



Makale Mazembe

Congolese, learned from Charlotte Brosnan

suitable for: KS1 / KS2 / KS3 / Choirs

A Congolese football chant learned from Charlotte Brosnan of the National Youth Choir of Great Britain, this is a catchy, flexible call and response which can be used for a warm up, a concert item and all points in between.



- Using a pentatonic scale and in a very comfortable, narrow range, it is readily learned.
- Works well with KS1 just as it is teacher does the call, children do the response.
- With KS2/KS3/choirs, it can be used it as a warm up to encourage a strong sound.
- Use it to develop confidence in solo singing a soloist does the call and the rest of the group the response.



• **Learn this body percussion pattern** to go with the song. Singing and doing the body percussion pattern at the same time is a good challenge for upper KS2/KS3

- Transfer the rhythm onto instruments (see example below).
- This can be developed into a composition project where groups make up their own body percussion patterns and then transfer these onto instruments.



- **Develop the vocal by adding harmony parts** see suggested harmonies below (and on the recordings).
- The two upper parts work well with a KS2 choir.
- KS3 or older groups might sing in 3 parts.
- The lower part with its narrow range around middle C will be suitable for most boys' changing voices (for a tenor/bass part with a more established low register, sing the melody an octave down).
- There are many ways to arrange this song for a performance, which could include solos, small groups and instruments.

