

Vocals

# A Million Dreams

arr. Mac Huff  
adapted RS

Words & Music  
by Benj Pasek & Justin Paul

*♩=74*  
**Moderately, with intensity**  
8 *p*

A(T) I close my eyes\_\_ and I can see\_\_ a world that's wai

12 *p*  
S1  
S2 that I call my own

A(T) - ting up for me\_\_ that I call my own

B *p*

17  
A(T) Through the dark,\_\_ through the door,\_\_ through where no - one's been be - fore,

21  
S1  
S2 but it feels like home

A(T) but it feels like home

B

25 All unison (ATB in preferred 8ve)  
*mp*  
They can say, they can say it all\_sounds cra - zy\_\_ They can say, they can

30  
say I've lost\_\_ my mind\_\_ I don't care, I don't care, so call me cra

35  
- zy\_\_ We can live\_\_ in a world that we\_\_ de - sign\_\_

2 40 *mf* Vocals

S1  
S2

'Cause e-very night I lie\_\_ in bed\_ the brigh-test co-lours fill\_\_ my\_ head\_ A

A(T)

'Cause e-very night I lie\_\_ in bed\_ the brigh-test co-lours fill\_\_ my\_ head\_ A

B

45

S1  
S2

mil-lion dreams are kee - ping me\_ a - wake\_\_\_\_\_ I think of what the world

A(T)

mil-lion dreams are kee - ping me\_ a - wake\_\_\_\_\_ I think of what the world

B

50

S1  
S2

\_\_could be\_ a vi-sion of\_\_ the one\_ I\_\_ see\_ A mil-lion dreams is all\_\_ it's gon-na take

A(T)

\_\_could be\_ a vi-sion of\_\_ the one\_ I\_\_ see\_ A mil-lion dreams is all\_\_ it's gon-na take

B

55 *sub. mp*

S1  
S2

Oh a mil-lion dreams for the world we're gon-na make

A(T)

Oh a mil-lion dreams for the world we're gon-na make

B

63 *mp*

S1  
S2

There's a house we can build E - very room in - side is filled

67

S1  
S2

with things from far a - way

71

S1  
S2

Oo

A(T)

B

Spe - cial things I com - pile, each one there

74

S1  
S2

A(T)

B

on a rai - ny day  
to make you smile on a rai - ny day

79 *mf*

All unison (ATB in preferred 8ve)

They can say, they can say it all sounds cra - zy They can say, they can

84

say we've lost our minds I don't care, I don't

88

care if they call us cra - zy

91

S1  
S2

Run a-way to a world that we\_ de-sign\_ E-very night I lie\_ in bed\_ the

A(T)

Run a-way to a world that we\_ de-sign\_ E-very night I lie\_ in bed\_ the

B

97

S1  
S2

brigh test co-lours fill\_ my\_ head\_ A mil-lion dreams are kee - ping me\_ a - wake

A(T)

brigh test co-lours fill\_ my\_ head\_ A mil-lion dreams are kee - ping me\_ a - wake

B

101

S1  
S2

I think of what the world\_ could be\_ a vi-sion of\_ the one

A(T)

I think of what the world\_ could be\_ a vi-sion of\_ the one

B

106

S1  
S2

I\_ see\_ A mil - lion dreams is all\_ it's gon-na take\_

A(T)

I\_ see\_ A mil - lion dreams is all\_ it's gon-na take\_

B

110

S1 S2 *sub mp*  
Oh a mil - lion dreams for the world we're gon - na make

A(T) *sub mp*  
Oh a mil - lion dreams for the world we're gon - na make

B *sub mp*

113 All unison (ATB in preferred 8ve)

*mf*  
Ho-we-ver big,\_\_\_ how-e-ver small,\_\_\_ let me be part of\_\_\_ it all\_\_\_

118

Share your dreams\_\_\_ with me\_\_\_ You may be right,

122

\_\_\_ you may be wrong,\_\_\_ but say that you'll bring me\_\_\_ a - long\_\_\_ to the

126

S1 S2  
world you\_ see\_\_\_ To the world I close my eyes to see,\_\_\_ I close my eyes to see\_\_\_

A(T)  
world you\_ see\_\_\_ To the world I close my eyes to see,\_\_\_ I close my eyes to see\_\_\_

B

133

S1 S2 *sub. p*  
\_\_\_ 'Cause e - very night I lie\_\_\_ in bed\_ A mil - lion co - lours fill\_\_\_ my head A

A(T)

B

138

S1  
S2  
A(T)  
B

mil - lion dreams are kee - ping me a - wake |

*cresc.* *f*

A mil - lion dreams, a mil - lion dreams |

*cresc.* *f*

142

S1  
S2  
A(T)  
B

think of what the world could be a vi - sion of the one I see A

think of what the world could be a vi - sion of the one I see A

146

S1  
S2  
A(T)  
B

mil - lion dreams is all it's gon - na take A

mil - lion dreams is all it's gon - na take A

150

S1  
S2  
A(T)  
B

mil - lion dreams for the world we're gon - na make,

mil - lion dreams for the world we're gon - na make,

155 **molto rit.** *mp* **slowly, freely** **a tempo** **rit.**

for the world we're gon - na make