



Piano Scores

TāReKiŦa (<i>a cappella</i> – score for rehearsal only).....	2
All Things Pass	10
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TāReKiṬa

adapted R Savournin

words & music by
Reena Esmail

mp Joyfully $\text{♩} = 60$

1 *mp* Hum* _____ tā nā nā Hum _____

2 *mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *mf* Hum* _____ tā nā nā Hum _____

7

1 _____ tā nā nā Hum _____

2 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4 _____ tā nā nā Hum _____

12

1 tā nā nā Hum _____ tā nā nā

2 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka-ja-nū Ta-ka-dī-mī

4 tā nā nā Hum _____ tā nā nā

17

1 *f*
Nā nā nā nā

2 *f mp*
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *f mp*
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *f mp*
Hum tā nā nā Hum

23

1 nā nā nā nā

2 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4 tā nā nā Hum

28

1 nā nā nā nā

2 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka- ja-nū Ta-ka-dī-mī

4 tā nā nā Hum tā nā nā

33

1 *f*
nā nā nā nā nā

2 *f mp*
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

3 *f mp*
Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

4 *f mp*
Hum tā nā nā Hum

39

1 nā nā nā nā nā

2 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

3 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

4 tā nā nā Hum

44

1 nā nā nā nā

2 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

3 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Ta-ka-dī-mī Ta-ka-ja-nū Ta-ka-dī-mī

4 tā nā nā Hum tā nā nā

49 *f* *mf*

1 *f* *mf*
 Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

2 *f* *mf*
 Dhā Hum

3 *f* *mf*
 Dhā Hum

4 *f* *mf*
 Hum tā nā nā Hum

55

1 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

2 Hum

3 Hum

4 tā nā nā Hum

60

1 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Tā tā nā nā

2 Hum Ta-ka-dī-mī Ta-ka - ja

3 Hum ja-nū Ta-ka-dī-mī

4 tā nā nā Hum Ta-ka-dī-mī Ta-ka - ja-nū Ta-ka-dī-mī

65

f *mf*

1 Hum tā nā nā Hum

2 Nā nā nā nā

3 Nā

f *mf*

4 Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

70

1 tā nā nā Hum

2 nā nā nā nā

3 nā nā nā nā

4 Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa

76

1 tā nā nā Hum tā nā nā

2 nā nā nā nā *mf* Ta-ka-dī-mī Ta-ka - ja

3 nā nā nā nā *mf* ja-nū Ta-ka-dī-mī

4 Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

81 *f* *mf*

1 Hum tā nā nā Hum

2 *f* nā nā nā nā nā nā

3 *f* nā nā

4 *f* *mf* Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa

86

1 tā nā nā Hum

2 nā nā nā nā nā

3 nā nā nā nā nā nā

4 Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa

91

1 tā nā nā Hum tā nā nā

2 nā nā nā

3 nā nā nā nā nā nā

4 Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka Dhā tā-re-ki-ṭa Dhūm tā-re-ki-ṭa Nōm tā-re-ki-ṭa Ta-ka-dī-mī-ta-ka

97 *p*

1 Hum. tā nā nā

2 *p*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *p*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *p*
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

101 *mp*

1 Hum. tā nā nā

2 *mp*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *mp*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *mp*
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

105 *mf*

1 Hum. tā nā nā

2 *mf*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

3 *mf*
Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

4 *mf*
Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

109 *f*

1 Hum tā nā nā Hum tā nā nā

2 *f*
Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

3 *f*
Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

4 *f*
Hum tā nā nā Hum tā nā nā

113

1 Hum tā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

2 Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

3 Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

4 Hum tā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

117

1 Dhā Dhā Dhā

2 Dhā Dhā Dhā

3 Dhā Dhā Dhā

4 Dhā Dhā Dhā

All things pass

Lau-Tzu (6th century BC)

Bob Chilcott

$\text{♩} = 80$
With conviction
mp poco rubato
con Ped.
poco rit.

4 **a tempo**
mp espress.
 All things_ pass, A sun-rise does not last all mor-ning. All things_ pass, A
a tempo
espress.

7 *mf*
 cloud-burst does not last all day. All things pass,_ Nor a sun - set all night.
mf

10 *mp*
 All things pass_____
mp
poco rubato
con Ped.

13 *mf espress.*

S. All things, all things pass. All things

A. *mf espress.*
All things_ pass, A sun-rise does not last all mor-ning. All things_ pass, A

mf espress.

16

S. pass _____ All things pass. _____

A. cloud-burst does not last all day. All things pass, _____ Nor a sun - set all night.

f

19 *dim.* **poco più mosso**

S. All things pass. _____

A. *dim.*
All things pass. _____

poco più mosso
mp

Red.

