

A Million Dreams (from *The Greatest Showman*)



Perhaps the most memorable song from the film 'The Greatest Showman', this inspirational text and captivating melody combine to create a song that is loved by young and old.

This fantastic arrangement by Mac Huff for SATB choir has all the power of the original. Adapted by Ros Savournin to ensure that all voices can enjoy singing the melody. Most students will already know the song, and the rhythms are generally transcribed faithfully, so progress will be quick

- Rehearse each part of the chorus separately from bar 41. Teach a phrase at a time until the harmony lines are secure then layer all parts together.
- Enjoy the syncopation, but also ensure that bars 43 & 97 start with two straight crotchet beats.
- The whole choir can learn the melody from the beginning, before teaching the harmony lines from bar 63 (Sop 2) and bar 71 (Bass).
- Maybe enjoy opportunities to feature soloists at the beginning and the end in some rehearsals.
- Shape with dynamics, building to bar 95 and to bar 142.

Notes for changing voices: in this, as in all the songs, there is a part designed for boys with changing voices, doubled in other parts to provide support on the day.

In this song, there is an alto/tenor line. These parts are basically the same – either in unison or in octaves – allowing changing voices to choose the register that works best for them. The only moment where alto and tenor are different is bar 127, when it made more sense for tenor to double the bass part. Changing voices might find it helpful to practise with the Tenor and Alto predominant track which has both parts, allowing them to switch as needed.