

Flying Round

Flexible arrangement for KS2

Mix and match

All parts fit with each other and with the backing loop

1. Score with all parts
2. Melody
3. Melody (B flat instruments)
4. Melody (E flat instruments)
5. Melody (bass clef)
6. Worksheet – make up your own part using the chords
7. Glockenspiel/Chime Bars
8. Glockenspiel/Chime Bars (letter names on the music)
9. Xylophone
10. Xylophone (letter names on the music)
11. Ukulele TAB
12. Ukulele chord charts
13. Guitar TAB
14. Guitar chord chart
15. Piano – melody & easy bass
16. Piano – accompanying part
17. Beginner Recorder
18. Beginner Trumpet/Clarinet
19. Beginner Violin
20. Beginner Cello/Easy Bass
21. Easy Bass (letter names on the music)

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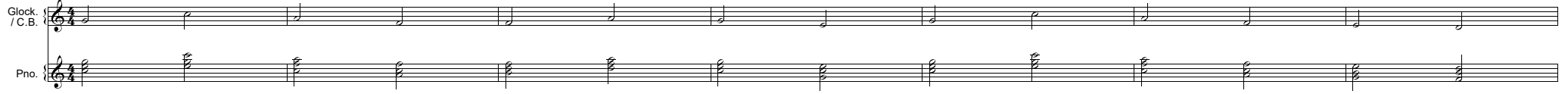
Flying Round

arr. R Savourin

Caroline & Ben Lumsden

♩=120 INTRO / INTERLUDE

Glock. / C.B.
Pno.



RIFF

D. Rec.
Cl./Tpt.
1
2
3
Civ.
Sh.
Glock. / C.B.
Xylo.
Pno.
A. Gr.
Uke.
Vln.
Bass / Vc.

I'd_ like to fly an_ ae-ro - plane and land it on_ the moon I'd_ like to fly an_ ae-ro - plane, or sail in an air bal loon_

Soa - ring up (flap flap) in the blue sky Gli - ding, swoo - ping, I will fly

I'll flap my wings like this I'll flap them up and down Flap-ping my wings might just be the thing to get me off the ground



