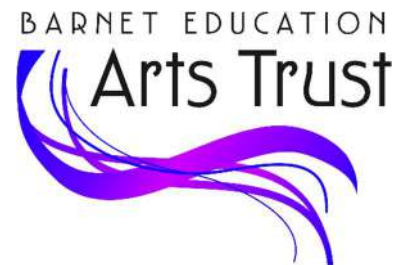


Making young lives musical.



Infant Music Festivals 2021 Registration Form

Name of School:

Music Contact: please tell us the best person to contact about Music in your school.

Name:

Email address:

Role: Music Specialist / Music Co-ordinator / Class Teacher / Other

If other, please describe:

**We plan to run this year's festivals as live events at schools across the borough.¹
The festivals will take place in the weeks commencing 8th and 15th November 2021.**

Upon registering for the festivals, schools will receive:

- A detailed teachers' pack suitable for specialist or non-specialist teachers, comprising flexible music activities for Key Stage 1 with ideas for singing, listening, playing instruments, movement and musical composition. This material can form the basis for **a term's music curriculum content for Year 1/Year 2**. The pack also includes cross-curricular elements and extension activities suitable for older children.
- Comprehensive supporting resources including a playlist of recordings, whiteboard resources and printable paper materials for use in lessons.
- A copy of the picture book *Pokko and the Drum* by Matthew Forsythe (RRP £12.99) – the beautifully illustrated and charming story which has inspired the activities in the pack.
- Support and advice on teaching the materials if required.

We would like to take part in the Infant Music Festivals 2021 (Select size of school)

Size of School: 1 form entry £125 / 2 form entry £150 / 3 form entry or more £175

HEAD TEACHER'S SIGNATURE:

DATE:

*Please EITHER print, sign, scan/photograph and return the form,
OR return the form electronically, along with a confirmatory email from your Head Teacher.
Please return your application to Ros Savournin at ros.savournin@beatrust.org.uk*

¹ The present DfE guidance contains nothing to prevent the festivals from going ahead live, but we do understand that some schools may have reservations about live events and that risk assessments regarding trips will vary. Please talk to us about any concerns you have. If public health advice changes, we have the flexibility to respond and last year's festivals have given us a robust model for going ahead remotely or blended if necessary – but this would be a last resort. Our priority is to provide opportunities for our children to enjoy the many benefits of live, in-person music making.