22 *mp*

What al-ways chan - ges? _____ What al-ways chan - ges? _____

25 *unis.* *mf*

Earth, sky, thun- der,

mf legato

28

moun - tain, wa- ter, _____ Earth,

31

sky, thun- der, moun - tain, wa- ter, _____

34 *f*
Wind, fire, lake.

36 unis. *mp espress.*
These change,

mp legato espress.

38
And if these do not last, and if these do not

41
last, Do man's vi - sions

43

last? Do man's il - lu - sions last?

46

S. *p* Take things as they come, take things as they

A. *p* Take things as they come,

48

S. *poco rit.* come.

A. *poco rit.* take things as they come.

50 **Tempo I** *mp poco rubato* **poco rit.**

53 *mp espress.*

All things pass, A sun-rise does not last all mor-ning. All things pass, A cloud-burst does not last all day.

espress.

57 *mf* *mp*

All things pass, — Nor a sun - set all night. All things

mf *mp*

60 **rit.** **slower** *p*

pass. All things pass.

rit. **slower** *p*

Chattanooga Choo Choo

arr. Mac Huff

Harry Warren / Mack Gordon

Swing, not too fast

♩=152

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features a series of chords with accents, while the left hand plays a rhythmic bass line with eighth notes and rests.

Part 1a

All a board!_

1

Vocal line 1a: A single vocal line starting at measure 6. It begins with a rest, followed by the lyrics "All a board!" with a melodic line.

Part 1b

All a board! All a board!_

All a board!_

Part 2a

All a board!_

All a board!_

2

Vocal line 2a: A second vocal line starting at measure 6. It begins with a rest, followed by the lyrics "All a board!" with a melodic line.

Part 2b

All a board!_

All a board!_

All a board!_

Pno.

Piano accompaniment for the vocal parts, measures 6-9. The right hand has a melodic line with accents, and the left hand has a bass line with a triplet in measure 8.

10

mf

Par-don me boy_

Pno.

Piano accompaniment for the vocal part "Par-don me boy", measures 10-14. The right hand has a melodic line with accents, and the left hand has a steady bass line.

15

_ is that the Chat-ta-noo-ga Choo Choo?_

Track_twen-ty nine,_

Pno.

Piano accompaniment for the vocal part "is that the Chattanooga Choo Choo?", measures 15-19. The right hand has a melodic line with accents, and the left hand has a steady bass line.

19

1
boy can you give me a shine___ Well, I can af ford_____

2
boy can you give me a shine___ I can af ford

Pno.

23

1
___ to board the Chat-ta-noo-ga Choo Choo_____ I've got my fare___

2
___ to board the Chat-ta-noo-ga Choo Choo_____

Pno.

26

1
___ and just a tri-fle to spare___ You leave the

2
I have got my fare and just a tri-fle to spare___ You leave the

Pno.

30

1 Penn - syl - va - nia sta tion 'bout a quar - ter to four, — read a ma - ga - zine and then you're
When you hear the whistle blo win' eight to the bar, — Then you know that Ten - nes - see is

2 Penn - syl - va - nia sta tion 'bout a quar - ter to four, — read a ma - ga - zine and then you're
When you hear the whistle blo win' eight to the bar, — Then you know that Ten - nes - see is

Pno.

33

1 in Bal - ti - more_ Din - ner in the di - ner,
not ve - ry far_ Sho - vel all the coal in,

2 in Bal - ti - more_ No - thin' could be fi - ner
not ve - ry far_ Got - ta keep it rol - lin'

Pno.

36 1. than to have your ham and eggs in Ca - ro - li - na Woo woo Chat - ta - noo - ga, there you are_

2. <

Pno.

40

Pno. *mp*

44

1 There's gon-na be_____ a cer-tain par - ty at the sta - tion_____

2 *mf* There's gon-na be_____ A cer-tain par - ty at the

Pno.

47

1 Sa- tin and lace,____ I used to call fun-ny face____

2 sta tion_____ Wea-ring sa-tin and lace I used to call fun-ny face____

Pno.

51

1 Well, they're gon-na cry_____ un-til I tell 'em that I'll ne-ver roam_____ So

2 Well, they're gon-na cry_____ un-til I tell 'em that I'll ne-ver roam_____ So

Pno.