Flying Round

♩=120

Caroline & Ben Lumsden
adapted R Savournin

Part 1



I'd_ like to fly an_ ae-ro- plane and land it on_ the moon I'd_

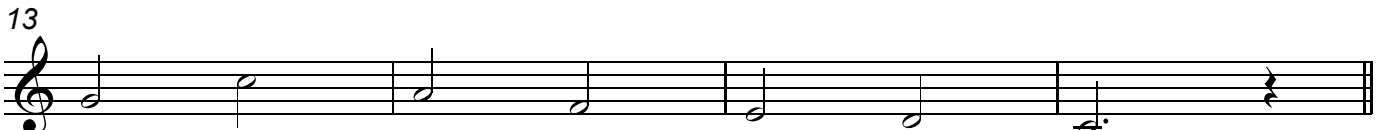


like to fly an_ ae-ro- plane, or sail in an air bal- loon_

Part 2

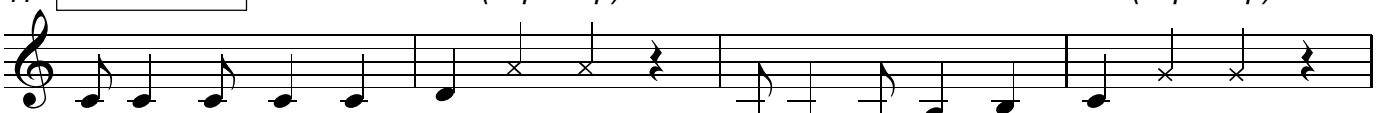


Soa - ring up high in the blue sky



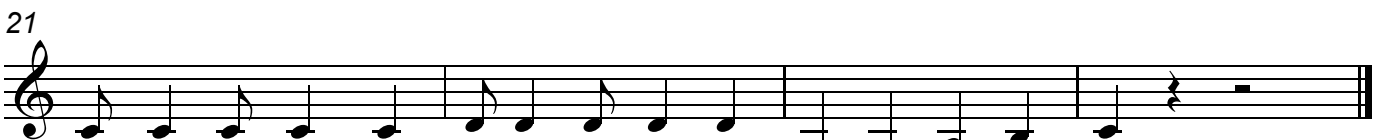
Gli - ding, swoo - ping, I will fly

Part 3



I'll flap my wings like this

I'll flap them up and down



Flap-ping my wings might just be the thing to get me off the ground

Flying Round

♩=120


Caroline & Ben Lumsden
adapted R Savournin

Part 1



I'd_ like to fly an_ ae-ro- plane and land it on_ the moon I'd_

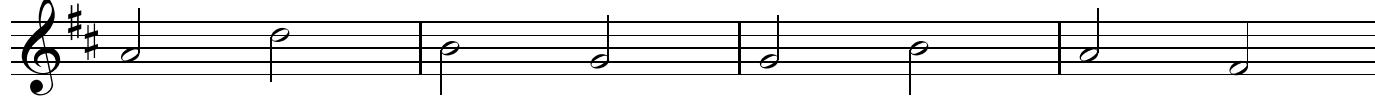
5



like to fly an_ ae-ro- plane, or sail in an air bal loon_

Part 2

9



Soa - ring up high in the blue sky


13



Gli - ding, swoo - ping, I will fly


Part 3

17



I'll flap my wings like this (flap flap) I'll flap them up and down (flap flap)

21




Flap-ping my wings might just be the thing to get me off the ground

Flying Round

♩=120

Caroline & Ben Lumsden
adapted R Savournin

Part 1



I'd_ like to fly an_ ae-ro plane and land it on_ the moon I'd_

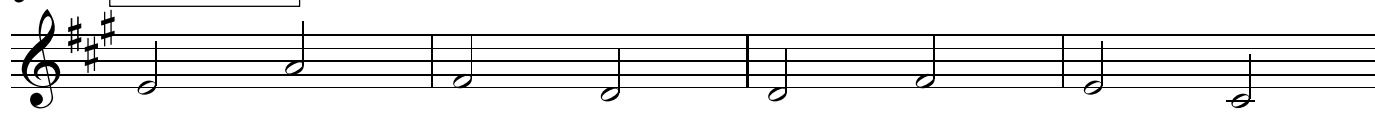
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like to fly an_ ae-ro- plane, or sail in an air bal loon_

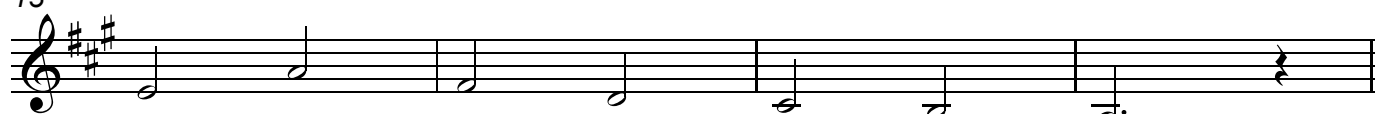
Part 2

9



Soa - ring up high in the blue sky

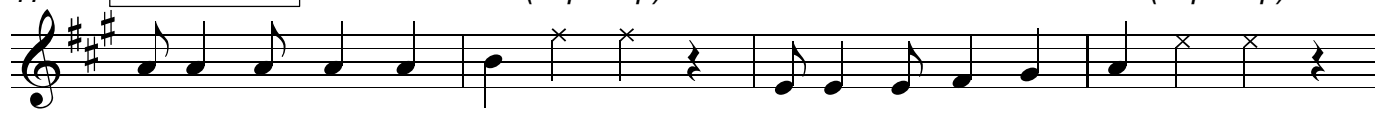
13



Gli - ding, swoo - ping, I will fly

Part 3

17



I'll flap my wings like this (flap flap) I'll flap them up and down (flap flap)

