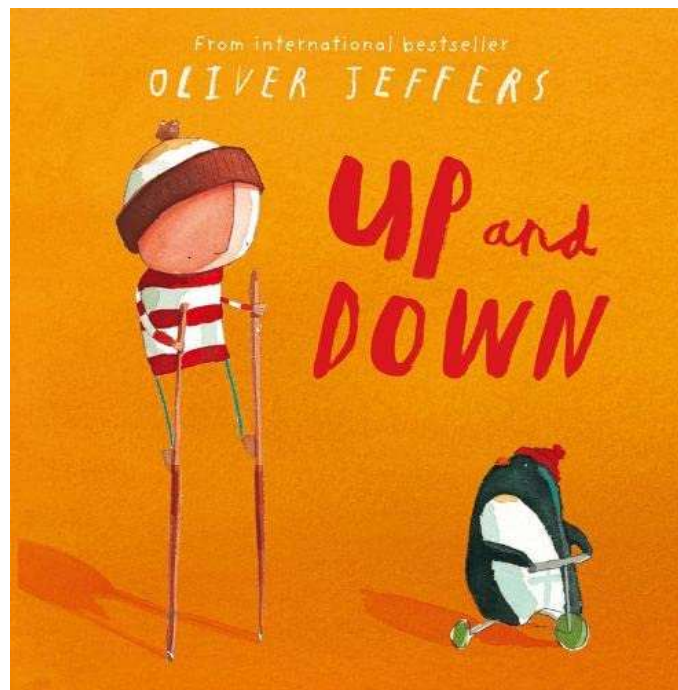


# Up and Down



**Activities inspired by the picture book  
by Oliver Jeffers**

## Piano Scores

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# Together wherever we go

words by Stephen Sondheim  
music by Jule Styne

♩=104

Whe - re-ver we go, — wha - te-ver we do,

The first system of the musical score for 'Together wherever we go'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 104. The lyrics are 'Whe - re-ver we go, — wha - te-ver we do,'.

8

we're gon-na go through — it to - ge - ther — We may not go far, — but

The second system of the musical score. The vocal line continues with the lyrics 'we're gon-na go through — it to - ge - ther — We may not go far, — but'. The piano accompaniment continues with chords and melodic lines.

15

sure as a star — whe - re-ver we are — it's to - ge - ther — Whe - re-ver I go, — I know

The third system of the musical score. The vocal line continues with the lyrics 'sure as a star — whe - re-ver we are — it's to - ge - ther — Whe - re-ver I go, — I know'. The piano accompaniment continues.

23

he goes Whe - re-ver I go, — I know we go No fits, no fights, no

The fourth system of the musical score. The vocal line continues with the lyrics 'he goes Whe - re-ver I go, — I know we go No fits, no fights, no'. The piano accompaniment continues.

30

feuds and no e - gos, a - mi-gos, to - ge-ther! Through

37

thick or through thin, all out or all in, we lose or we win but we know

44

With you for me and me for you, we'll mud-dle through wha - te - ver we do, to - ge-ther, whe

50

re-ver we go! Whe go!

# Flying Round

adapted R Savournin

Caroline & Ben Lumsden

♩=120

1

I'd\_\_ like to fly an\_\_ ae-ro- plane and land it on\_\_\_ the moon I'd\_\_

5

like to fly an\_\_ ae-ro - plane,\_\_\_ or sail in an air bal- loon\_\_\_

9

2

Soa - ring up high in the blue sky

13

Gli - ding, swoo - ping, I will fly

17

3

I'll flap my wings like this (flap flap) I'll flap them up and down (flap flap)

21

Flap-ping my wings might just be the thing to get me off the ground

## Piano Chords

25 C Dm G C

# Flying Round

adapted R Savournin

Caroline & Ben Lumsden

♩=120

## Unison

I'd like to fly an ae-ro- plane and land it on the

moon I'd like to fly an ae-ro - plane, or sail in an air bal loon

Soa - ring up high in the blue sky

Gli - ding, swoo - ping, I will fly

(flap flap)

(flap flap)