56

1 *mp*
Chat-ta - noo - ga Choo Choo Won't you choo choo me home Chat-ta - noo - ga, Chat

2 *mp*
Chat-ta - noo - ga Choo Choo Won't you choo choo me home Chat-ta - noo - ga, Chat

Pno. *mp*

59

1 *cresc.*
- ta-noo ga___ Chat-ta-noo-ga, Chat - ta-noo-ga___ Chat-ta-noo-ga Choo Choo

2 *cresc.*
- ta-noo ga___ Chat-ta-noo-ga, Chat - ta-noo-ga___ Chat-ta-noo-ga Choo Choo

Pno. *cresc.* *f*

63

1 *fp*
Won't you choo choo me home All a board___

2 *fp*
Won't you choo choo me home All a board___

Pno. *tr* *mp* *cresc.* 3

67

1 *f* There's gon-na be_ a cer-tain par-ty at the sta- tion_____ Sa - tin and lace

2 *f* There's gon-na be_ a cer-tain par-ty at the sta- tion____

Pno. *f*

71

1 I used to call fun-ny face___ Well,

2 Wea - ring sa-tin and lace I used to call fun-ny face___ Well,

Pno.

75

1 they're gon-na cry_____ un-til I tell'em that I'll ne-ver roam_____ So

2 they're gon-na cry_____ un-til I tell'em that I'll ne-ver roam_____ So

Pno.

79

1 Chat-ta-noo-ga Choo Choo Won't you choo choo me home Chat-ta-noo-ga, Chat

2 Chat-ta-noo-ga Choo Choo Won't you choo choo me home Chat-ta-noo-ga, Chat

Pno.

82

1 - ta-noo ga Chat-ta-noo-ga, Chat - ta-noo-ga Chat-ta-noo-ga Choo Choo

2 - ta-noo ga Chat-ta-noo-ga, Chat - ta-noo-ga Chat-ta-noo-ga Choo Choo

Pno.

86

1 won't you choo choo me home All a board!

2 won't you choo choo me home All a board!

Pno.

Whup! Jamboree

arr. E Burke & R Savourin

Sea Shanty

♩=88

Em D C D Em D C D

Piano

The piano introduction consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment with chords corresponding to the chord symbols above.

Verse 1

5 Em Em D

Now my lads be of good cheer, for the

Pno.

The piano accompaniment for the first line of the verse spans four measures. The right hand plays chords, and the left hand plays a rhythmic accompaniment with eighth notes and rests. The time signature changes from 4/4 to 2/4 in the second measure.

8 C D Em D C D

I-rish land will soon draw near In a few more days we'll sight Cape Clear, Oh Jen-ny get your oat-cakes

Pno.

The piano accompaniment for the second line of the verse spans four measures. The right hand plays chords, and the left hand plays a rhythmic accompaniment with eighth notes and rests. The time signature changes from 4/4 to 2/4 in the second measure.

Em (clap)
X
Em D

done Whup Jam - bo - ree, Whup Jam - bo - ree, oh ye

Pno.

14 C D Em D

one time sai - lor hauls u - pon the line, Whup Jam - bo - ree, Whup Jam - bo - ree, Oh

Pno.

16 C D Em D C D

1 Jen - ny get your oat - cakes Jam - bo - ree, Jam - bo - ree, Jam - bo - ree Whup!

2 Jen - ny get your oat - cakes Jam - bo - ree, Jam - bo - ree, Jam - bo - ree Whup!

3 Jen - ny get your oat - cakes Jam - bo - ree, Jam - bo - ree, Jam - bo - ree Whup!

4 Jen - ny get your oat - cakes Jam - bo - ree, Jam - bo - ree, Jam - bo - ree Whup!

Pno.

19 Em D C D Em Em

1 Jam-bo-ree, Jam-bo-ree, Jen-ny get your oat-cakes done

2 Jam-bo-ree, Jam-bo-ree, Jen-ny _____ get your oat-cakes done

3 Jam-bo-ree, Jam-bo-ree, Jen-ny get your oat-cakes done

4 Jam-bo-ree, Jam-bo-ree, Jen-ny get your oat-cakes done

Pno.

Verse 2

22 Em D C D

Now Cape Clear it is in sight, we'll be off Ho ly-head by to-mor-row night We'll

Pno.

25 Em D C D Em

steer a course by the Old Rock Light, Oh Jen-ny get your oat-cakes done

Pno.

28 (chest)
Ch X

Em D C D

1 Whup Jam-bo-ree, Whup Jambo ree, oh ye one time sai - lor hauls u-pon the line, Whup

2 Jam-bo-ree, Jam - bo ree, Jam - bo-ree Whup!

3 Jam-bo-ree, Jam - bo ree, Jam - bo-ree Whup!

4 Jam-bo-ree, Jam - bo ree, Jam - bo-ree Whup!

Pno.