21



Flap-ping my wings might just be the thing to get me off the ground

Bass clef

Flying Round

♩=120

Caroline & Ben Lumsden
adapted R Savournin

Part 1



I'd_ like to fly an_ ae-ro- plane and land it on_ the moon I'd_

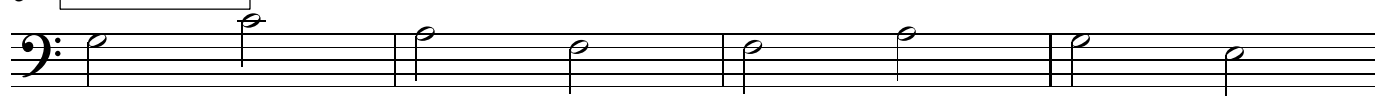
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like to fly an_ ae-ro- plane, or sail in an air bal loon_

9

Part 2



Soa - ring up high in the blue sky

13



Gli - ding, swoo - ping, I will fly


17

Part 3



I'll flap my wings like this (flap flap) I'll flap them up and down (flap flap)

21



Flap-ping my wings might just be the thing to get me off the ground

Flying Round

Flying Round uses a 4 bar riff which repeats over and over again. The chords are:

C – D minor – G – C

The root notes of the chords make a good bass line: **C – D – G – C**

Or you can make up your own part by choosing a note from each chord.

C chord	D minor chord	G chord	C chord
G	A	D	G
E	F	B	E
C	D	G	C

Pick a note from each column to make a sequence of 4 notes. When you've found a sequence you like, you can invent a rhythm to play in each bar, or add in extra in-between notes.

Use this space to write your ideas:

If you play a transposing instrument you need to use different notes.

B flat instruments (eg. clarinet, trumpet)

D chord	E minor chord	A chord	D chord
A	B	E	A
F#	G	C#	F#
D	E	A	D

E flat instruments (eg. alto saxophone)

A chord	B minor chord	E chord	A chord
E	F#	B	E
C#	D	G#	C#
A	B	E	A

Glockenspiel / Chime Bars

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

♩=120

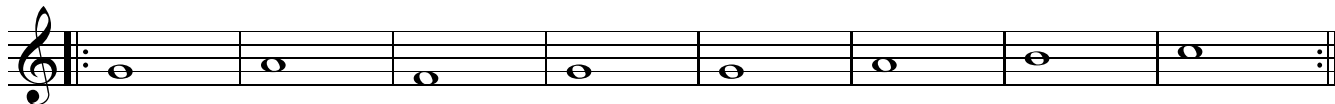
INTRO / INTERLUDE



5



10 RIFF



Glockenspiel / Chime Bars

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

Musical staff 1: Intro/Interlude, measures 1-4. The staff is in treble clef with a 4/4 time signature. It contains four measures of music, each with a single note. The notes are G, C', A, and F.

Musical staff 2: Intro/Interlude, measures 5-8. The staff is in treble clef with a 4/4 time signature. It contains four measures of music, each with a single note. The notes are F, A, G, and E. The first measure is marked with a '5' above the staff.

Musical staff 3: Riff, measures 9-16. The staff is in treble clef with a 4/4 time signature. It contains eight measures of music, each with a single note. The notes are G, C', A, F, E, D, C, and C. The first measure is marked with a '10' above the staff.

Xylophone

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

9

A musical staff in 4/4 time with a treble clef. The staff contains a single horizontal line, indicating a rest for the duration of the section. The section number '9' is centered above the staff.

10 RIFF

A musical staff in 4/4 time with a treble clef. It begins with a repeat sign. The melody consists of eighth notes and rests, forming a rhythmic pattern. The notes are G4, A4, B4, and C5.

