**BEAT TEACHING STANDARDS**

**ALL TEACHERS IN SCHOOLS AND MUSIC CENTRES**

**Preamble**

Teachers make the education of their students their first concern, and are accountable for achieving the highest possible standards in work and conduct. Teachers act with honesty and integrity; have strong subject knowledge; keep their knowledge and skills as teachers up-to-date and are self-critical; forge positive professional relationships; and work with parents in the best interests of their students.

**Organisation** - all teachers should;

* Arrive promptly in time to sign in to the school/centre they are teaching in and allow sufficient time to set the room up for teaching
* Dress appropriately for a professional environment
* Respect the ethos and environment of the school/centre
* Leave each teaching room as you have found it
* Use relevant data to monitor progress, set targets, and plan subsequent lessons/rehearsals

In addition Individual or small group instrumental teachers should;

* Make every effort to ensure that each student receives the lessons they are entitled to (go and collect them from their classroom if necessary)
* Complete a progress report for each student at least once a year
* Attend the parent consultation evening once a year
* Distribute and fill in a practice book for each student every lesson
* Be responsible for managing the process of examination entry if appropriate

**Teaching** – all teachers should;

* Establish a safe and stimulating environment for students, rooted in mutual respect
* Have a secure knowledge of the instrument(s)/voice they are teaching and be able to demonstrate to students
* Use resources and repertoire suitable for the standard of the students they are teaching
* Keep up to date with trends in repertoire and teaching
* Use positive feedback to enable student progress and encourage students to self-assess in order to facilitate progress
* Set high expectations which inspire, motivate and challenge students
* Have a clear understanding of the needs of all students, including those with special educational needs; those with high ability; those with English as an additional language; those with disabilities; and be able to adapt teaching approaches to engage and support all students – ask for advice from the school or line manager if you have any concerns
* Know when and how to differentiate appropriately, using approaches which enable students to be taught effectively
* Demonstrate an awareness of the physical, social and intellectual development of children, and know how to adapt teaching to support students’ education at different stages of development
* Encourage students to perform in public and to join Music Centre groups/choirs if applicable
* Plan for lessons/rehearsals and share objectives for each lesson with students
* Promote a love of learning and student’s musical and intellectual curiosity as well as an eagerness to improve technical skills
* Have a number of strategies for teaching musical elements at all levels of ability

In addition Individual or small group instrumental teachers should;

* Enter students for grade examinations if appropriate (ensuring that parents are fully aware of any costs)
* Ensure that students are prepared for all aspects of examinations they are entered for, including aural tests and sight reading
* Promptly inform parents of examination results

**Behaviour Management** – all teachers should:

* Have clear rules and routines for behaviour in lessons/rehearsals, and take responsibility for promoting good and courteous behaviour both in lessons/rehearsal and/ or the relevant school, in accordance with the institution’s behaviour policy
* Have high expectations of behaviour, and establish a framework for discipline with a range of strategies, using praise, sanctions and rewards consistently and fairly
* Manage lessons/rehearsals effectively, using approaches which are appropriate to students’ needs in order to involve and motivate them
* Maintain good relationships with students, exercise appropriate authority and act decisively where necessary

**Wider Professional responsibilities** – all teachers should:

* Make a positive contribution to the wider life and ethos of BEAT
* Develop effective professional relationships with colleagues, knowing how and when to draw on advice and specialist support
* Take responsibility for improving teaching through appropriate professional development, responding to advice and feedback from colleagues
* Communicate effectively with parents with regard to students’ achievements and well-being via their practice books or equivalent means

**Personal and professional conduct** – all teachers should:

* Treat Students with dignity, building relationships rooted in mutual respect, and at all times observing proper boundaries appropriate to a teacher’s professional position
* Have regard for the need to safeguard students’ well-being in accordance with current law and BEAT's safeguarding policy
* Show tolerance of and respect for the rights of others
* Not undermine fundamental British values, including democracy, The Rule of Law, individual liberty and mutual respect, and tolerance of those with different faiths and beliefs
* Ensure that personal beliefs are not expressed in ways which exploit students’ vulnerability or might lead them to break the law