.*

Pno. **D.S. al Coda**

$B\flat$ maj⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ $E\flat$ maj⁷/F *cresc.*

49 **Coda**

f

S Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

A Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

TB Bah dee yah, say do you re-mem - ber? Bah dee yah, dan-cing in Sep-tem - ber

Coda

f

Gm⁹ C⁹ Am⁷ Dm⁷ Gm⁹ C⁹ Am⁷ Dm⁷

Pno.

53

S Bah dee yah, _ gol-den dreams were shi - ny days _

A Bah dee yah, _ gol-den dreams were shi - ny days _

TB Bah dee yah, _ gol-den dreams were shi - ny days _

Gm⁹ C⁹ Am⁷ Dm⁷ Eb^{maj7}/F

Pno.

57

S Ba dah ba dah ba dah__ da dah bah dah dah Ba dah ba dah ba dah__ da dah bah dah dah

A Ba dah ba dah ba dah__ da dah bah dah dah Ba dah ba dah ba dah__ da dah bah dah dah

TB Ba dah ba dah ba dah__ da dah bah dah dah Ba dah ba dah ba dah__ da dah bah dah dah

Pno. Gm⁹ C⁷ Am⁷ Dm⁷ Gm⁹ C⁷ Am⁷ Dm⁷

61

S Ba dah ba dah ba dah__ da dah bah dah dah

A Ba dah ba dah ba dah__ da dah bah dah dah

TB Ba dah ba dah ba dah__ da dah bah dah dah

Pno. Gm⁹ C⁷ Am⁷ Dm⁷ Gm⁷ B^bmaj⁷ B^b/C N.C.