14

A musical staff in 4/4 time with a treble clef, continuing the riff from measure 14. It features the same rhythmic pattern of eighth notes and rests as the previous staff, ending with a repeat sign.

Xylophone

Flying Round

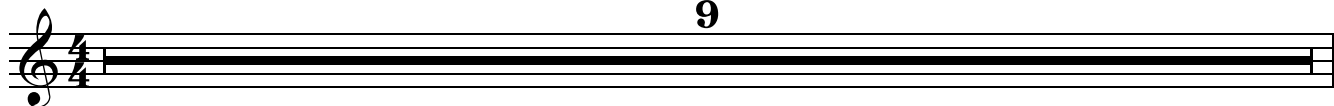
arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

9



10 RIFF



G

E

A

F

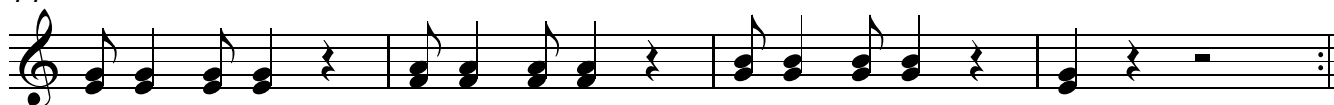
B

G

G

E

14



G

E

A

F

B

G

G

E

Ukulele

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

7

C



C



T	4	3	3
A	4	0	0
B	4	0	0

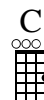
RIFF

10



T	3	0	2	3
A	0	1	3	0
B	0	2	2	0

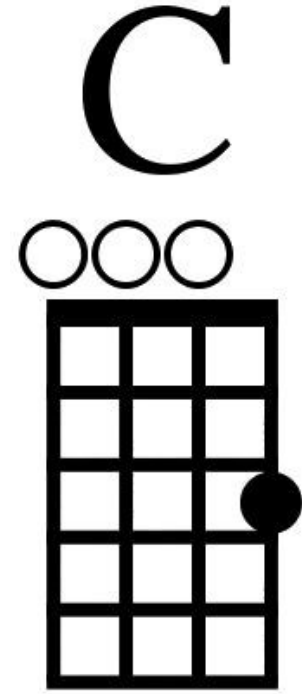
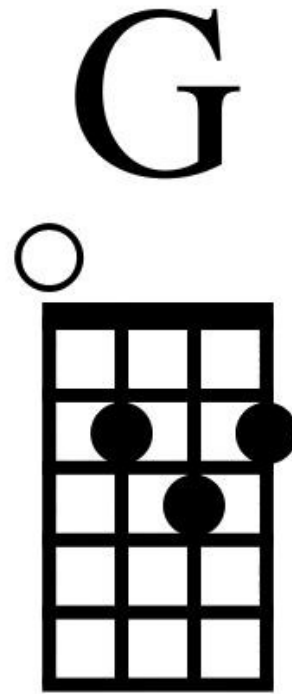
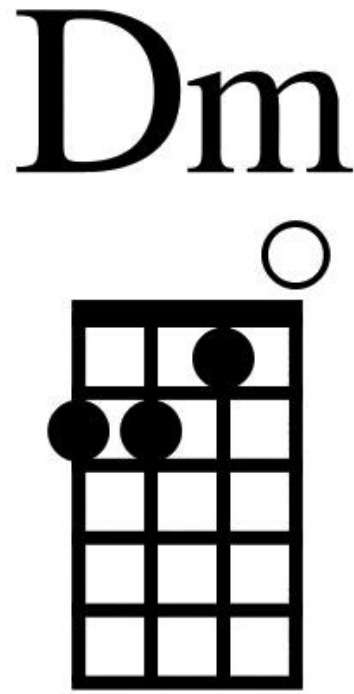
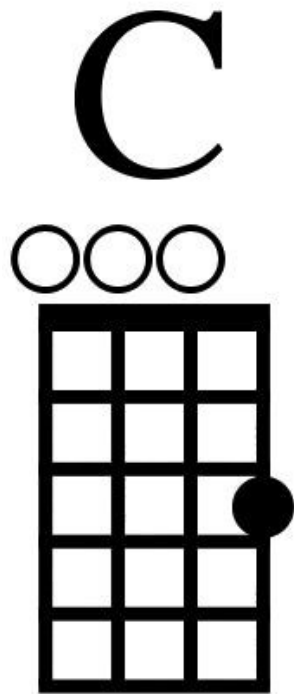
14



