



Winter Wonderland

by Felix Bernard and Dick Smith

End of term lesson ideas for a seasonal favourite

This popular American song was written in 1934 by Felix Bernard with lyrics by Dick Smith. Big Band leader Guy Lombardo had a hit with it later that year. Since then it's been covered by over 200 artists from Ella Fitzgerald to Michael Bublé. Its winter theme means it is often regarded as a Christmas song but it contains no references to Christmas.

3
Sleigh bells ring, are you list-ening In the lane, snow is glist-ening A
9
beau-ti-ful sight, we're hap-py to night, Wal-king in a win-ter won-der-land Gone a -
13
way is the blue - bird, here to stay is a new bird He
17
sings a love song_ as we go a- long_ Wal-king in a win-ter won-der - land
21
In the mea-dow we can build a snow-man, and pre-tend that he is Par-son brown
25
He'll say are you mar-ried, we'll say no man But you can do the job when you're in
28
town La-ter on we'll con- spire_ As we dream by the fire_ and
33
face un - a- fraid_ the plan that we made Wal-king in a win-ter won-der - land
37
land Wal-king in a win-ter won-der-land

Just sing the song

Primary children will recognise the tune and enjoy singing it. It lends itself readily to actions and can be learned in one lesson.

Whiteboard/paper resources for download: Melody (in C or B flat), Bass Line, Easy C part with or without letter names (see below), One note version (see below).

Play an easy part on tuned percussion/keyboards

- This simple tuned percussion part uses a single C-C' octave with no sharps or flats, so it will work on a 1 octave chime bar or bell set or any glockenspiel/metallophone/xylophone, as well as working well on keyboards.
- The verse section is a skeleton version of the tune – some students will then be able to work out the melody by ear.

Intro 3

Verse 1

G G G G G G B A G F E D C G G

Verse 2

13 G G G B A G F E D C

Middle

21 B B A A B B B A A B D D E E D B A G G G

Verse 3

29 G G G B A G F E D C

Coda

37 C C'

Play an arrangement with single notes for hand bells, chime bars or boomwhackers

- Give every child a single note from the C-C' octave
- The table below shows when each note is played. The colours help with following your row on the table (they also match the colour coding on boomwhackers and other colour themed tuned percussion).
- This is actually a lot of fun, and quite a challenge for upper KS2 / KS3

C'	C'	C'						C'
B			B	B	B B B	B	B	
A					A		A	
G	G G	G	G G	G	G G	G	G G G	
F				F	F		F	
E	E	E						E E E E
D			D	D	D	D	D	D D D D
C	C	C						C