

Trumpet in B \flat

Nautilus

Anna Meredith
(transcribed/arranged
by BYBB!)

♩ = 123-ish

A

B

9

14

C

16

D

24

E

wa-wa effect - with a plunger or hand over bell!

F

play what you can hear
from the other sections

2

Tenor Horn

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2

Trombone

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A

Musical staff A: Trombone part with chords and rests. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The staff contains a series of chords, many of which are marked with a '7' for seventh chords, and rests.

B

Musical staff B: Trombone part with a melodic line. It starts with a key signature change to two flats (Bb) and continues with eighth and quarter notes.

9

Musical staff 9: Trombone part with a melodic line. It continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

14

C

Musical staff 14: Trombone part with eighth notes. It begins with a key signature change to one sharp (F#) and a 12/8 time signature. The staff contains a series of eighth notes.

16

D

Musical staff 16: Trombone part with half notes. It starts with a key signature change to one sharp (F#) and contains a series of half notes.

24

E

wa-wa effect - with a plunger or hand over bell!

F

play what you can hear
from the other sections

2

Musical staff 24: Trombone part with a melodic line and a plunger effect. It starts with a key signature change to one sharp (F#) and a 12/8 time signature. The staff contains a series of quarter notes, ending with a double bar line and a repeat sign.

Drum Set

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A hi-hat - but start to move around kit
(cymbal bells, drum rims, snare - can you find any other weird effects?)

Musical staff A: 12/8 time signature, 8 measures of rhythmic notation. The notation includes x marks for hi-hats and 7 for snare. The first measure has a 7 over it. The piece ends with a double bar line and repeat dots.

B add more notes in - fill in the rhythms

Musical staff B: 12/8 time signature, 4 measures of rests with slash marks. A '4' is written above the staff.

9

Musical staff C: 12/8 time signature, 8 measures of rests with slash marks. An '8' is written above the staff. The piece ends with a double bar line and repeat dots.

14

C cross-rhythms!

Musical staff D: 12/8 time signature, 8 measures of eighth notes on a bass line. The notes are on the first line of the staff.

snare rim maybe?

16

D

play around with this beat

Musical staff E: 12/8 time signature, 8 measures of rhythmic notation. The first measure has x marks and 7. The rest of the staff has slash marks. A '4' is written above the staff, and an '8' is written above the final measure. The piece ends with a double bar line and repeat dots.

24

E

F

big beat

Musical staff F: 12/8 time signature, 2 measures. The first measure has a long horizontal line with a '2' above it. The second measure has a 2/2 time signature and eighth notes. The piece ends with a double bar line and repeat dots.