T	3	0	2	3
A	0	1	3	0
B	0	2	2	0

Ukulele

Flying Round



Guitar

Flying Round

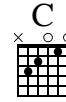
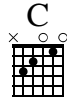
arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

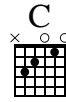
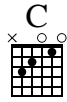
7



T	4	0	0
A	4	1	1
B	4	0	0
		2	2
		3	3

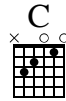
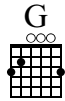
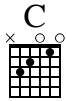
RIFF

10



T	0	1	3	0
A	1	3	0	1
B	0	2	0	0
	2	0	0	2
	3	0	2	3
			3	

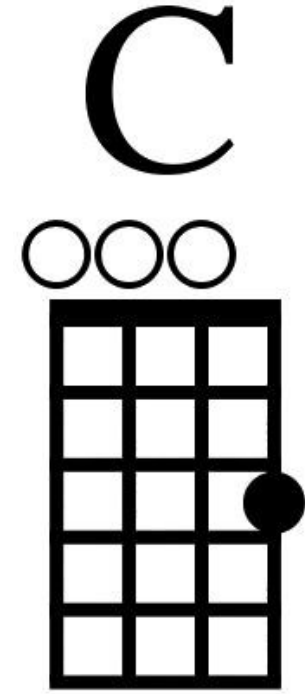
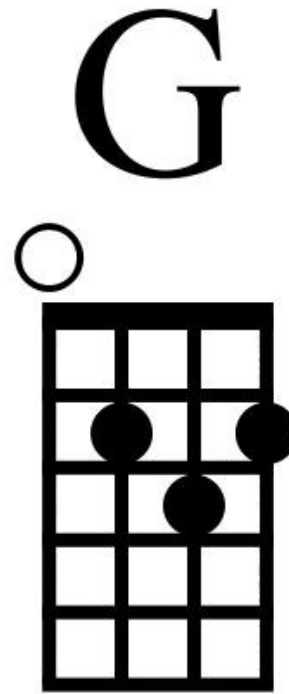
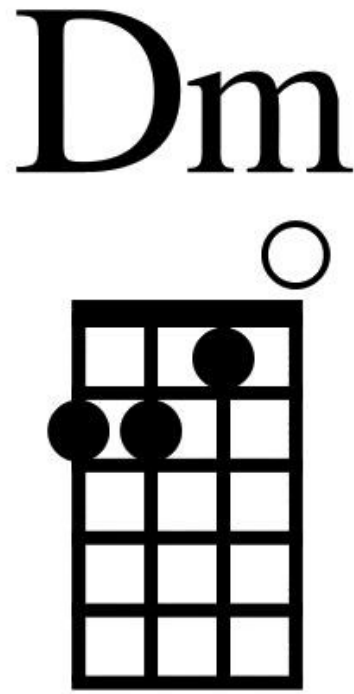
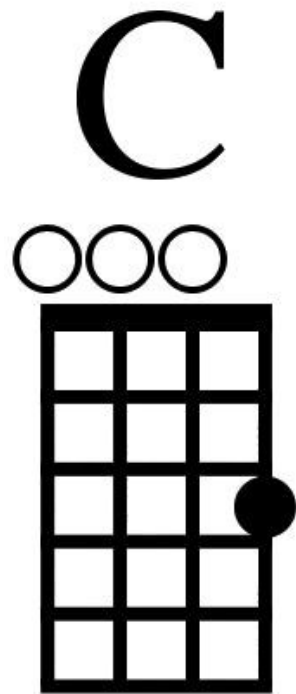
14