31 Em D C D Em

1 Jam - bo - ree, Whup Jam - bo - ree, Oh Jen - ny get your oat - cakes done

2 Jam - bo - ree, Jam - bo - ree, Jen - ny get your oat - cakes done

3 Jam - bo - ree, Jam - bo - ree, Jen - ny get your oat - cakes done

4 Jam - bo - ree, Jam - bo - ree, Jen - ny get your oat - cakes done

Pno.

Repeat these 4 bars
ad lib with instruments

33 Em D C D Em D C D Em

Pno.

Verse 3

37 *pp cresc.*

1 Jam-bo-ree Jam - bo-ree Jam - bo-ree Jam - bo-ree

2 *pp cresc.*
Jam-bo-ree Jam - bo-ree Jam - bo-ree Jam - bo-ree

3 *pp cresc.*
Jam-bo-ree Jam - bo-ree Jam - bo-ree Jam - bo-ree

4 *p cresc.*
Now my lads we're round the rock, all ham-mocks lashed and chests all locked, We'll

Pno.

41 *mf* *f* Em

1 Jam-bo-ree Jam - bo-ree Jen-ny get your oat-cakes done

2 *mf* *f*
Jam-bo-ree Jam - bo-ree Jen-ny get your oat-cakes done

3 *mf* *f*
Jam-bo-ree Jam - bo-ree Jen-ny get your oat-cakes done

4 *f*
haul her in to the Wa-ter-loo dock, Oh Jen-ny get your oat-cakes done

Pno.

44 *(thigh)*
Ch Th X

1
Em D C D
Whup Jam-bo-ree, Whup Jam-bo-ree, oh ye one time sai - lor hauls u-pon the line, Whup

2
Jam-bo-ree, Jam - bo-ree, Jam - bo-ree Whup!

3
Jam-bo-ree, Jam - bo-ree, Jam - bo-ree Whup!

4
Jam-bo-ree, Jam - bo-ree, Jam - bo-ree Whup!

Pno.

47 Em D C D Em

1
Jam - bo-ree, Whup Jam - bo - ree, Oh Jen - ny get your oat - cakes done Whup

2
Jam - bo-ree, Jam - bo - ree, Jen - ny get your oat - cakes done

3
Jam - bo-ree, Jam - bo - ree, Jen - ny get your oat - cakes done

4
Jam - bo-ree, Jam - bo - ree, Jen - ny get your oat - cakes done

Pno.

49 Em D C D

1 Jam - bo-ree, Whup Jam - bo - ree, oh ye one time sai - lor hauls u - pon the line, Whup

2 Jam - bo-ree, Jam - bo - ree, Jam - bo-ree Whup!

3 Jam - bo-ree, Jam - bo - ree, Jam - bo-ree Whup!

4 Jam - bo-ree, Jam - bo - ree, Jam - bo-ree Whup!

Pno.

51 Em D Cm C D Em

1 Jambo-ree, Whup Jam-bo-ree, Oh Jen ny _____ get your oat-cakes done!

2 Jambo-ree, Jam - bo-ree, Oh Jen ny _____ get your oat-cakes done!

3 Jambo-ree, Jam - bo-ree, Oh Jen-ny _____ get your oat-cakes done!

4 Jambo-ree, Jam - bo-ree, Oh Jen-ny _____ get your oat-cakes done!

Pno.

Ani Ve'ata

lyrics by Arik Einstein
music by Miki Gavrielov

♩=70

Em C Em C

Pno.

5 Em Em C D

Lai lai_ la lai_ La la la la la la la_

Pno.

9 Em A Em A

Doo doo doo doo doo_ Doo doo doo doo_

Pno.

13 Em A B7 Em

A - ni ve'-a-ta_ ne - sha neh_ et ha' - o - lam_
ne - na seh_ me - ha - tcha- lah_

Pno.

17 Em A B⁷ Em D⁷

A - ni ve'-a-ta___ az ya vo' - u kvar_ ku- lam___
 Yih - yeh la-nu ra___ ein da var___ zeh lo___ no - ra___

Pno.

21 G D G B⁷

Am - ru et zeh ko - dem le - fa nai___ lo me-sha neh___

Pno.

25 Em A B⁷

A - ni ve'-a - ta___ ne - sha neh___ et ha' - o - lam

Pno.

28 1. Em A Em A

Pno.

32 ^{2.} E A G#m F#m E E E A G#m F#m

Pno.

36 Em Em D C D

Harmony

Melody

Lai lai la lai La la la la la la la

Lai lai la lai La la la la la la la

Pno.

40 Em A **last time to Coda** Em A

Harmony

Melody

Oo Oo

Doo doo doo doo **last time to Coda** Doo doo doo doo

Pno.