I'll flap my wings like this I'll flap them up and down

C Dm G C

Flap-ping my wings might just be the thing to get me off the ground

C Dm G C

**Group 1**

I'd like to fly an ae-ro- plane and land it on the

C C C Dm G

moon I'd like to fly an ae-ro - plane, or sail in an air bal loon

C C Dm G

**Group 2** Soa - ring up high in the

I'd like to fly an ae-ro - plane and land it on the

C C Dm G

blue sky Gli - ding, swoo - ping, I will

moon I'd like to fly an ae-ro - plane, or sail in an air bal loon

C C Dm G

(flap flap)

fly I'll flap my wings like this I'll flap them up and

Soa - ring up high in the

**Group 3**

I'd like to fly an ae-ro - plane and land it on the

C C Dm G

(flap flap)

down Flap-ping my wings might just be the thing to get me off the  
 blue sky Gli - ding, swoo - ping, I will  
 moon I'd like to fly an ae-ro - plane, or sail in an air bal loon

C C Dm G

(flap flap)

ground I'll flap my wings like this (flap flap) I'll flap them up and  
 fly I'll flap my wings like this I'll flap them up and  
 Soa - ring up high in the

C C Dm G

(flap flap)

down (flap flap) Flap-ping my wings might just be the thing to get me off the  
 down Flap-ping my wings might just be the thing to get me off the  
 blue sky Gli - ding, swoo - ping, I will

C C Dm G



(flap flap)

ground I'll flap my wings like this (flap flap) I'll flap them up and

ground I'll flap my wings like this (flap flap) I'll flap them up and

fly I'll flap my wings like this I'll flap them up and

C

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: 'ground I'll flap my wings like this (flap flap) I'll flap them up and'. The piano part is in C major, starting with a treble clef and a 7-measure rest, followed by a melody in the right hand and a bass line in the left hand.

(flap flap)

down Flap-ping my wings might just be the thing to get me off the ground

down Flap-ping my wings might just be the thing to get me off the ground

down Flap-ping my wings might just be the thing to get me off the ground

8<sup>vb</sup>

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'down Flap-ping my wings might just be the thing to get me off the ground'. The piano part continues with chords in the right hand and a bass line in the left hand, ending with a dynamic marking of 8<sup>vb</sup>.

**Hand Percussion**

Claves

Shaker

Detailed description: This block contains the hand percussion part of the score. It consists of two staves: 'Claves' and 'Shaker'. The Claves part uses vertical bar lines to represent rhythmic patterns. The Shaker part uses eighth notes and rests to represent its rhythmic pattern.

# The Same Moon

R Savournin

♩=88 Gently

Part 1

Part 2 (optional tuned percussion)

Piano

Can my friend see the same moon as me?  
So La Ti Do  
Fly up moon - beams

7

Part 1

Part 2

Pno.

High up a - bove in the night's star - ry sea Do they know I can see the same  
Do Ti La So So La Ti  
Shine down moon - light Send up my

14

Part 1

Part 2

Pno.

sky? Can my friend see the same moon as me?  
Do Do Ti La So Fa Mi Re Re Do  
dreams Can my friend see the same moon as me?

# Thank you for being a friend

adapted RS

words & music by Andrew Gold

♩ = 114

Thank you for be - ing a friend\_\_  
If e - ver you have a dream\_\_

5

Tra-velled down the road and back a- gain\_\_      Your heart is true, - you're a  
I'll be there ho - we - ver hard it seems\_\_      If things go wrong, I will

8

pal and a con - fi - dant\_\_  
catch you\_\_ when you fall\_\_

11

I'm not a- shamed to say\_ I hope it al-ways will stay this way My

15

hat is off,\_ won't you stand up and take a bow\_

19

And if you threw a par - ty In - vi - ted e - very-one you knew\_  
And when we both get ol - der With wal-king sticks and hair of grey\_

23

You would see\_ the big-gest gift would be from me and the card at tached would say\_  
Have no fear,\_\_\_\_\_ e - ven though it's hard to hear, I will stand up close\_ and say\_

26

—Thank you for be-ing a friend— Thank you for be-ing a friend

I wan na thank you—

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

29

Thank you for be-ing a friend—

I wan-na thank you— I wan-na thank you—

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

32

1. Thank you for be-ing a friend—

This system contains three staves of music. The top staff is a vocal line with lyrics and a first ending bracket. The middle staff is a piano accompaniment with treble clef. The bottom staff is a piano accompaniment with bass clef.

37 2.

Thank you for be-ing a friend... Thank you for be-ing a friend

I wan-na thank you I wan-na thank you

41

Thank you for be-ing a friend... Thank you for be-ing a friend

I wan-na thank you I wan-na thank you

45 rit.

rit.