T	0	1	3	0
A	1	3	0	1
B	0	2	0	0
	2	0	0	2
	3	0	2	3
			3	

Ukulele

Flying Round



Flying Round

Caroline & Ben Lumsden
adapted R Savournin

♩=120

Part 1

I'd like to fly an ae-ro-plane and land it on the moon I'd

5

like to fly an ae-ro-plane, or sail in an air bal-loon

9

Part 2

Soaring up high in the blue sky

13

Gliding, swooping, I will fly

17

Part 3

I'll flap my wings like this I'll flap them up and down

21

Flapping my wings might just be the thing to get me off the ground

Piano

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

Musical notation for the Intro/Interlude section, measures 1-5. The notation is on a single treble clef staff in 4/4 time. It consists of five measures of chords: C major, D minor, G major, C major, and D minor.

Musical notation for the Intro/Interlude section, measures 6-8. The notation is on a grand staff (treble and bass clefs). Measure 6 contains a C major chord in the treble and a whole rest in the bass. Measure 7 contains a C major chord in the treble and a whole note C in the bass. Measure 8 contains a C major chord in the treble and a whole note C in the bass. Above measure 7 is a 'C' chord symbol, and above measure 8 is another 'C' chord symbol.

RIFF

Musical notation for the Riff section, measures 10-13. The notation is on a grand staff. Measure 10 starts with a double bar line and contains a C major chord in the treble and a whole note C in the bass. Measure 11 contains a D minor chord in the treble and a whole note D in the bass. Measure 12 contains a G major chord in the treble and a whole note G in the bass. Measure 13 contains a C major chord in the treble and a whole note C in the bass. Above measures 10, 11, 12, and 13 are chord symbols: C, Dm, G, and C respectively.

Musical notation for the Riff section, measures 14-17. The notation is on a grand staff. Measure 14 contains a C major chord in the treble and a whole note C in the bass. Measure 15 contains a D minor chord in the treble and a whole note D in the bass. Measure 16 contains a G major chord in the treble and a whole note G in the bass. Measure 17 contains a C major chord in the treble and a whole note C in the bass. Above measures 14, 15, 16, and 17 are chord symbols: C, Dm, G, and C respectively.

Descant Recorder

Flying Round

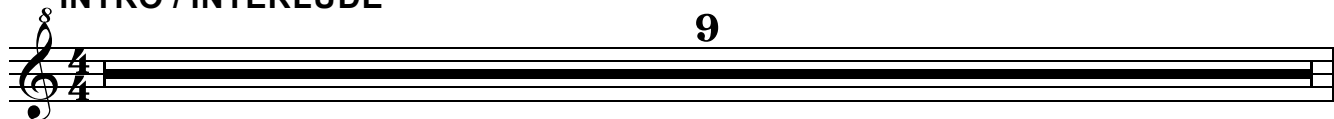
arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

