

St. Thomas

Solo Cornet/ Rep/Flugel

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A** *mf* 2 2

15 **B** *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**
mf

74

78 **J**

84 **K**
sfp

90 **L** 4 **M**
mf

97

102 **N**

106 *f* D.S. al Coda

110 **⊕ CODA**

115 *sfp* *f* *sfp*

St. Thomas

2nd/3rd Cornet

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

4

7 **A** 2 2

15 **B** *mf* *mf* *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**

74

78 **J**

84 **K**

90 **L** **M**

97

102 **N**

106 **D.S. al Coda**

110 **⊕ CODA**

115

St. Thomas

Tenor Horn

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A** *mf* 2 *mf* 2

15 **B** *sfz* *f*

22 **C** *mf*

27 **D**

32

38 **E** *mf*

43 **F**

49 *to Coda*

54 **G** 7 **H** 8

Tenor Horn

70 I

mf

74

78 J

84 K

sfp

90 L 4 M

mf

97

101 N

105 D.S. al Coda

f

110 CODA

115

sfz *f* *sfp*

St. Thomas

1st Baritone

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

7 **A** 2 2

15 **B** *mf* *mf* *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**

mf

74

78 **J**

84 **K**

sfp

90 **L** 4 **M**

mf

97

102 **N**

106 **D.S. al Coda**

f

110 **♩ CODA**

115 **CAO**

sfz *f* *sfp*

Trombone

St. Thomas

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

1 2 1 2 3 4

7 **A** 2 2

mf *mf*

15 **B** *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 to Coda

54 **G** 7 **H** 8

Trombone

70 **I**

mf

74

78 **J**

84 **K**

sfp

90 **L** 4 **M**

mf

97

102 **N**

106 **D.S. al Coda**

f

110 **⊕ CODA**

115 **⊕**

sfz *f* *sfp*

St. Thomas

Bass Trombone

Sonny Rollins
arr. Mark Taylor

Samba in 2 ($\text{♩} = 96-104$)

Count-in:

4

7 **A**

15 **B**

21 **C**

28 **D**

35 **E**

40

46 **F**

51 to Coda **G**

62 **H** **I** **J**

mf sfz

8 8 8 8

2

Bass Trombone

86 **K** 4 **L** 4 **M**
mf

96

102 **N**

D.S. al Coda
109

\oplus CODA

114

118

sfp

Euphonium

St. Thomas

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A** 1 2 1 2 3 4

mf

15 **B**

mf sfz f

21 **C**

mf

27 **D**

32

38 **E**

mf

44 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**
mf

74

78 **J**

84 **K**
sfp

90 **L** 4 **M**
mf

97

102 **N**

106 *f* D.S. al Coda

110 **⊕ CODA**

115 *sfp* *f* *sfp*

St. Thomas

Bass in Eb

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

7 **A** 2 2

15 **B** *mf* *sfz* *f*

21 **C** *mf*

26

30 **D**

34

38 **E** *mf*

44 **F**

49 to Coda

54 **G** *8* **H** *8* **I** *8*

Bass in Eb

78 **J** *8* **K** *4* **L** *4*

94 **M**

100 **N**

105 **D.S. al Coda**

110 **⊕ CODA**

115

118

Drum Kit

St. Thomas

Sonny Rollins
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

Solo

1 2 1 2 3 4

H.H. w/foot

2

7 **A** fill

13 fill **B** fill

mf

2

18 toms fill fill

sfz f

2

22 **C** mf

2

27 **D** mf

2

32 2 H.H. mf

2

38 **E** mf

2

43 **F** mf

2

48 2 mf

2

50

Drum Kit

> to Coda

H.H.

54

Time **G**

60

H

65

70

I

76

J

81

Band

86

K

90

Solo **L**

sfp

94

Time - End Solo

M

fill

100

N

fill

Drum Kit

D.S. al Coda³

105

Musical notation for measures 105-110. Measure 105 is a drum kit part with a slash. Measures 106-107 are also slashes. Measures 108-110 show a melodic line with accents and a fermata. A dynamic marking *mf* is present above measure 110. A **CODA** symbol is placed above measure 110.

115

Musical notation for measures 115-117. Measure 115 has a melodic line with a *Solo* marking. Measure 116 is a slash. Measure 117 is a slash. A *fill* marking is above measure 117. A dynamic marking *sfz* is below measure 117.

118

Musical notation for measures 118-120. Measures 118-119 are slashes. Measure 120 has a melodic line with accents and a fermata. A dynamic marking *sfz* is below measure 120. A **Coda** symbol is placed vertically below measure 120.