

# St. Thomas

Solo Cornet/ Rep/Flugel

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

7 **A** *mf* 2 2

15 **B** *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**  
*mf*

74

78 **J**

84 **K**  
*sfz*

90 **L** 4 **M**  
*mf*

97

102 **N**

106 *f* D.S. al Coda

110 **⊕ CODA**

115 *sfz* *f* *sfz*

# St. Thomas

2nd/3rd Cornet

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

4

7 **A** 2 2

15 **B** *mf* *mf* *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**

74

78 **J**

84 **K**

90 **L** **M**

97

102 **N**

106 **D.S. al Coda**

110 **⊕ CODA**

115

# St. Thomas

Tenor Horn

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A** *mf* 2 *mf* 2

15 **B** *sfz* *f*

22 **C** *mf*

27 **D**

32

38 **E** *mf*

43 **F**

49 *to Coda*

54 **G** 7 **H** 8

Tenor Horn

70 I

*mf*

74

78 J

*mf*

84 K

*sfp*

90 L 4 M

*mf*

97

101 N

105 D.S. al Coda

*f*

110 ⊕ CODA

*f*

115

*sfz* *f* *sfp*

# St. Thomas

1st Baritone

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

7 **A** *mf* 2 *mf* 2

15 **B** *sfz* *f*

22 **C** *mf*

28 **D**

35 **E** *mf*

40

46 **F**

51 *to Coda*

54 **G** 7 **H** 8

70 **I**

*mf*

Musical staff 70-73: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a fermata over a whole note G4. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure starts with a fermata over a whole note G4. The notes are G4, A4, B4, C5, B4, A4, G4. The third measure starts with a fermata over a whole note G4. The notes are G4, A4, B4, C5, B4, A4, G4. The fourth measure starts with a fermata over a whole note G4. The notes are G4, A4, B4, C5, B4, A4, G4.

74

Musical staff 74-77: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the melodic line from the previous staff.

78 **J**

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4. The fifth measure has a fermata over a whole note G4. The sixth measure has a fermata over a whole note G4.

84 **K**

*sfp*

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4. The fifth measure has a fermata over a whole note G4. The sixth measure has a fermata over a whole note G4.

90 **L** 4 **M**

*mf*

Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure is a whole rest. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4. The fifth measure has a fermata over a whole note G4. The sixth measure has a fermata over a whole note G4. The seventh measure has a fermata over a whole note G4.

97

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4. The fifth measure has a fermata over a whole note G4.

102 **N**

Musical staff 102-105: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4.

106 *f* D.S. al Coda

Musical staff 106-109: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4.

110  $\oplus$  CODA

Musical staff 110-114: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4. The fifth measure has a fermata over a whole note G4.

115 *sfp* *f* *sfp*

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note G4. The third measure has a fermata over a whole note G4. The fourth measure has a fermata over a whole note G4.

Trombone

# St. Thomas

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A**

15 **B**

22 **C**

28 **D**

35 **E**

40

46 **F**

51 to Coda

54 **G** 7 **H** 8

Trombone

70 **I**

*mf*

74

78 **J**

*mf*

84 **K**

*sfp*

90 **L** 4 **M**

*mf*

97

102 **N**

106 **D.S. al Coda**

*f*

110 **⊕ CODA**

115 **⊕**

*sfz* *f* *sfp*

# St. Thomas

Bass Trombone

Sonny Rollins  
arr. Mark Taylor

Samba in 2 ( $\text{♩} = 96-104$ )

Count-in:

4

7 **A**

15 **B**

21 **C**

28 **D**

35 **E**

40

46 **F**

51 to Coda **G**

62 **H** **I** **J**

mf sfz

8 8 8 8

2

Bass Trombone

86 **K** 4 **L** 4 **M** *mf*

96

102 **N**

D.S. al Coda  
109

$\oplus$  CODA

114

118

Euphonium

# St. Thomas

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

4

7 **A** 1 2 1 2 3 4

15 **B** *mf* *sfz* *f*

21 **C** *mf*

27 **D**

32 **E** *mf*

38 **F** *mf*

44 **G** *mf*

51 **H** *mf* to Coda

54 **G** 7 **H** 8

70 **I**  
*mf*

74

78 **J**

84 **K**  
*sfp*

90 **L** 4 **M**  
*mf*

97

102 **N**

106 *f* D.S. al Coda

110 **⊕ CODA**

115 *sfp* *f* *sfp*

# St. Thomas

Bass in Eb

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

1 2 1 2 3 4

7 **A** 2 2

15 **B** *mf* *sfz* *f*

21 **C** *mf*

26

30 **D**

34

38 **E** *mf*

44 **F**

49 to Coda



Drum Kit

# St. Thomas

Sonny Rollins  
arr. Mark Taylor

Samba in 2 (♩ = 96-104)

Count-in:

Solo

1 2 1 2 3 4

H.H. w/foot

2

7 **A** fill

mf

13 fill **B** fill

14 toms fill

sfz

f

fill

18

mf

22 **C** 2

27

27 **D** 2

32 2

38 **E** 2

mf

43 **F** 2

48

48 2

50

Drum Kit  
> to Coda  
H.H.

54 Time **G**

*mf*

60 **H**

65

70 **I**

76 **J**

81

Band

86 **K**

90 Solo **L**

*sfp*

94 Time - End Solo **M**

fill

100 **N**

fill

Drum Kit

D.S. al Coda<sup>3</sup>

105

Musical notation for measures 105-110. Measure 105 is a drum kit part with a slash. Measures 106-107 are also slashes. Measures 108-110 show a melodic line with accents and a fermata. A dynamic marking *mf* is present above measure 110. A **CODA** symbol is placed above measure 110.

115

Musical notation for measures 115-117. Measure 115 has a melodic line with a *Solo* marking. Measure 116 is a slash. Measure 117 is a slash. A *fill* marking is above measure 117. A dynamic marking *sfz* is below measure 117.

118

Musical notation for measures 118-121. Measures 118-120 show a melodic line with accents. Measure 121 is a **Coda** symbol. A dynamic marking *sfpp* is below measure 121.