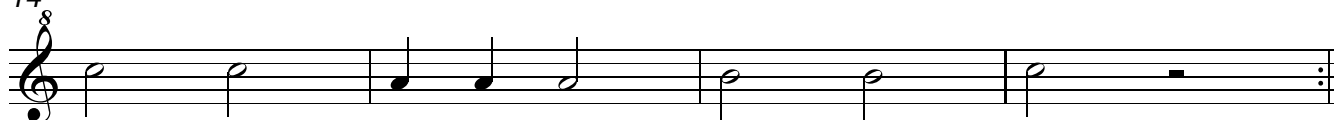
9



10 RIFF



14



Clarinet / Trumpet in B \flat

Flying Round

arr. R Savournin

Caroline & Ben Lumsden

$\text{♩} = 120$

INTRO / INTERLUDE

9



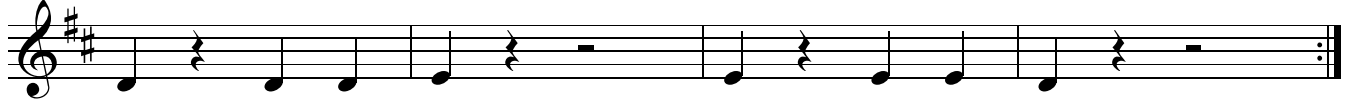
Musical staff for the Intro / Interlude section, measures 1-9. The staff is mostly blank with a few notes at the beginning and a double bar line at the end.

10 RIFF



Musical staff for the Riff section, measures 10-13. The staff contains a rhythmic pattern of quarter notes and rests.

14



Musical staff for the Riff section, measures 14-17. The staff contains a rhythmic pattern of quarter notes and rests.

Violin

Flying Round

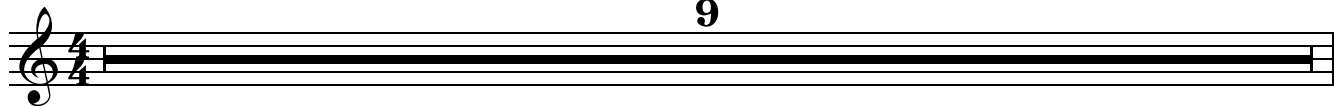
arr. R Savournin

Caroline & Ben Lumsden

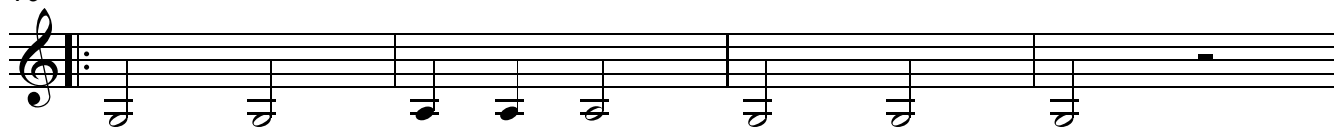
♩=120

INTRO / INTERLUDE

9



10 RIFF



14



Bass / Cello

Flying Round

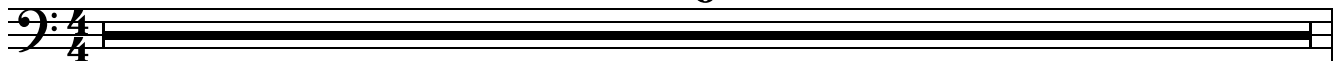
arr. R Savournin

Caroline & Ben Lumsden

♩=120

INTRO / INTERLUDE

9



10 RIFF



14



Bass / Cello

Flying Round

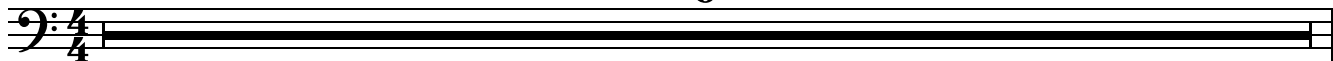
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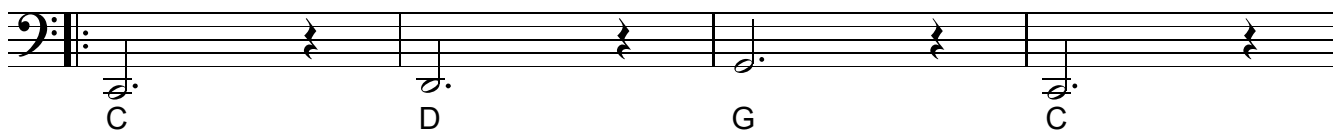
♩=120

INTRO / INTERLUDE

9



10 RIFF



14