44 Em A B⁷ Em

Harmony

Melody

A - ni ve'-a-ta ne - sha neh et ha' - o - lam

A - ni ve'-a-ta ne - sha neh et ha' - o - lam

Pno.

48 Em A B⁷ Em D⁷

Harmony

Melody

Pno.

A - ni ve'a-ta az ya vo' - u kvar ku-lam

52 G D G B⁷

Pno.

Am - ru et zeh ko - dem le - fa nai lo me-sha neh

56 Em A B⁷ Em **D.S. al Coda**

Harmony

Melody

Pno.

A - ni ve'a-ta ne - sha neh et ha' - o - lam

A - ni ve'a-ta ne - sha neh et ha' - o - lam **D.S. al Coda**

E A G^{#m} F^{#m}

Coda

60 Em A rit.

Harmony

Melody

Pno.

Oo

Doo doo doo doo rit.

Dare

by Gary Barlow & Tim Firth

♩=140

D A/D G/D D D

mp

6 A/D G/D D E B/E A/E

mf

11 E B/E A/E E

16 *mf*

Find the rules you knew__ and break__ them

E B/E A/E E B/E A/E

21

Find the roads you knew,__ don't take__ them What-e-ver's tel-ling you

E B/E A/E E B/E A/E F#m

26

no, what-e-ver's chan-ging your mind, There's a cou-rage you on-ly e-ver

C#m E B/D# F#m C#m G#m/B

31

find _____ is there _____ if you dare, _____ Just for once _____ don't stop and stare,

A B E 8va G#m/D#

35

_____ spread your wings _____ and trust the air, _____ when you feel

C#m (8) E/B A

38

_____ you've gone too high, _____ keep climb - ing if _____ you dare, _____ Take it all

F#m (8) B(sus4) B E

42

— one step too far — then look down — at where you are, — there are views

G#m/D# C#m E/B A

46

— you on - ly share — if you dare —

F#m G#m C#m G#m/B A

50

Take the maps they gave — and burn

B/A A B/A E B/E A/E

55

— them Take the les - sons and — un- learn — them

E B/E A/E E B/E A/E E B/E A/E

61

Who-e-ver's hold-ing you down, what-e-ver's chan-ging your mind,

F#m C#m E B/D#

65

there's a road you will on - ly e - ver find _____ is there _____ if you dare,

F#m C#m G#m/B A B

69

_____ Just for once _____ don't stop and stare, _____ spread your wings _____ and trust the air,

E B/D# C#m E/B

73

_____ if you think _____ the ice looks thin _____ run fas - ter if _____ you dare,

A F#m B(sus4) B

77

Take the jump_ wi-thout the fear_ and the far_ side will ap- pear

E B/D# C#m E/B

81

of a land_ you find_ is there_ if you

A F#m G#m C#m G#m/B

85

dare.

A B/A A B/A

89

Part 1 *ff* Whoa

Part 2 *ff* Whoa

Gb Db/F Ebm Gb/Db Cb

ff

94

Part 1 *subito p*
If you dare, — There are coast

Part 2 *subito p*
If you dare, — There are coast

Abm Db(sus4) Db Gb

p

98

Part 1
— lines in the heart — you won't reach — if you don't start,

Part 2
— lines in the heart — you won't reach — if you don't start,

Db/F Ebm Gb/Db

101

Part 1 *ff*
— set a course — for off — the chart — and keep sai — ling if — you dare,

Part 2 *ff*
— set a course — for off — the chart — and keep sai — ling if — you dare,

Cb Abm Db(sus4) Db

ff

105

Part 1
— Leave the ground

Part 2
— Take a run__ and leave the ground,__ take a se - cond and look down,

Chords: G \flat , D \flat /F, E \flat m, G \flat /D \flat

109

Part 1
— see a thou - sand arms up there__ if you

Part 2
— see a thou - sand arms up there__ if you

Chords: C \flat , A \flat m, B \flat m, E \flat m, B \flat m/D \flat

113

Part 1
dare,__ if you

Part 2
dare, There are coast - lines in the heart,__ if you

Chords: C \flat , D \flat /C \flat , C \flat , D \flat /C \flat

117

Part 1
dare, _____ if you

Part 2
dare, You won't reach _____ if you don't start, _____ if you

Chords: Cb Db/Cb Cb Db/Cb

121

Part 1
dare, _____

Part 2
dare, Set a course _____ for off _____ the chart, _____

Chords: Cb Db/Cb Cb

124

Part 1
_____ if you dare! _____

Part 2
if you dare! _____

Chords: Db/Cb Gb Db/Gb Cb/Gb Gb